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The New York Times

LATE CITY EDITION

Weather: Partly sunny today; cold tonight. Fair, seasonable tomorrow. Temperature range: today 39-53; Thursday 46-59. Details, page A23.

the News Fit to Print

No. 43,385

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NEW YORK, FRIDAY, NOVEMBER 5, 1976

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20 CENTS

Reject New Pact; Protesters' Amnesty

By JOSEPH B. TREASTER

... of New York City's... whistling and yelling... erday unanimously re-... ontract that was tenta-... by their union's presi-... Beame two weeks ago... the proposal, delegates... 's Benevolent Associ-... they would not accept... did not include am-... who are facing charges... wing protests in support... bargaining position last... October.

SUDDEN DEMAND RISES FOR NEW M.A.C. BONDS; ISSUE IS SOLD SWIFTLY

Officials Say Investor Confidence in New York City Stems in Part From the Election of Carter

By STEVEN R. WEISMAN

The Municipal Assistance Corporation found itself engulfed yesterday by a huge, unexpected demand for its new bonds—spurred by what financial officials said was new investor confidence in New York City produced in part by the election of Jimmy Carter on Tuesday.

CARTER ASSERTS VICTORY MARGIN, WHILE NARROW, PROVIDES SUPPORT REQUIRED TO ENACT HIS PROGRAMS



President-elect Jimmy Carter introducing the Vice President-elect, Senator Walter F. Mondale, after his news conference in Plains, Ga., yesterday.

CONCILIATORY TO FORD Democrat Hints at a Tax Cut and Pledges Continuity on Foreign Policy

By JAMES T. WOOTEN

PLAINS, Ga., Nov. 4—Jimmy Carter today appraised his narrow victory over President Ford as a sufficient mandate for the wide array of Government programs and policies that he promised and proposed during his long campaign.

ANESTHY FIRST THEN WE VOTE ON CONTRACT. (Includes a portrait of D. Weaving, P.B.A. leader)

D. Weaving, P.B.A. leader, after delegates met yesterday.

As recently as last Friday, officials of the Assistance Corporation planned to try to sell only \$110 million of the new bonds to the public, out of fear that there was no market for all of the \$250 million issue.

"It's a riot out there," said one aide at the M.A.C., somewhat taken aback that earlier fears—and earlier precautions—had proved groundless and unnecessary.

Both Governor Carey and Mayor Beame hailed the sale of the bonds as an expression of confidence in both the state and the city.

"I've hoped for this, for a long, long time," Mr. Beame said at a news conference at City Hall.

Wholesale Prices Increase 0.6%; Autos Up, Food Down in October

By EILEEN SHANAHAN

WASHINGTON, Nov. 4 — Wholesale prices increased substantially in October, for the second straight month, despite a decline in food prices, the Labor Department announced today. The overall index was up six-tenths of 1 percent.

DISMISSED DIFALCO CASE

Manhattan Judge Held Obtained by Nadjari

M GOLDSTEIN court yesterday dismissed a suit against Surrogate S. of Manhattan.

Two Juries Indict A New York Judge

By PETER KIHSS

Justice Andrew R. Tyler of New York State Supreme Court was indicted yesterday on charges of perjury, issuing a false certificate and official misconduct—the first judge against whom Special Prosecutor John F. Keenan has obtained indictments since he took office last June.

First Sale Encouraging

An underwriting syndicate of leading commercial banks and brokerage firms—headed by Salomon Brothers and Morgan Guaranty Trust Company—began the drive to market no more than \$110 million in M.A.C. bonds on Monday.

Dole Replies to Criticism That He Hurt Ford's Chances

By DOUGLAS E. KNEELAND

WASHINGTON, Nov. 4—Senator Robert J. Dole, the losing Republican Vice-Presidential candidate, defended himself today against criticism that his slashing campaign style might have contributed to President Ford's defeat in Tuesday's election.



Senator Robert J. Dole during an interview in Washington yesterday.

East Germany's New Restiveness Posing Problems for Authorities

By CRAIG R. WHITNEY

EAST BERLIN, Oct. 29—A new restiveness is beginning to spread among the 17 million people of East Germany, and the Communist rulers say they do not know what to do about it.

INSIDE

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SIANS DISPLAY CAPTURED WEAPONS: In Salisbury, a newsman was a man said to be a Mozambican terrorist, captured Sunday when an troops raided guerrilla base areas in Mozambique. In foreground millimeter recoilless gun of Chinese design; the Rhodesian Government its troops had captured eighty tons of military equipment in raid.

British Suggest Transition Date for Rhodesia but Nationalists Oppose

By BERNARD WEINRAUB
Special to The New York Times

GENEVA, Nov. 4—Britain proposed today that Rhodesia become legally independent on March 1, 1978, but nationalists demanded an earlier date.

The offer was made by Ivor Richard, Britain's representative at the United Nations and chairman of the Geneva conference on the future of the territory. The proposal—an attempt to gain some momentum at the week-long conference—evoked a bluntly negative response from the four nationalist leaders here. They are demanding independence and black majority rule within a year.

"It's got to be 12 months or we go," said Robert Mugabe, a militant nationalist with close links to the guerrillas who have been fighting Rhodesian Government forces. The comment of Bishop Abel Muzorewa, the American-educated clergyman and a leader of the Rhodesian African National Council, was, "Terrible."

Joshua Nkomo, who has forged an alliance with Mr. Mugabe, hooted with laughter when asked what he thought of the suggested date. And the Rev. Ndabaningi Sithole, a once-powerful nationalist figure who has few allies now, said: "We don't like it. It is too far away."

Rhodesian Reaction Muted
Reaction from Rhodesian Government officials—who have agreed to independence within two years—was muted. "One can perhaps be a little more optimistic than a few days ago," Foreign Minister Pieter van der Byl said, adding that there were "still certain disagreements."

The date for independence and majority rule remains only a starting point—and the least controversial issue—in what appears to be the floundering negotiations between white and black Rhodesians. The central issue, which has not yet been discussed, is the setup of the interim biracial government during the transition to independence and black rule.

The nationalists insist on black African control of the interim government, whose aims are to shape a new constitution and hold elections. The white Rhodesians, under Prime Minister Ian D. Smith, who left Geneva yesterday for home, are de-

manding white control of police and defense, as well as white dominance of the handover process.

At this point the issue of the independence date is more symbolic than significant. If a date was fixed, however, it would give the conference the momentum that has been lacking in the week of sluggish negotiations, and the previous week of preliminary talks.

Prospects in Peril

If the delegates fail to agree on a date, the prospects for success at the meeting are slim. The conference was arranged by the British after Mr. Smith accepted a plan, drawn up by Secretary of State Henry A. Kissinger, for a biracial temporary government that would lead to majority rule within two years. The current conference was designed to set up the temporary government, but has bogged down over the independence date, which was not initially viewed as especially significant.

After today's meeting, Mr. Richard said: "As you know we've been talking to heads of delegations to see whether we could agree on a date. It was agreed that the date for independence should depend on an assessment of the time it took to complete the necessary constitutional and legal processes. Mr. [Hilary] Squires and Mr. van der Byl took the view that the time would take slightly less than two years."

"The nationalist delegations took the view that it could be completed in 12 months. The suggestion that I made was that 15 months would be a reasonable time. In these circumstances it has unfortunately not been possible to fix a date and we're meeting again tomorrow morning."

Schaufele to Fly Home

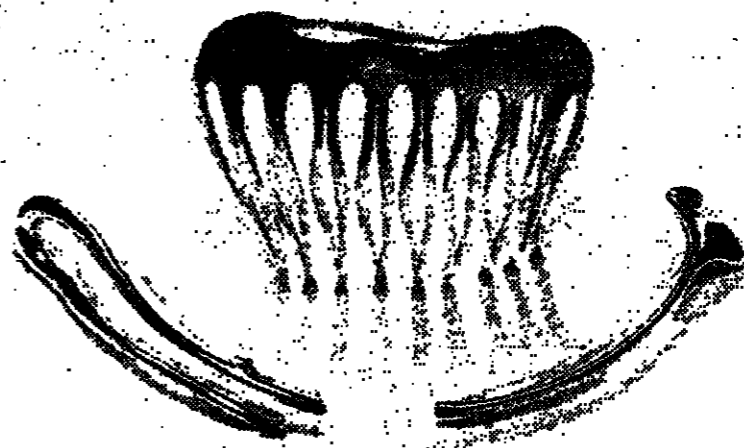
WASHINGTON, Nov. 4 (Reuters)—Assistant Secretary of State William E. Schaufele Jr., the top American observer at the Rhodesia peace talks in Geneva, will go home for consultations Monday, the State Department said today. The department spokesman, Robert Funseth, also announced that Ambassador John Reinhardt, now attending a UNESCO meeting in Nairobi, would fly to Zambia

and Tanzania tomorrow and on Saturday to consult with Presidents Kenneth D. Kaunda and Julius K. Nyerere about the Rhodesia talks.

Talks Set in Tanzania

DAR ES SALAAM, Tanzania, Nov. 4 (Reuters)—Leaders of the five "front

line" African states will meet here this weekend to discuss the Rhodesian talks. Delegates are expected to arrive in Mozambique earlier this week, officials said today. President Nyerere, chairman of the "front-line group," those countries most closely affected by moves to oust the white minority Government, will be host.



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Black Rhodesian Would Reject the West's Trust Fund

Nov. 4 (AP)—Robert Gabriel, who is making a strong bid to be the first Prime Minister of a new Rhodesia, says he would reject a \$2 billion trust and investment fund for his country by the West. He said he would have nothing to do with a trust fund leader said in an interview it seems as if its purpose is to Zimbabwe politically and economically and could therefore compromise independence.

groups dating back to the early 1960's. The interview shed some light on the political split and reconciliation.

Q: When did you decide on armed struggle to achieve your goals?

A: It was when we broke with Nkomo. We parted because we believed he was not for armed struggle, was half-hearted about it at the time. He may have changed now.

Q: Don't you still have political differences with Nkomo?

A: Obviously we are two different personalities. But you see, it's not so much the difference in personalities as the areas of agreement that should be the determining factor. We and Nkomo are political opponents but not political enemies.

The proposed \$2 billion fund would provide money from several Western nations to revive Rhodesia's economy. It would also insure compensation for white

Rhodesians who abandon the new black-ruled state, leaving behind savings, pension rights or other assets.

But Mr. Mugabe believes that the future Zimbabwean government, and not an international consortium, should assess the value of businesses or properties left behind by whites. And, he said, Zimbabwe should be free to formulate its own development program.

Informed sources said Mr. Mugabe had privately advised some associates that even at the risk of a conference breakdown he intends standing fast on two key demands here:

First, setting of a firm target date for Rhodesian independence as the starting point for more detailed talks.

Second, black control of the defense, law and order, and finance ministries in any transitional government. Mr. Smith has said that the defense and police posts must remain in white hands.



Robert Gabriel Mugabe

Smith of Rhodesia Asserts Britain Is Appeasing Blacks at Geneva

SALISBURY, Rhodesia, Nov. 4 (UPI)—Prime Minister Ian D. Smith said on returning here today that he had been forced to leave the Geneva conference on the future of Rhodesia by what he described as a readiness by the British to appease black "extremists."

"I think they are too ready to appease and to back down to the demands of the extremists," Mr. Smith said.

"There is a lot of acting going on in Geneva at the moment. And the mass communication media seem to have fallen for this."

Mr. Smith singled out one black leader as an extremist—Robert Mugabe, militant head of the Zimbabwe African National Union. Mr. Smith said Mr. Mugabe "is riding around on cloud nine with a camouflage claims leadership of the African National Union, and no leadership of the Zimbabwe People's Union. They have been split after a split between their two

ference between Rhodesia's white Government and black nationalists.

"I don't want to be too controversial but I think we ought to have a firmer grip on the part of the chairman," Mr. Smith said.

Mr. Smith rejected the claims of some black nationalists in Geneva to be speaking for guerrilla forces based in Mozambique.

"We have known for a long time that anyone who talks to us and claims to represent the terrorists is talking through the top of his hat," Mr. Smith said. "They're bluffing themselves."

Rebel Rocket Hits Rhodesian City

UMTALI, Rhodesia, Nov. 4 (Reuters)—Bomb disposal experts today hauled a huge live rocket with Soviet markings out of a hole it made near this city's main street during a bombardment from Mozambique last night.

The five-foot long, 123-millimeter rocket passed almost directly over the army headquarters for the eastern highlands area, the hardest hit battle zone this year. The rocket was one of five that crashed into this eastern border town in an apparent retaliation by Mozambique for Rhodesian antiguerrilla raids into its territory Sunday and Monday. The others exploded in the suburbs, causing minimal damage and no casualties.

Mozambique Reports Attacks

MAPUTO, Mozambique, Nov. 4 (Reuters)—The Mozambique press agency said that Rhodesian troops attacked the border post of Machipanda last night with mortars and artillery. The agency said the Rhodesian forces had suffered heavy casualties after they launched two attacks, which were followed by what the agency called attempts at invasion.

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Gifts of Money From South Korean to 2 Congressmen Are Acknowledged

The Washington Star
 WASHINGTON, Nov. 4—The South Korean Ambassador to the United States contributed \$2,000 in 1973 to a California Congressman's gubernatorial campaign, wined and dined him, gave gifts to members of his family and helped obtain the release from a South Korean prison of an Army constituent facing a death sentence for murder.

The campaign contribution, gifts and favors given to Jerome R. Waldie, a former Democratic Representative, by Kim Dong Jo are believed part of the South Korean Government's alleged plan to "seduce and buy" the friendship of a number

of members of Congress, as one Korean put it.
 In interviews with The Washington Star this week, Mr. Waldie acknowledged his relationship with Mr. Kim.
 It is the first public disclosure by either a present or former elected official indicating that South Korean influence-peddling operation under investigation by the Justice Department involved the highest level of that Government's diplomatic corps here.

Democratic Whip Got \$3,000
 MANTECA, Calif., Nov. 4 (AP)—Representative John McFall, Democrat of California, the House majority whip, said

today that he had received \$3,000 for an office account from a key figure in an investigation into South Korean political influence with members of Congress.
 Mr. McFall said in a telephone interview that he received the money from Park Tong Sun, a South Korean businessman, in October 1974 and used it mainly for newsletters, office supplies and expenses. The South Korean is known in the United States as Tongsun Park.
 The California Congressman denied any illegal activity and said he had nothing to fear from the investigation involving more than 90 Representatives.
 "I suppose I'm one of the Congressmen

being looked at but I don't believe as far as explaining money went," he said. "But, it comes out and I'll be one of the centrally involved."
 He also acknowledged that he was the guest of honor at a party, Mr. Park.
 "I just knew the guy as a man," Mr. McFall continued, "I've taken any bribes or anything money is properly accounted for. I agreed to go to the party. I was as hell. I saw I was in as a patsy for his purposes. I to make contacts."

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Congressmen Are Accused of Spying on Park

RELATIONS WITH SEOUL UNDER ACUTE STRAIN

Follows the Disclosures on Influence Peddling and Report on Surveillance of Park

By JAMES P. STERRA Special to The New York Times South Korea, Nov. 4—Relations between the United States Embassy and Park Chung Hee's Government have turned unusually chilly, and a Korean leader is reported to have dropped on him in his office. Korean politicians and diplomats said they had never seen relations between the two governments so strained as now. After published charges in the United States that President Park attempted to buy Congressional support in Washington, American diplomats adopted an uncharacteristic stiffness and formality in dealing with senior Korean officials. Seoul sources, some of whom have been in the President's inner circle of advisers, said President Park was far more concerned about assertions of spying on him than he was about the election of Jimmy Carter as President. Mr. Carter suggested in his campaign a possibility of withdrawing American troops and tactical nuclear weapons from South Korea. Recently, these officials said, American diplomats have not officially in public or in private, asserted to the United States that President Park had surveillance by United States intelligence equipment or operatives in his private compound, called the Blue House.

Let's Park 'Dangle in the Wind' Mainly appears as though they are hanging him dangle in the wind on the said one Western diplomat. Politicians echo that sentiment, leaving Mr. Park open to ridicule in his country. The State Department is interested in the relationship, those press reports should have been immediately and publicly denied even if they are true. One senior Korean lawmaker involved here is a tremendous face and that could have very serious consequences domestically. In a Minister Park Tong Jin reportedly named Richard L. Sneider, the American Ambassador, to a meeting to request an official clarification from the United States Government of the spying in the Blue House. Mr. Sneider reportedly told the Minister that if the State Department is not sure of the allegations it would be in a position of having to answer other charges in detail and that it prepared to do so. American officials have had no direct contact with President Park since the charges were made public, according to officials. A State Embassy spokesman would not divulge details of discussions with the Korean Government or even acknowledge that any discussions had taken place. The use of the "highly sensitive nature" of the matter, the embassy has a standard similar to the one used when the American electronic intelligence ship Pueblo was captured by the Koreans, an official said. The embassy issued stern "no comments" to all inquiries concerning United States-South Korean relations. This week, an American diplomat is expected to deliver to President Park a letter signed by 135 United States Congressmen protesting the jailing of 18 South Korean political dissidents and related academic leaders. Mr. Sneider refused to deliver the letter. An embassy official said that the letter was accepted today but he would provide any details for publication.

Seoul Keeps Official Silence High information about the charges of influence peddling and American spying is circulating by word of mouth in Seoul, most Koreans are not of the scandal because Korean press, under strict self-censorship laws, have avoided all mention of the name is true for radio and television stations, including the American Forces stations here. Similarly, any news about the affair are carefully kept out before they are distributed. Meeting of the National Assembly's Affairs Committee this morning. Jng, a 43-year-old American-ed member of the opposition New Democratic Party quoted from American press stories for nearly an hour before Government officials for clarification of these matters. It was a time that some legislators had the charges in detail.

to Revise Contract Terms. ANGELES, Nov. 4 (AP)—Continental Airlines pilots, on strike since they have agreed to revise their proposals by the end of this week. The union cause yesterday after Robert McEwen, Continental chairman, announced a 20% wage increase. The pilots until the pilots changed positions on the issue. Spokesmen for the Air Line Pilots Association have said they see no agreement on salaries, but that terms and benefits remain unsettled.

The U.N. Today Nov. 5, 1976 GENERAL ASSEMBLY Meetings at 10:30 A.M. and 3 P.M. Economic and Security Committee—10:30 A.M. Political Committee—3 P.M. Economic and Financial Committee—10:30 A.M. and 3 P.M. Social, Humanitarian and Cultural Committee—10:30 A.M. and 3 P.M. Trusteeship Council—10:30 A.M. Administrative and Budgetary Committee—10:30 A.M. Disarmament Committee—10:30 A.M.

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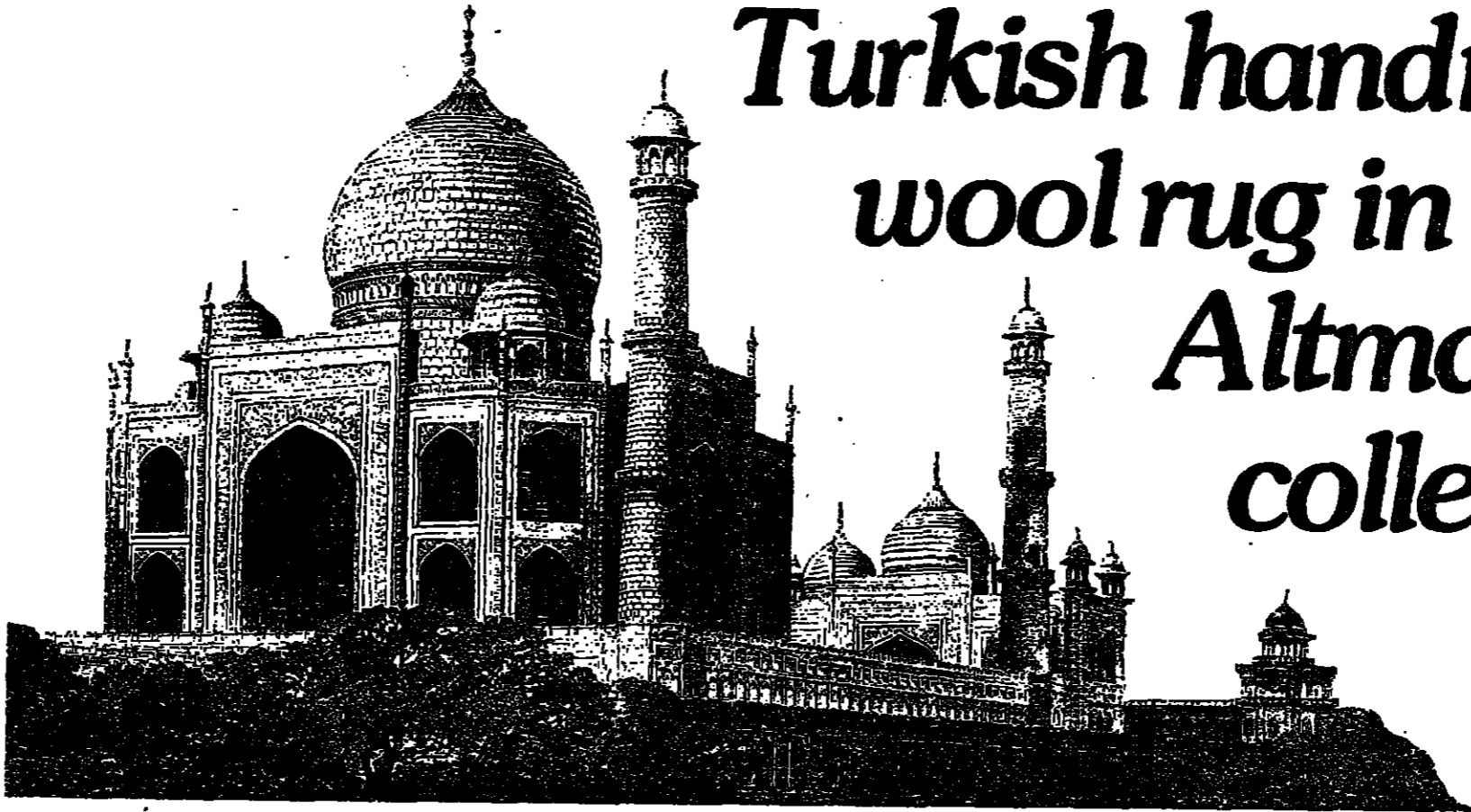


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New York Times

East German Restiveness Poses Problems for Authorities

Continued From Page A1

sought this phenomenon about," said an East German party member with connections to the leadership. "It is not yet an acute problem," he said, "but if it goes on, there is an unresolved conflict within the party about how to deal with it."

Unrest in Poland led to antigovernment demonstrations last summer, after the government tried to raise consumer prices. That kind of rebellion seems unlikely in East Germany, where the standard of living is the highest in Eastern Europe and the Government has pledged to raise salaries and keep consumer prices steady for the next four years.

Western diplomats and informed East Germans trace the new stirrings to the Helsinki accord on European security in July 1975. The signing was attended by President Ford, Leonid I. Brezhnev and 3 other representatives of the countries of Europe and North America. "The ferment started about a year ago," said one party member, "after the Helsinki documents were published."

Seemingly Empty Pledges

The accord included what, in the West, seemed like empty, ringing pledges of human rights and freedom, including promises to make it easier to reunite families divided by the ideological borders.

But East Germans with relatives in West Germany seized on the documents, the Government, they thought, formally acknowledged their right to move to the West after years of rejection, and they have been claiming that right loudly.

"Just in my own small circle of acquaintances," a party member said, "I now at least half a dozen people who have told me, 'I've got an application, I'm going—the code phrase for permission to move to the West. All kinds of people seem to be doing it—a taxi driver, a construction worker, and young university students in their late 20's have all told me they plan to go.'"

Two years ago, when détente began, only a few thousand applications were filed. Now, by all reliable accounts, tens of thousands of new ones have piled the files.

The East German Government has denied West German press reports that 10,000 people want to leave, but not at some lesser number want to go.

About 50 to 60 persons a day go to a West German mission on the Friedrichstrasse, mostly to apply for exit permits—twice as many visitors as a year ago. And about 15,000 East Germans will be given official permission this year to travel to the West. About 5,000 others manage to cross the border illegally.

Not All Leave For Political Reasons

Not all of them leave for political reasons. A taxi driver said he wanted to earn more money. The average monthly wage in East Germany is \$400, less than half what the West Germans earn. Others leave simply because they are tired of East Germany's travel restrictions or are curious about life in the West.

A truck driver wrote to the Interior Ministry that he wanted to leave, quoting a law that entitles people to relinquish their citizenship.

"To save you the trouble," his petition reads, "the State Security Ministry is getting a copy, too."

"Why should people be afraid to tell of their plans to leave?" an official asked. "What can I do to them—reprimand them?"

The State Security Ministry, according to an official, has been urging Erich Honecker, the party leader, to "take the hub out of the sheath" and increase the penalties on people who say they want to go.

"The problem," said the official, "is at it's perfectly legal to submit an application. We really don't know what to do about it. It's clear that the methods they use in the Soviet Union wouldn't be appropriate here, but everything depends on how far things develop."

Some petitioners have been arrested. A doctor in the Saxon town of Riesa, Karl-Heinz Nitschke, is expected to be tried shortly on charges of "slandering the party" in a petition to the United Nations. He was charged with suppressing the elementary human right to move across state borders at will.



East German construction workers relaxing in Dresden. Though East Germany's standard of living is the highest in Eastern Europe, the average monthly wage for a worker there is less than half of what it is in West Germany.

The ferment extends to party members. At a conference of European Communist parties here in June, East Germans listened in astonishment to speeches by West Europeans that challenged Moscow's pre-eminence in the Communist world.

The Italian party leader, Enrico Berlinguer, said in the presence of Mr. Brezhnev, the Soviet leader, that "there is not and cannot be a leading party or leading state," and Santiago Carrillo of Spain said "there is no doubt that Communists have no center of leadership today and are not bound by any international discipline." The speeches were printed in the East German press.

Asked about their reaction to the Berlinguer speech, a group of university students in Dresden who had been selected to meet with a Western reporter reacted defensively.

"We're not afraid of such remarks," one of them said. "What was important for us was what Comrade Brezhnev said, that despite differences of opinion the Communist parties of Europe are united and determined under the guidance of the Soviet Union."

Discussion Stirred Within Party
An older party member in East Berlin said: "The conference may not have provoked discussions in all walks of life, but it certainly did in the party—people are asking again about the necessity to introduce more democracy here."

One reaction to the dissent is a strikingly liberal attitude by the authorities, which may reflect more indecision than intention.

Reiner Kunze, a 43-year-old writer, recently took a deep breath and allowed a West German publisher, Fischer of Frankfurt, to issue a short volume ironically called "The Wonderful Years." According to his friends, he fully expected to be arrested after the book came out, this fall.

It is a collection of vignettes of ordinary East German life, some literal, some poetic, none invented, and all bitter.

One of them, a dialogue between a teacher and a girl student, ends thus:
"Teacher: I want students in my class to wear optimistic colors. Besides, your long hair is a mess."
"Girl: I comb it several times a day."
"Teacher: But the part isn't straight."
"Locale of dialogue: High school in G. P. Time: Two hundred thirty-three years after the demise of Friedrich Wilhelm I, King of Prussia."

What has happened to Mr. Kunze? "Not a damn thing," said a writer friend, "except he's been kicked out of the local writers union." This means, the writer said, that he will lose certain tax advantages but not that he risks any more serious punishment. "They're too clever," he said. "Who'll remember the book six months from now?"
Mr. Kunze's expulsion from the union has not yet been approved by its national executive here in East Berlin, according to another member.

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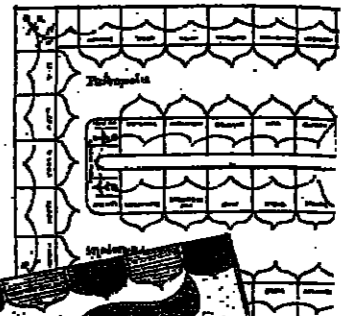
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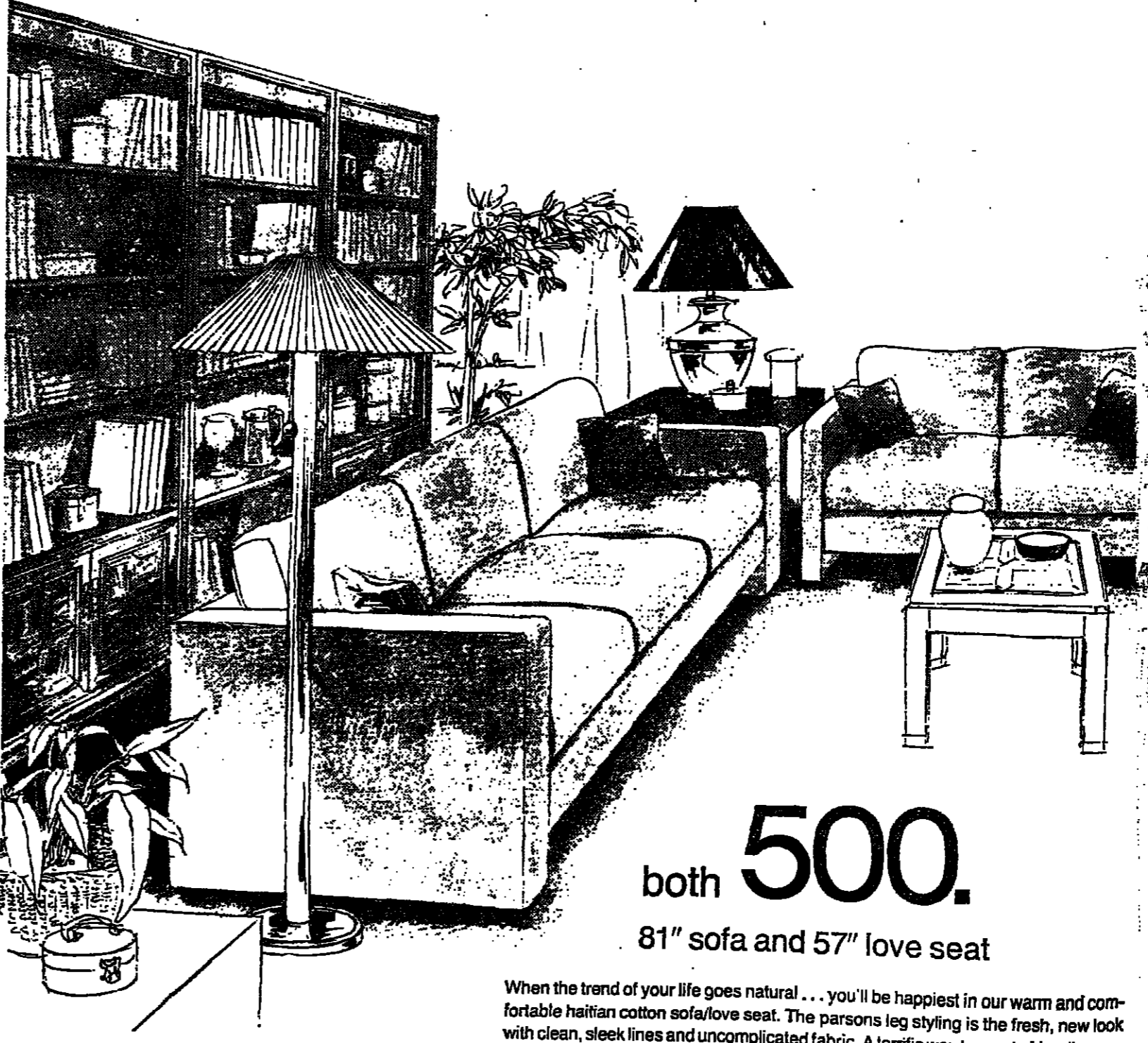
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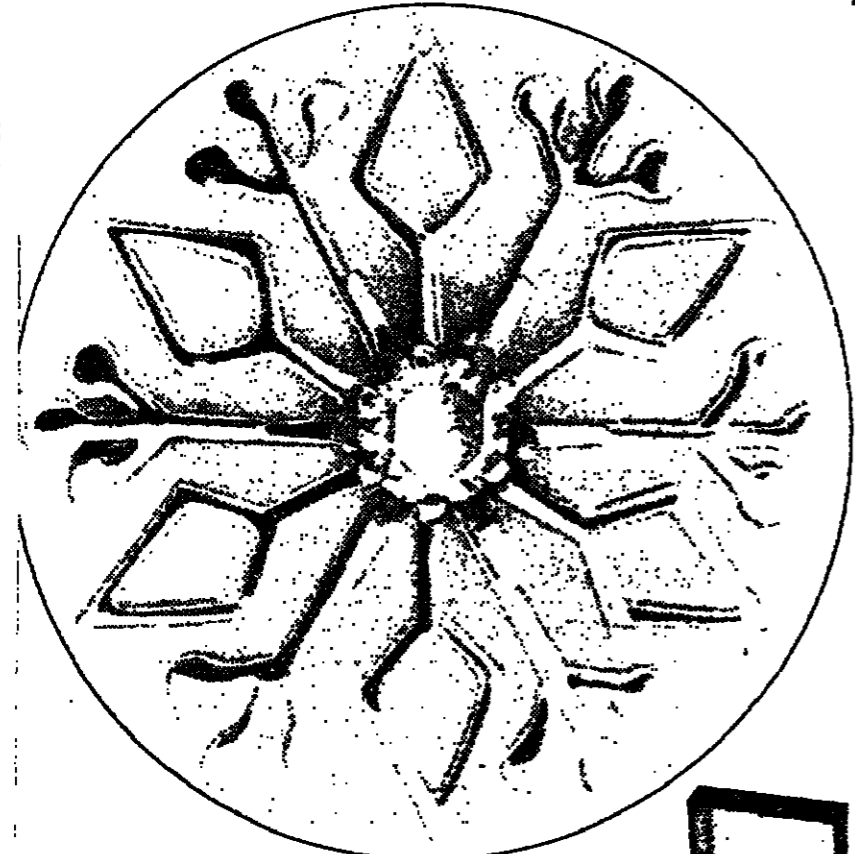
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Trade Declines to Reply to Accusations by Albania

ALCOLM W. BROWNE
 Editor of The New York Times

BE, Yugoslavia, Nov. 4—A government spokesman declined to reply to an attack distributed by the Albanian Embassy.

It was part of a speech delivered in Tirana, the Albanian capital, by Enver Hoxha, the leader of the Labor Party. It is holding its 10th congress.

Mr. Hoxha's remarks were in several languages by the Albanian Communist leaders, who were critical of Yugoslavia, the

language in Tuesday's speech was the harshest seen here in years.

"Yugoslav revisionism remains a favorite weapon in the hands of the international imperialist bourgeoisie in the struggle against socialism and the liberation movements," the Albanian leader was quoted as having said.

Undermining by Yugoslavs Charged

"The first to come out in support of world capitalism and apply itself with unrestrained zeal to the fight against the revolution and Marxist-Leninism was Yugoslav revisionism, the so-called self-managing socialism," Mr. Hoxha continued.

He accused Yugoslavia of sabotaging

progressive trends in developing countries.

"Yugoslav revisionism carries on sabotage and undermining activities among the progressive forces of the developing countries, striving to set their sincere socialist aspirations on a wrong course. Titoite self-management has proven to be an eclectic bourgeois doctrine that has led to permanent political and ideological confusion."

Albania, whose ruling party continues to identify itself with Stalin's policies, broke with the Soviet bloc in 1961. Since then, Albania's only real friend has been China, which has supplied substantial economic aid.

Finns in China Told The Purged Leftists Will Be Put on Trial

PEKING, Nov. 4 (Reuters)—Chinese officials told a visiting delegation today that a trial was planned for Mao Tse-tung's widow, Chiang Ching, and three other purged leftist leaders accused of plotting to seize power in Peking.

Observers said a secret trial appeared more likely than public proceedings. Communist China has never staged an open trial of purged leaders.

An informed source said the officials had told a Finnish delegation that the

four were under house arrest. At another meeting the delegation was told that investigators were trying to find out whether the four had had "illicit relations" with the Soviet Union.

Tan Chen-lin, a deputy chairman of the Standing Committee of the National People's Congress, informed the Finns that so far there was no knowledge of relations between the leftists and the Russians.

He was quoted by the source as having said that if the leftists had succeeded in seizing power, China would have adopted a "charismatic, big-power foreign policy" and scrapped its principle of equality between nations great and small.

Mr. Tan, who is in effect one of several vice presidents of China, maintained that 99.99 per cent of China's 850 million people were strongly opposed to the leftists

and only 0.01 percent supported them, the source said.

An investigating commission headed by Defense Minister Yeh Chien-ying is not examining the activities of the four—Chiang Ching, Wang Hung-wen, Chen Chun-chiao and Yao Wen-yuan.

Ohio County Elects Woman Sheriff.

ST. CLAIRSVILLE, Ohio, Nov. 4 (UP)—Kathy Crumbley, 30 years old, was elected sheriff of Belmont County Tuesday, apparently becoming the first elected woman sheriff in Ohio. "I can deck an man the present sheriff can and maybe a few more," said Mrs. Crumbley, who is 6 feet tall and weighs 275 pounds. She says she has trained in judo and weightlifting and has been interested in law enforcement since she was a child.

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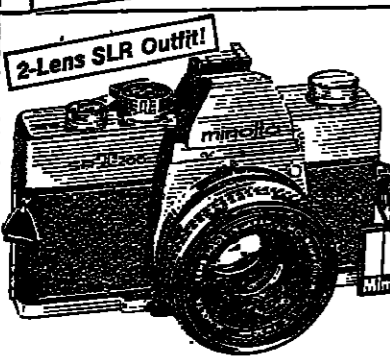
DRAWINGS BY JIM HOWARD

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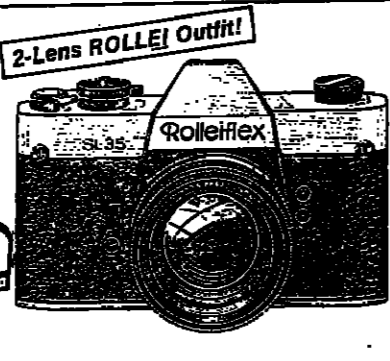


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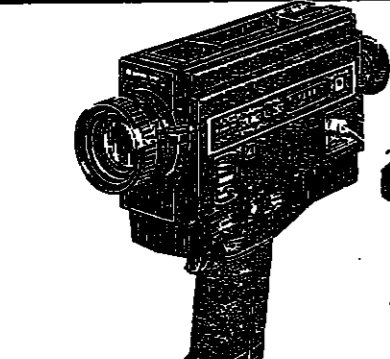


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Lisbon Vows to Continue Agrarian Reform Despite Resignation of Minister

LISBON, Nov. 4—Portugal's Socialist Government pledged today to pursue the controversial agrarian reform program despite the resignation of its chief defender, the Minister of Agriculture.

The resignation yesterday of the left-wing Socialist minister, Antonio Lopes Cardoso, deepened the split in the party that became public during a three-day national congress that ended Monday.

Mr. Lopes Cardoso announced that he would remain in the Socialist Party and continue to serve in the National Assem-

bly to "fight for democracy and socialism."

In his letter of resignation, made public today, he accused the Government of Prime Minister Mario Soares of deviating from the Socialist Party program. He also attacked the party congress for spending its time on "acts of courtesy" and avoiding debate on important issues such as agrarian reform.

As a result of the political crisis opened by the minister's resignation, Prime Minister Soares today canceled a trip to the Netherlands, where he was to have attended a meeting of the Socialist International.

Sources close to the Government said tonight that the Minister of Commerce and Tourism, 34-year-old Antonio Barreto, would probably be named the new Minister of Agriculture.

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السنة الأولى

World News Briefs

Made of Bread Used to Hijack Airliner

Nov. 4 (AP)—A Pole being from Denmark wielded dummy made of bread colored with shoe hijack a Polish airliner today it to land in Vienna, Austrian

id. en armed with machine guns plane as it landed at Schwe- ort, but the hijackers surrendered and was taken into custody. He fied as Andrzej Jaroslaw Kara- years old, who they said had red deported home after serving uth term in Denmark for bur- ft and forgery.

acking took place while the air- oviet-made TU-154 carrying 29 was flying over Polish territo- ight from Copenhagen to War-



Andrzej Jaroslaw Karasinski after his arrest in Vienna.

passenger who sat next to the said he brandished what ap- be a hand grenade and a pistol nded a stewardess a note threat- blow up the plane unless it was to Vienna. ource said weapons were made chewed rye bread colored with sh.

et Said to Order Halt Seminar on Judaism

Special to The New York Times

OW, Nov. 4—Eight Jews were summoned to the offices of the ource in Riga and ordered to dis- a seminar on Jewish culture and dissident sources in Moscow said

ight, all of whom have applied ate to Israel, were warned that seminars would result "in a lot things for them," according to ource. Police officials reportedly n that their study of Jewish and culture, involved nationalistic ida and was antisocialist.

ka Associate Accused of Perjury in Japan

O, Nov. 4 (Reuters)—A parla- committee filed a charge of per- ay against Kenji Usano, a busi- who is a close associate of for- me Minister Kakuei Tanaka, in on with sworn testimony about cheed scandal.

r today Mr. Tanaka, who has arged with accepting \$1.6 million ckheed while in office, denied a sent allegation that he had re- brite of \$30,000 from All-Nippon a Japanese airline. ommittee accused Mr. Usano of lied in February when he denied sent in the Lockheed scandal, oting testimony before a United Congressional committee by the Lockheed chairman, Carl Kotch-

itius Sets Dec. 20 he Elections

LOUIS, Mauritius, Nov. 4 (Agence presse)—The first general elec- nine years are to be held in is on Dec. 20.

ewosagur Ramgoolam, the Prime dissolved the 68-member Parlia- i Oct. 21 to make way for the s, the first since Mauritius gained

ence in March 1968. rime Minister said both the state gency, imposed in 1971, and the political meetings would remain for the time being.

yko and Fahmy End -Sofia Meeting

D, Nov. 4 (Reuters)—Egypt and riet Union today called for an assumption of the Geneva confer- the Middle East.

iddle East News Agency said the me in a communiqué issued in ulgaria, at the end of talks be- foreign Minister Ismail Fahmy of and the Soviet Foreign Minister, A. Gromyko.

talks were believed aimed at up differences between the two- s in the wake of Egypt's denunc- st March of their friendship treat- ed in 1971.

entine Court Bars al of Mrs. Peron

Special to The New York Times

OS AIRES, Nov. 4—A federal ap- ert ruled today that former Presi- bel Martfnez de Peron, now jailed aval arsenal, could not be tried d time on a charge of fraud of she had already been acquitted. rulling by the three-judge court ed the decision of a federal judge mber accusing Mrs. Peron, who on President, of a charge of draw- 700,000 check from a public chari- y a personal debt.

the military overthrow of Mrs. Government last March, she was d and an attempt was made to the case. A federal prosecutor said earlier ruling had been a scandal.

Peron's legal problems are not ewise, investigators are reported e turned up irregularities in the funds of the Solidarity Crusade, ublic charity that she headed, and paring new charges.

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Save 35% on Mikasa stoneware. Services for 8 in 4-patterns, 40-piece sets, orig. \$140 sale \$90

Save 39% on 55-piece services in fine china for 8. Choose from 5 patterns, orig. \$130 sale \$80

Save 40% on a selection of stoneware 45-piece sets for 8. Orig. \$100 sale \$60

Save 50% on Mikasa stoneware. Services for 4 in 20-piece sets, orig. \$70 sale \$35

Save 20% on Minton and Aynsley bone china place settings. Reg. \$28-\$58 sale \$22.40-\$46.40

Save 25% to 50% on glassware, stemware and lead crystal gifts.

Save 50% on an assortment of full lead crystal stemware. Choose from a wide selection of styles in the most popular sizes. Orig. \$4-\$55 sale \$2-\$2.50

Save 33%-50% on clear glass serveware. Your choice of salad bowls, dessert and parfait sets, and much much more. Orig. \$12-\$18 sale \$5-\$10

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Save 25% to 50% on glassware, stemware and lead crystal gifts.

Save 50% on an assortment of full lead crystal stemware. Choose from a wide selection of styles in the most popular sizes. Orig. \$4-\$55 sale \$2-\$2.50

Save 33%-50% on clear glass serveware. Your choice of salad bowls, dessert and parfait sets, and much much more. Orig. \$12-\$18 sale \$5-\$10

Save 45% to 50% on a wide assortment of clear crystal tumblers. In the most popular sizes. Orig. \$2-\$3.75 sale \$1-\$2

Not all items in all stores.

Glassware TD.1171. Macy's Herald Square and your Macy's. Sorry, no mail, phone or COD orders sent within delivery area only.

Save 33%-44% on Macy's own full lead crystal tumblers. Hand-cut and hand-blown in Europe, choose hi-balls and old fashions. Reg. \$9 each sale \$5-\$6 each

Save 50% on full lead crystal or clear crystal decanters. Choose from a wide assortment of shapes and sizes. Orig. \$16-\$60 sale \$8-\$30

Save 25% to 50% on a wide assortment of full lead crystal giftware. Includes bowls, vases, cake plates, more. Orig. \$16-\$40 sale \$8-\$30

Macy's



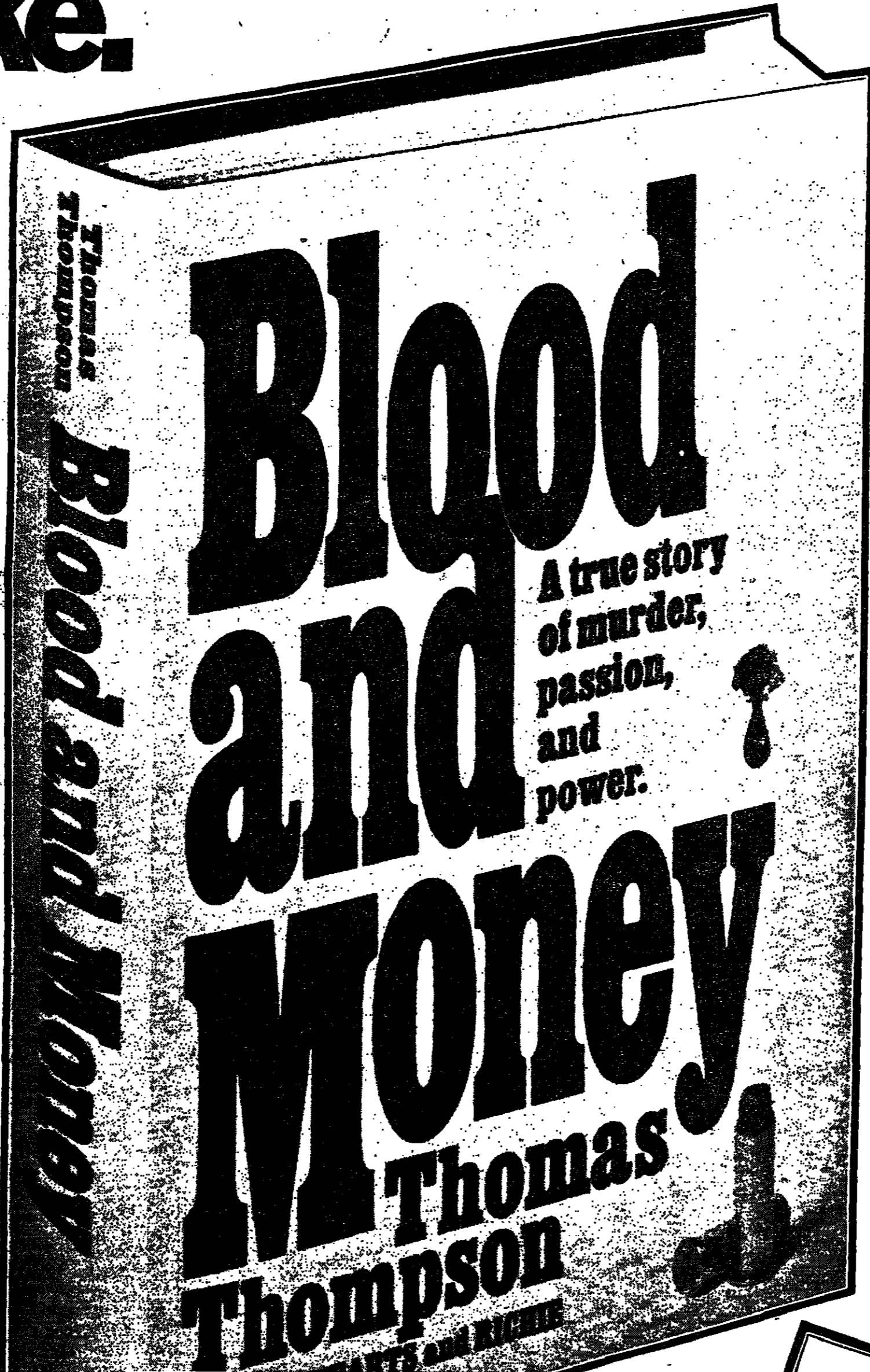
25 من الال

Featured this week at
Doubleday Book Shops

The raging bestseller that is keeping America awake.

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Thomas Thompson's gripping and true story of anger and passion in America.
'Terrific. An absolute binder!' —Newsweek
... An extraordinary, so absorbing and so suspenseful that even the jaded reviewer might find it difficult to put down.' —The Washington Post
'A thoroughly gripping epic of revenge. It is, as they say, everything.' —New York Times
'Social life hell! I read 'Blood and Money' Sunday evening and immediately put it aside, instantly, at 2:15 A.M.' —William DeLaney —Washington Star



'The most gripping reading of the year!'
Front page review
—Los Angeles Times

'I began 'Blood and Money' on a Thursday compulsively reading it on the subway, over lunch, walking the dog, in bed, etc. The tension of Thompson's narrative kept me at it until I came to the last page.'
Howard Kissel
—Women's Wear Daily

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5010130

America: 79,000,000

Apathy: 0

Regardless of your point of view, last Tuesday's election reinforced something of overwhelming importance.

The American people still care. And care a lot.

More than 79 million Americans proved that the predictions of voter apathy were largely unfounded.

The people had something to say and they said it. We feel they also said something else: the system works.

Maybe your candidate won, or maybe not. But the real loser was apathy. And that makes all of us winners.

CHEMICALBANK

Judge...
 Have...
 Cola Drinks
 D.A. Advisers
 Negotiators
 let for Today

ger to Pursue Urgent Issues on Rhodesia, Vietnam and Portuguese Loan, Leaving the Others to Carter

ARD GWERTZMAN... Nov. 4—President-elect Ford tonight to maintain American foreign policy...

During the last debate with President Ford, Mr. Carter created some controversy by saying that he would rule out American military involvement in Yugoslavia in case of a Soviet invasion.

Mr. Kissinger appointed Lawrence S. Eagleburger, a close adviser, to head a four-man committee that will open up department files and assign personnel to help Mr. Carter's aides.

We intend to turn over a functioning foreign policy to the new Administration. Had President Ford been elected, Mr. Kissinger had a number of moves under consideration.

The Vietnam negotiations. The Ford Administration, after months of preliminary exchanges, has agreed to meet with Vietnam in Paris at the embassy level later this month.

Mr. Rumsfeld, in a news conference, said the Ford Administration would submit its own defense budget for the 1978 fiscal year with the expectation that its successor would amend it once in office.

's Victory Causes the U.N. Consider a Session in February

By PETER GROSE... Special to The New York Times... TIONS, N.Y., Nov. 4—Even after Administration takes governments are looking of future United States series of diplomatic tests international forums.

delegation, including allies of the United States, voted for the resolution. When the next such test comes up, certainly after inauguration but before as well, diplomats will be watching for any hint of a tougher United States attitude toward South Africa on the issue of its racial policies.

I've always minded my own business...



For over 22 years it has been my personal business to carpet your business with quality broadloom — selected and installed with the particular needs of your business in mind.

Nasser Aftab's HOUSE OF CARPETS 401 ROUTE 17, PARAMUS, N.J., (201) 261-0444

New York's best prices on the N.Y. Times best seller list.

- Fiction: 1. List \$10.95... 2. List \$7.95... 3. List \$6.95... General: 1. List \$10.95... 2. List \$6.95... 3. List \$9.95... 4. List \$12.95... 5. List \$11.95... 6. List \$14.95... 7. List \$6.95... 8. List \$10.00... 9. List \$10.95... 10. List \$9.95

BARNES/SALE & NOBLE/ANNEX Across the street from the main Barnes & Noble Bookstore, Fifth Avenue & 18th St., New York, N.Y. 10003

it and Its Education System ce a Clash Over School Funds

By REGINALD STUART... Special to The New York Times... Nov. 4—The City of Detroit school district may a clash over the way to support the financially education program here, it in the nation.

rejected, along racial lines, the most recent millage increase proposal by a narrow margin, the most drastic cuts to date were made.

Be Our Company for Thanksgiving.

At Top of the Six's your Thanksgiving is more than the traditional turkey dinner. You'll enjoy gracious service, a unique atmosphere and the view that we're famous for, along with an old-fashioned turkey dinner with all the trimmings.

Relish Tray • Stouffer's homemade mushroom bisque • Roast turkey with savory dressing and gravy • New England cranberries • Your choice of freshly cooked vegetable • Holiday salads • Hot breads • Beverages • Pumpkin pie with Whipped Cream • After-dinner sweets

Sound is as important as specifications.



The Lux C-1000 Prestige Control Center "The performance of the C-1000 is virtually impeccable...the C-1000 will pamper you as few preamps can."

It's this obsession with sound quality and listener satisfaction that has earned Lux, virtually overnight, its place in the highest echelon of hi-fi equipment manufacturers.

U.S. BECOM PH... \$349.95... \$399... \$599... Advertisement for a product, possibly a camera or electronic device.

Stouffer's Oriental Sale... Kaoud Brothers... Advertisement for Stouffer's restaurant and Kaoud Brothers.

Cavaliers Stay Unbeaten, Set Back Bucks, 96 to 88

CLEVELAND, Nov. 4 (AP)—Campy Russell's 3-point play with four minutes remaining broke open a tense battle tonight as the Cleveland Cavaliers remained undefeated after seven National Basketball Association games by downing the Milwaukee Bucks, 96-88.

The Cavaliers scored 12 straight points at the end of the first period and into the second and took their biggest lead at 39-24. The Bucks, however, fought back, led by the scoring of Brian Wright and Junior Bridgeman, and trailed, 47-41, at the half.

The teams went into the final period tied at 63-63, and the Bucks, who held leads of a point several times, had a 79-78 advantage with 5:45 remaining.

Dick Snyder converted a pair of free throws and broke an 80-80 tie, Russell

hit a pair of free throws, and after Swen Nater's basket made it 84-82, Russell converted his 3-point play for an 89-82 advantage.

The young Cleveland forward scored 14 of his 22 points in the fourth period, and Winters hit 9 of his game-high 23 in the same period.

Knicks' Box Score

Box score for the Knicks vs Bucks game, showing player statistics such as points, rebounds, and assists.

Baker Wins Pole for Dixie 500
HAMPDEN, Ga., Nov. 4 (AP)—Suddy Baker, taking a low, smooth line through the corners, lowered by more than a half-second his 1969 track record today and won the pole position for Sunday's \$160,000 Dixie 500 Grand National stock car race.



Swen Nater of the Bucks blocking a shot under the boards by Cavaliers' Jim Clemons in first quarter of game last night at Richfield, Ohio.

Vertical advertisement for 'Bold Forbes To Syndicate' and 'McCREEDY SCHEIBER' featuring a large image of a boot.

Saturday 2:00 PM

Yankees' and Mets' Picks

YANKEES Bobby Grich, ss; Don Baylor, of; Don Gullett, p; Gary Matthews, of; Wayne Garland, of; Reggie Jackson, of; Bert Campaneris, ss; Dave Cash, 2b; Billy Smith, inf.

METS Gary Matthews, of; Joe Rudi, of; Don Gullett, p; Don Baylor, of; Wayne Garland, of; Reggie Jackson, of; Bert Campaneris, ss; Dave Cash, 2b; Billy Smith, inf.

Bold Forbes To Syndicate

...the Yankees, who had not fit into our pattern," explained Paul, the Yankee president. "We're not going to follow the Yankees' pattern."

...Ted Turner, the uninhibited party for Matthews. Turner, a San Francisco Giant, turned over his commission to Turner for tampering with the end of the season isn't involved, and yet held a hearing into an involving Turner and a commissioner made no either the Braves should from negotiating with the fielder.

Agents and Selecting Teams

...list of free agents and order, that selected negotiators. The figure in number of teams selecting team in capital letters team that retained taste with him:

- List of teams and players for various leagues like the American Hockey League and the National Hockey League.

in Sports

Wins Demote Larouche, Goal Scorer, to Farm Team

...who, at the age of 23, was the 17th leading scorer last National Hockey League, erday to the Pittsburgh or league affiliate, the of the American Hockey cision was meant to stir rouche out of a dismal and to relieve increasing his teammates and his hinkel. He was assigned, for at least one week, he Penguins.

High Tides Around New York

Table showing tide information for various locations including Sandy Hook, New York, and other areas.

Par and Jokes Cracked Easily In Team Golf

...less than one-tenth that amount. They shot 64 today.

Miller Is Suspicious

...Marvin Miller, executive director of the Players Association and one of the architects of the novel draft system, was generally pleased with the way the operation had gone, but one aspect displeased him.

Par Takes a Beating

...There are 104 pairs of professionals in this \$200,000 tournament, with scoring based on the better ball of each team. Under these conditions, scores of eight or nine under par are common.

Partner Also Is Guest

...Crenshaw and Pearce have known each other since 1968, when, the age of 16, they met in the juniors' championship of the United States Golf Association.

Today's Schedule

- List of events and schedules for the day, including horse racing and other sports.

Rangers Scoring

Table showing scoring details for a game involving the Rangers.

Sets to Add 2 Home Bases, Change Name

...Sol Berg, the owner of the Sets, said: "In 1974 I promised New York a championship team. It took me three years to achieve that goal by winning the 1976 title.

Ruxton Earns Hunter Crown At the Garden

...But he didn't do too well. This year, he's really been doing everything well."

Today's Schedule

- List of events and schedules for the day, including horse racing and other sports.

Large advertisement for 'Janovic/Plaza can't sell The Antiquary 12. But Neil and Evan Janovic drink it.' Includes images of people and a bottle.

Buying? Consult these columns every day.

Real estate and classified advertisement section with various listings for boats, cars, and other goods.

Kerz, Theater Producer, Dies; Ed for 'Rhinoceros,' 'Deputy'

many years a leading theater producer in this country and died yesterday at the New York Hospital. He was 69 years old and lived at 333 East 69th St.

His first major design commission on Broadway was for Shakespeare's "Antony and Cleopatra," with Katharine Cornell and Geoffrey Tearle, in 1947.

Among the 40 or more productions he subsequently designed in New York and elsewhere were "Boris Godunov," "Francesca da Rimini" and the American premiere of Sir William Walton's "Troilus and Cressida" for the San Francisco Opera.

Mr. Kerz was also responsible (with Leonard Lesky) for the American premiere in 1958 of Marcel Aymé's "Clerambard," which starred Claude Dauphin and Tammy Grimes.

Mr. Kerz, who was married three times, leaves his wife, the former Louise Manning, and two sons, Jonathan and Anthony.

A funeral service will be held at Frank E. Campbell's, Madison Avenue at 81st St., on Monday at 11:30 A.M.

DR. ARTHUR H. AUFSSES, 3 Are Arrested in 2 Separate Attacks on the Elderly

The arrests of three persons in connection with two separate crimes against elderly people in Brooklyn in the past month and a half were disclosed yesterday by the police.

The suspect, William Moore, was arrested Oct. 7 from the Clinton Correctional Facility in Dannemora, N.Y., the police said, after serving four years for felonious assault and a weapons charge involving a knife.

The police accused Mr. Moore of having attacked the woman in her third-floor apartment in the Ridgewood section after having gained entrance by posing as a flower salesman.

The suspect, who listed a Salvation Army residence at 225 Bowers, was arrested outside a state parole office on West 40th Street and charged with robbery, sexual abuse and possession of a dangerous weapon and attempted murder.

In a second case, detectives announced the arrest of two 15-year-old youths in the fatal beating and robbery of Lorenzo Merola, 83, at the latter's home at 800 Ocean Avenue in the section of Flatbush, Brooklyn on Sept. 17.

The police said the youths had attacked Mr. Merola as he entered the hallway of his home laden with packages and clothes from the cleaners.

Professor Emeritus, 78, Founded Board of Thoracic Surgery

Dr. Arthur H. Aufses, a founding member of the Board of Thoracic Surgery in 1947, died yesterday at the age of 78 after a short illness in Mount Sinai Hospital, where he was clinical professor emeritus at the School of Medicine. He lived at 135 Park Avenue.

Dr. Aufses had been associated with the hospital since becoming an intern there in 1921. At his death he was consultant surgeon at the hospital, a post he had held since 1955.

He was also a former consulting surgeon at Montefiore Hospital, where he had also been acting chief of surgical services.

A native of New York City, Dr. Aufses graduated from Columbia University in 1919 and won his medical degree at Columbia's College of Physicians and Surgeons in 1921. He then began postgraduate training at Mount Sinai.

In 1957, Dr. Aufses was awarded the Jacob Medal by the Association of Tending Physicians of Mount Sinai, sharing the honor with his wife, the former Beatrice Hauser, a volunteer, who died last year.

He is survived by his son, Dr. Arthur H. Jr., chairman of the department of surgery of the Mount Sinai School of Medicine and director of surgery of the hospital, a grandson, a granddaughter and a sister.

19 Safe as Naval Launch Sinks

Nineteen crew members of the U.S.S. destroyer Sellers, based here, were rescued unharmed yesterday when their small motorboat sank in heavy seas off the Isle of Jersey in the English Channel.

Lieut. Cmdr. Scott Turner, public information officer at the base, said the motorboat was a "liberty launch" carrying the sailors back to the Sellers and that the crew members were picked up by a harbormaster's boat. The destroyer was anchored at Bouley Bay, north of the Isle of Jersey.

G.M. Recalls 70,000 New Cars Because of Safety Problems

DETROIT, Nov. 4 (UPI)—The General Motors Corporation said today that it was recalling 70,000 of its new smaller full-sized cars because of safety related defects. It was the first recall of the 1977 model year for an American automaker.

On 66,000 full-sized Chevrolet, Pontiac, Oldsmobile and Buick models, a defective pin in the turn signal system could prevent a driver from using the turn signals. Only cars equipped with the tilt or telescoping steering columns are affected, the company said.

About 4,000 Pontiac Bonneville are being recalled because an amber light bulb was installed in the front side marker lamp assemblies. Dealers will substitute a clear bulb to provide proper side illumination.

In most cases, the autos are still in dealer inventories since the model year began in October. Necessary corrections on cars already sold will be made at no cost to owners, the company said.

Airline Gets a New Look

WASHINGTON (AP)—Allegany Airlines has won Federal approval for a special art design for nine new, short-haul jetpropellers to be introduced early in 1977.

The 28-passenger, twin-engine M-28S's will have a stylized "A" in two shades of red on the tail and fuselage, plus red and gold stripes. The design was approved by the Federal Aviation Administration, to symbolize Allegany's commitment to serving smaller cities.

Shipping/Mails

Table with columns: Incoming, Outgoing, Sailing Today, Sailing Tomorrow. Lists ship names, destinations, and departure times.

Religious Services: Synagogue listings for Park Avenue, Lincoln Square, and Congregation Kehilath Jeshurun.

Religious Services: Temple of the Holy Spirit, Temple Israel, and Temple Beth Shalom listings.

Religious Services: Temple Emanuel, Temple Beth El, and Temple Beth Shalom listings.

Joseph Bernstein Is Dead at 62, Violinist Whose Debut Was at 7

Joseph Bernstein, a violinist, died Wednesday at the De Witt Nursing Home. He was 62 years old and lived at 345 West 88th Street.

Mr. Bernstein, who gave his first performance in his native Rumania at the age of 7, went to Palestine in 1935 to join the Palestine Philharmonic Orchestra as concertmaster and soloist. During his 11-year stay there he founded the Hebrew Spring Quartet and helped to popularize chamber music in Palestine and elsewhere in the Middle East.

He came to the United States in 1947 and joined the faculty at Tanglewood and of the Hartt College of Music, Hartford.

In 1953, he joined the New York Philharmonic, from which he was forced to retire by illness in 1971. He was a second assistant concertmaster at the Metropolitan Opera.

He leaves a son, Lev, and three daughters, Alida Margolin and Zamira and Alyssa Bernstein.

Levy's Body to Be on View: The body of Gustave L. Levy, the investment banker and head of Goldman, Sachs & Company, who died on Wednesday, will be on view today from 4 to 7 P.M. at the Frank E. Campbell Funeral Home, 1076 Madison Avenue.

Man, 69, Lawyer

Robert C. Stanger, former president of Elmhurst College, died at his home in Brook- 69 years old.

Mr. Stanger, who died Tuesday, taught Bible and ancient history at the college and served as president from 1933 to 1948. He had also served as pastor of Evangelical and Reformed and United Church of Christ congregations in Chicago and Detroit.

Mr. Stanger was born on the college campus, where his father was a professor for 50 years.

Survivors include his wife and two sons. Services will be tomorrow night.

Survivors include his wife and two sons. Services will be tomorrow night.

REV. ROBERT C. STANGER

ELMHURST, Ill., Nov. 4 (AP)—The Rev. Robert C. Stanger, former president of Elmhurst College, died at his home in this Chicago suburb. He was 76 years old.

Mr. Stanger, who died Tuesday, taught Bible and ancient history at the college and served as president from 1933 to 1948. He had also served as pastor of Evangelical and Reformed and United Church of Christ congregations in Chicago and Detroit.

Mr. Stanger was born on the college campus, where his father was a professor for 50 years.

Survivors include his wife and two sons. Services will be tomorrow night.

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Weather Reports and Forecast

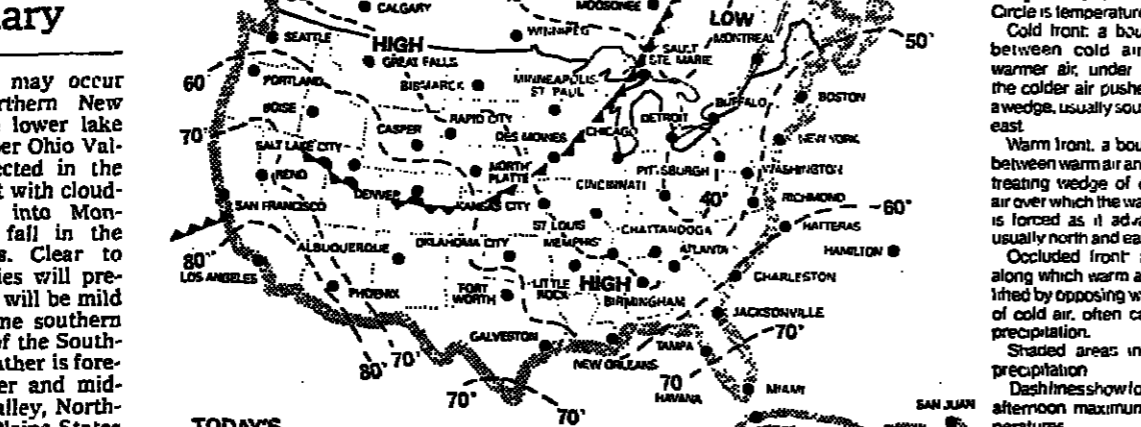


Table with columns: City, High, Low, Wind, Clouds. Lists weather data for various cities across the country.

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Yesterday's Records

Table with columns: City, High, Low, Wind, Clouds. Lists weather records for various cities.

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Temperature Data

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Precipitation Data

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Public Notices: Listings for legal notices, lost and found items, and other public announcements.

Job Program for Welfare Recipients Called 'Dismal Failure' by Albany Aide

By RICHARD J. MEISLIN

An experimental program designed to train 300 welfare recipients for employment in private industry was described yesterday by the state's Welfare Inspector General as "a dismal failure, a waste of public money and a hoax on the trainees."

Richard V. Horan, the Inspector General, said that poor management by the New York Board of Trade, which sponsored the program, and lax monitoring by the city's Manpower and Career Development Agency had contributed to the demise of the \$281,000 project. Over its 18-month term, he said, the program enrolled only 225 participants and placed only five of them in private employment for more than 30 days.

The report also charged, but did not describe specifically, "fiscal irregularities" in the operation of the program and cited possible conflicts of interest by one of its developers, William F. Haddad. The alleged conflicts involved Mr. Haddad's financial interest in United States Research and Development Inc., the concern that supplied educational materials and support for the program, and in Manhattan Tribune Syndicate Service Inc., an organization owned by Mr. Haddad that the Welfare Inspector General said improperly received fees for job placements.

For Mixed Couple in Pelham Bay, Harassment Is More Than Slurs

By BARBARA CAMPBELL

Little front-lawn shrines of patron saints grace many of the neat gardens of houses in the Pelham Bay neighborhood in the Bronx, where Nicholas Troiano and his family live.

Mr. Troiano is Italian-American and his wife, Louise, is Haitian. When they first moved to the predominantly Italian neighborhood, they and their six children were confronted with racial slurs by neighborhood youths. A black doll was hung in front of their house, their windows were shot out and sugar was put in the gas tank of their car.

Early Monday, someone crept onto their patio, pushed a sofa against the back door, poured gasoline over it and set it afire while the family slept. Luckily, George Jones, whose back window looks onto the Troiano property, was getting ready for work, saw the flames licking the shingles and door of the frame house and called the Fire Department.

Mr. Troiano, whose conversation was interrupted by numerous business calls, said he had not expected trouble. "We lived 10 minutes from here and we liked it there, but we needed more room," he said. "The real estate broker said it was a nice neighborhood and we would have no trouble."

The program, which ran from February 1974 to July 1975, was designed to take welfare recipients who were in the Work Relief Employment Project, a program that provided work experience and on-the-job training in public employment and improve their reading, writing, mathematical and human-relations skills to allow them to gain employment in private industry.

It was modeled after an earlier, more successful program operated by the Board of Trade. But, Mr. Horan said, "the program failed simply because it was ill-conceived and unprofessionally executed."

"Back-Passing" Charged "There was an avoidance of responsibility on the part of Human Resources Administration representatives charged with monitoring the program, a pattern of back-passing that invited free-wheeling," he said. He added that the staff of the Manpower Agency was aware of the failure "after only four months of operations," but took no action to halt the program.



Frank McGraw, floatman, and Haakon Magnusson, mate, lashing carfloats together

Rail-Car Floating: a Chancy Business

By EDWARD C. BURKS

The ancient, bouncy business of delivering freight in railway cars towed across New York Harbor on big, steel barge-like "carfloats" has taken on the economic hazards of the old-fashioned floating crap game.

The danger to the swift and economically vital business of shipping rail cars across the harbor has been a creeping one because of neglect, railroad bankruptcies, a switch to heavy trucks as freight haulers, and acid-shedding by the city and port interests.

Mr. Carey sees a two-fold gain from the proposed rehabilitation of Bush Terminal tracks and docks and the restoration of the former float docks and rail yards at nearby 65th Street. Brooklyn would get a modern waterfront float terminal. Also, it would then be possible to restore through freight-car service from southern and western points to New

World Trade Center Honors New Jersey Woman as 'Millionth' Visitor



Elaine Seib, of Hillside, N.J., the millionth visitor to the World Trade Center, on the Observation Deck yesterday

Because of strong winds last Oct. 22, Elaine Seib and her husband, Michael, made it only to the indoor observation area on the 107th floor of the World Trade Center. All the turnstile to the deck clicked an even million.

"It was a question of fright," he said, grinning. Clad in a red pants suit with a bright scarf around her neck, Mrs. Seib received a lifetime pass to the observation deck and a gold-plated medallion commemorating the event from Dr. William J. Ronan, chairman of the Port Authority, which owns the Trade Center. In addition, the Seibs will be guests at a dinner in the Windows on the World restaurant in the center and will be treated to two Broadway shows.

Destinations of Shipments

Today most of the loaded freight cars are picked up from the grimy, rundown docks at Conrail's Greenville Yard on the Jersey City waterfront and transported to Brooklyn rail connections or sidings, the run across the harbor taking about a half hour. Some floats go directly to piers and industries scattered all over the waterfront and some deliver freight directly to outboard ships that hoist it aboard.

The Competing Truck

The real dangers for the float operators—decline of the railroads and parts of the port and the massive changeover to huge tractor-trailer trucks running through city streets to waterfront areas—are now at least a matter of grave concern to the city and state.

Metropolitan Brie

Beame Signs Tax Law To Spur Construction Mayor Beame signed into law yesterday a bill designed to spur the lagging construction industry in New York City with new business and jobs.

Jersey Turnpike to Mark 25th Year of Operations

By JAMES F. LYNCH

NEW BRUNSWICK, Nov. 4—The New Jersey Turnpike will mark its 25th year of operations tomorrow with business as usual. The roar of the traffic will have to substitute for sounds of acclaim and the huge stacks burning exhaust gases from the oil refineries in Linden will have to serve as birthday candles for the 118-mile Turnpike, which has been called the "nation's safest toll road."

though a changed reporting procedure shows that the total number of accidents is higher—75.9 per 100 million miles compared with 60.2 in 1975. Now all accidents involving \$200 in damage in the past only towaways were reported. A 65-vehicle crash Oct. 24, 1973, upset the turnpike's safety record. Nine persons were killed, and the total deaths for the year was 79.

The turnpike reported revenues of \$90.18 million for the 1975-76 fiscal year. In the preceding year, its revenues were \$81.76 million, up from \$74.8 million in 1973-74 and reflecting the 19 percent rise in toll fees that went into effect in March of 1975. The toll rise was the turnpike's first.

LOTTERY NUMBERS

Nov. 4, 1976
New Jersey Weekly—385-293
Millionaire Finalist—37679
New Jersey Pick-It—880
Connecticut—56 Yellow 911

Beame Signs Tax Law To Spur Construction

Mayor Beame signed into law yesterday a bill designed to spur the lagging construction industry in New York City with new business and jobs. The bill, which the Mayor described as "one piece in the larger business puzzle," provides real-estate tax exemptions for renovation or new construction of commercial and industrial buildings.

Metropolitan Brie

Beame Signs Tax Law To Spur Construction Mayor Beame signed into law yesterday a bill designed to spur the lagging construction industry in New York City with new business and jobs.

Handwritten text and signatures at the bottom of the page, including a signature that appears to be "J. Lynch" and some illegible scribbles.

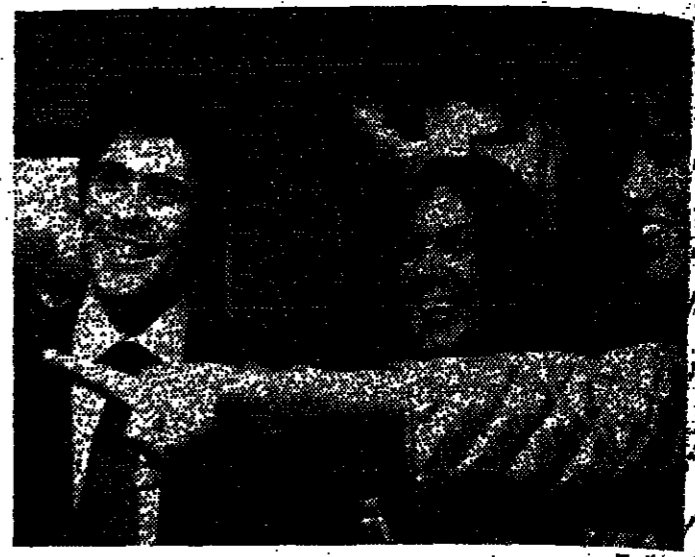
Just Another Night In the Social Swim, Or, Where to Next?



Above, James Van Alen, John Drexel, Josephine and R. Thornton Wilson Jr. at the 40th anniversary party of the St. Regis Roof. Mr. Van Alen and Mr. Wilson are descendants of the Astors who originally built the hotel. Below, Mimi Herrera and Lee Copley Thaw at the same party.



Helen Hull, above, was the first wife of the late Vincent Astor, who owned the St. Regis Hotel for some time.



Left, Pat Harmsworth, on right, held an apartn cocktail party for friends. Among them were Radziwill, Margaret Ryan, Dina Robertson and Tufo. Above, Alex Ponti of Rome, Carmen D. Lima and Dialta Lensi Orlandi of Florence enjoyed party at Wally Findlay Galleries. Below, Countess Carla Da Zara of Rome and Dorothy were only mildly shocked at near-nude model.



Shortly before midnight Wednesday, Pat Harmsworth, Estée Lauder and Doris Stein were at a party at the Wally Findlay Galleries. They looked at one another with little giggles of delight, clutched shoulders and pecked cheeks. It might be supposed that Mrs. Lauder, the cosmetics queen who is based in New York, Mrs. Harmsworth, wife of the British newspaper magnate, and Mrs. Stein, who lives on the West Coast, hadn't seen each other in some months.

Not so. Scarcely three hours earlier, Mrs. Harmsworth, in a voluminous Oscar de la Renta skirt and diaphanous Zandra Rhodes top, was making pleasurable noises as she spotted the Dior-clad Mrs. Lauder and the be-wrapped Mrs. Stein at a party on the St. Regis Roof. And just two hours before that, Mrs. Harmsworth, in that same voluminous and diaphanous outfit, was welcoming Mrs. Lauder (same Dior) and Mrs. Stein (same bo) to her own intimate little apartment-warming on Fifth Avenue.

It was, as anyone in the social swim could tell you, just another night. Perhaps it isn't every day that early-evening cocktails are sipped and guzzled in rooms with crinolined windows and posy-patterned, ruffle-ribbed walls, but then not many apartments in New York are

reproductions of English country houses with every last stick imported from the old mother country. It was certainly of interest to the 50 or so intimates wandering around and eating shrimp and sausage rolls. Ellen McClusky Long, a longtime decorator, exclaimed over the tortoise dining/sitting room; Lee Radziwill, new to professional decorating, exclaimed over a lot of things, and Chesey Rayner, a partner in MAC 11, one of the city's most fashionable decorating firms, kept her own counsel.

Much in a Short Time Mrs. Harmsworth spent most of her time giving guided tours and explaining that a painter and two little men from England had done everything under her supervision. It had taken nine months, she said, and all kinds of admiring sounds were made to indicate that this was a very short period of time to do such things as paneling, and intricate plaster work outlined in pink and blue, and creating a red lacquer bar.

After an hour or so, Peter Tufo, Margaret Ryan, Dina Merrill Robertson, Norman Hickman, Sam Spiegel, Andy Warhol and Kay Meenan and others had finished their wandering and conversation and satisfied their curiosity. Besides which, the hostess had another engagement, as did most of them.

Everyone trooped downstairs to collect their coats from the lobby cloak room, a nicely afforded in some of

the older luxury buildings and treated with disdain by women who expect to make a proper entrance when they've paid upward of \$10,000 for a fur coat.

Mrs. Harmsworth took off for the St. Regis where a \$60-a-person dinner-dance was commemorating the 40th anniversary of the hotel's Viennese Roof. Mr. and Mrs. Lauder, Mrs. Stein and Audrey and George Zauderer ended up there, too. Surprise.

By now, somewhere around 9 P.M., Col. Serge Obolensky, the 66-year-old doyen of international society, was standing in the cocktail area of the St. Regis, clutching his cane with one hand and such as Mimi Herrera of Caracas and Lee Copley Thaw, Cordelia Biddle Robertson, Margaret Hope, Candace Van Alen, Jean Teller, Sue Whitmore, Josephine Wilson, Sheila Mosler and Noreen Drexel with the other. When Mrs. Harmsworth, Mrs. Lauder and Mrs. Stein walked in, Colonel Obolensky readjusted his cane and his lips.

After an hour of reminiscing about past parties on the Roof, what would have happened if Ronald Reagan had been the Republican nominee, and who was going where this winter, everyone marched into the pink dining and dancing room to eat broiled tomatoes and chicken and dance to Lester Lamin's music.

They also paid their respects to the most unobtrusive guest, Helen Hull, the 83-year-old grande dame who founded the Musicians' Emergency Fund and was the

first wife of the late Vincent Astor. Mr. and Mrs. Obolensky were at the St. Regis in 1936 and put Colonel Obolensky

While the waiters at the St. Regis were peering over at the Findlay Galleries three young women

bare skin intersected with ribbon were being dazed stares, nervous giggles and playful p galleries don't go that far too often.

The women were supposed to be Ameri

parts of the nude showgirls at the Crazy I in Paris, a little tidbit that makes sense know that the galleries' latest offering is of paintings of those Parisian showgirls by Ni

A Quiet Time

Mr. Simbari, Alain Bernardin of Paris, w/ the Crazy Horse, Wally Findlay and his assoc Karoff, slightly removed from the blinking revolving crystal balls and jiggling breasts, time for the first hour or so after the 10 P No one dared leave a dinner party that e 11 P.M. the revolving party-goers began an All of them denied fatigue, which made whether inexhaustible money, or contact v inexhaustible energy. Harry Platt of Tiffan was pretty hard to tire out; Evie Hall, w/ an Annenberg, said everything was O.K. before midnight; Pat Harmsworth said she life, and Estée Lauder sprayed herself with

PARENTS/CHILDREN

Advice-Giving Authors Return With New Ideas

By RICHARD FLASTE

Under the heading "Child Care," the shelves at the local bookstore are, as usual, filled with advice-givers this fall. You can tell who some of the most successful are—at least in book sales—because they get more than one chance to catch your eye.

Their benign visages smile out from a series of books, often with similar titles, each book trying to go a little further than the last, trying to touch some new territory to tempt you to own it in addition to the earlier ones.

A prominent example is "Doctor and Child," the most recent entry from T. Berry Brazelton, the pediatrician you may remember from "Infants and Mothers" and "Toddlers and Parents." The new book from Delacorte Press (\$8.95) is a collection of Dr. Brazelton's magazine pieces over the years, each article followed by some of his more recent thinking on such subjects as prenatal drugs, colic, hyperactivity and discipline. And, as in the past, parents will probably find his thinking worthwhile reading.

For instance he is aware that too often parents are stuck with a pediatrician they don't like because they waited until the last minute to find one and then didn't want to switch in mid-stream. Meantime the relationship between doctor and family isn't helping anybody very much.

Checking Up in Advance Dr. Brazelton suggests that parents lock a pediatrician over in advance of the baby's birth while there's still "time to skip out." He says that a lot of pediatricians resent that but, he adds, "I think they are wrong."

In addition to being a writer for parents, Dr. Brazelton is a researcher at the Boston Children's Hospital, and that research bent shows up occasionally in his books.

He tells of how he kept getting pleas for help from mothers whose babies seemed to cry all day and all night. His advice on stopping it helped only little. So, he writes, "As a last resort, I began to ask some of these parents to keep daily charts of how much crying their infants had really done, what time of day, what efforts they'd made to quiet the baby and with what outcome."

He found that generally the babies were crying no more than two hours of the 24 and that the more frantic the parents would get in trying to quell it the longer the crying would last. Dr. Brazelton redirected his efforts toward calming the parents instead of the babies.

A calming function is also served

by Louise Bates Ames and Frances L. Ilg of the Gesell Institute of Child Development. Their three new books are "Your Two Year Old," "Your Three Year Old" and "Your Four Year Old." (Delacorte, \$6.95 each). Like previous works, these outline how children's behavior changes over time.

The 4-year-old, the authors write, "loves a lot and he hates a lot. In fact, his hates may be equally as strong as his loves." And you never quite know what's going to get all that anger going.

But it's normal, the authors are saying. And you might as well roll with the punches (within reason). The books are also reassuring about such

things as language. The 4-year-old who insists on reporting that he "buiided a house" is merely following rules appropriate for his age.

The late Arnold Gesell and the people who worked with him, such as Dr. Ames and Dr. Ilg, have often been criticized for not giving enough credit to how children differ from each other. Thus the repeated cautions in each of these books that the information is not to be taken too seriously—it's only a description of "typical" behavior, but each child does have his own timetable.

"P.E.T. in Action" (Wyden, \$10.95) is, of course, the son of "P.E.T.," the manual on applying parent effective-

ness training in the home. P.E.T. is a method expounded by Thomas Gordon, a West Coast psychologist, along with teachers trained by his organization, to help families deal with conflict.

The method involves approaching conflicts so that nobody wins and nobody loses. It also involves learning to be a bit of a psychologist-parent, using a means of listening to children so that they can talk about what's really troubling them.

Evidently, the method itself has been troubling to some parents. While many have been able to apply it, others have not been able to. They tend to do too much "active listening" and the children get fed up. Or the parents adhere to the rules too strictly, unnaturally, not knowing when to use P.E.T. and when to use normal conversation.

This new book is based on interviews Dr. Gordon's daughter, Judy Gordon Sands, taped with P.E.T. families. The interviews give the parents a chance to describe what went wrong and what went right, and Dr. Gordon gets the chance to respond. The book is intended to stand independent of the earlier one, so there is a good deal of basic P.E.T. material in it. But the earlier book is still a clearer introduction to the method.

Oversimplification Avoided An author you probably haven't heard of is Penelope Leach, a British psychologist whose book is "Babyhood" (Knopf, \$10), and she's mentioned here because she counteracts a potential drawback to a lot of child-rearing books. The books are frequently written in a style so simple that it borders on insult. And rather than clutter up that simplicity with substantiation for the views expressed the substantiation is often just left out. Dr. Leach—as she minutely details the development of babies up to the age of 2—does cite the studies that much of her writing is based on. And she does write in a style that has not been pulverized into pabulum.

The book covers such topics as birthweight, sensory awareness, temperament, teething and boredom. And although it is often scholarly it is not without wry observation.

Describing how children learn about their feet, Dr. Leach says: "Success often comes at around the half year birthday, with the feet captured, and put in the mouth for thorough examination. A passion for feet is seldom popular with mothers—there are few things more difficult than changing the diaper of a baby who will suck his toes."

Animals Fire Imagination Of Enameler

By RUTH ROBINSON

To Antonia Schwed, animals "lend themselves to a terrific range of interpretations from grotesque to mystical," so it's not surprising that nearly all the champlevé enamel on silver pendants she has done for Bonwit Teller deals with monkeys, unicorns, giraffes, elephants, leopards and the like.

In theory Mrs. Schwed's work is produced in limited editions of 20, 25, 30 and even 50. In practice after she has executed a design eight or nine times, she moves on to something new, and so has yet to fulfill an edition.

Not that the pieces within any one edition are identical. An elephant may show up purplish brown or greenish orange and leopards may be black with brown spots or yellow with black spots. There are variations also in the silver circlets the enameler usually makes to complete the ornament, often with enameled links repeating part of the design.

The technique of champlevé, etching out a design on metal and then filling in the recessed areas with enamel, is a painstaking process that

involves a minimum of six firings—and sometimes as many as 25. Each time enamel is added or replaced to achieve this overlay result in colors that are brilliant but subtle.

Mrs. Schwed works slowly (it took her three months to do 12 pieces) but brushes aside suggestions that her pupils at the Craft Students League help with the routine work. The satisfaction of having made a complete artifact from beginning to end is important to her. Her work ranges in price from \$250 to \$750.



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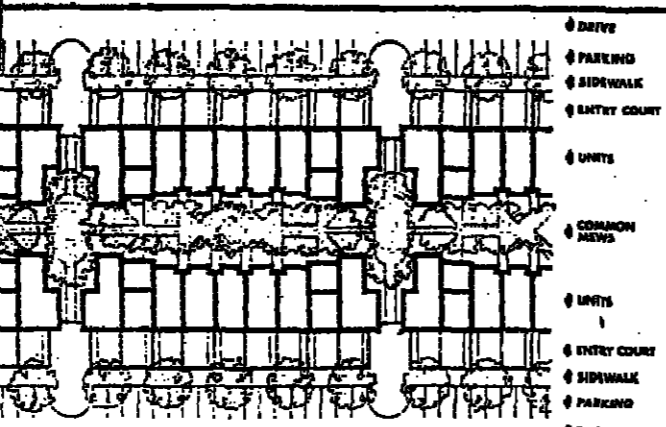
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Real Estate Design Marks Plans for Family Bronx Homes



The New York Times/Nov. 5, 1976

By ALAN S. OSER
A group of 23-year-old Lee Ross has agreed to arrange building loans and permanent mortgages. But six years ago he went to work for house when inflation and rates started to strangle the market.

Another noteworthy aspect of the project is that it marks the return to home-building of one of the many builders who were forced from the field by the recession. Mr. Ross said he had also bought building sites in Brooklyn at a city land auction. "I feel it's just like the 50's now," he said. "There's a pent-up demand for housing."

The Bronx site is bounded by Randall, Pugsley, Lacombe and Olmstead Avenues. It is part of the huge inventory of buildable property created over years by landfill in the eastern Bronx. Once it was in the hands of Mitchell-Lama developers, but with that middle-income housing program dormant the land was put on the market at a price far below its value for high-rise development.

Tells of Mistress's Calls to Friedgood

L.I., Nov. 4—A prosecution in the murder trial of Dr. Charles L. Rosen testified today that the physician's mistress in Denmark told her she was the father of her child. Barbara De Rosa, a registered nurse, testified that since 1967 she had been the mistress of Dr. Rosen, who is reputed to be a doctor.

ALLEGED ASSOCIATE OF BONANNO KILLED

Licata, Said to Have Been Captain, Is Shot With Shotgun While Parking Car at His Home

By ALFRED E. CLARK
Pietro Licata, described as a 70-year-old retired capo, (or captain), in the Joseph Bonanno crime "family," was shot to death with seven shotgun slugs in his head and body as he parked his 1974 Cadillac late Wednesday night at his home in Middle Village, Queens.

Law enforcement authorities indicated that they had no hard evidence that Mr. Licata's death was connected to any incident underworld war for control of New York's five Mafia families.

Mr. Licata was not known to have been participating in the day-to-day activities of the Bonanno family, whose current leader is Carmine Galante. Mr. Galante, according to government officials, was slated to replace Carlo Gambino, the pre-eminent figure in organized crime, who died three weeks ago.

It was recalled that a similar gangland slaying, which has remained unsolved, involved Animo (Tony Noto) Pappadino, an alleged leader of the Luchese family who was slain Sept. 24 outside his luxurious home in Lido Beach, L.I.

Mr. Licata and his wife, Vita, had driven into the driveway at their home at 73-15 88th Road at about 11:30 P.M. Mrs. Licata said the assailant had left a parked yellow sedan and fired through the front-seat window at her husband. A second man apparently was driving the other car and the two sped away.

The slayer was described as a heavyset man about 5 feet, 9 inches tall, who was wearing a tan coat.

After an investigation of the death scene and checking of department records, the police said that Mr. Licata had "an organized-crime background" but they were unable to supply further details immediately. They questioned neighbors in the quiet neighborhood of modest homes seeking possible eyewitnesses.

Baseball Enters New Era With a Mass Auction

Continued from Page B1.
Atlanta Braves. "Is this the right place? I brought some blank checks, just in case."

But behind the quips and the tight smiles of resignation, the face of baseball was serious as the owners and executives of the 24 teams sat at round tables and tapped toes on the wall-to-wall carpeting. They were there in a plush room, a place for wedding receptions and fashion shows, for one purpose: to raid one another's payrolls for players who had refused to sign their 1976 contracts.

Not only that, but these were the same club owners who had united to fight the players' legal assault on the "reserve clause" in contracts, which for generations had bound them to their teams. Now, having lost the lawsuits, the owners were divided in a bidding war: all 24 teams scrambling for 24 free agents from 13 clubs.

The owner who stood to lose the most was Charles O. Finley of Oakland, forsaken by eight players after years of winning and sniping. The teams that presumably stood to gain the most were the "rich" ones: the Yankees, who already had spent \$3.5 million for Hunter, the Los Angeles Dodgers, who struck gold in California after leaving Brooklyn; the St. Louis Cardinals, a subsidiary of the Anheuser-Busch Brewing Company; the California Angels, owned by the singing millionaire cowboy, Gene Autry, and the San Diego Padres, who are part of Ray Krooc's McDonald's empire.

"The richer clubs can get their quota of two players before the poorer clubs, that's for sure," said Dick O'Connell, executive vice president of the Boston Red Sox. "Baseball has completely changed. The danger now is that you may disrupt the stability of the other players on your team. If you're going to pay these guys big money, you're going to have to sign them to long-term contracts—or lose them yourself next year."

"Enlightening and Expensive"
"I have a sense of amazement, but not of shock," said Donald Grant, chairman of the board of the New York Mets, who are rich but cautious. "We have no intention of going crazy."

"The shock set in four months ago," said Joe McDonald, general manager of the Mets, giving his own battle report. "The day they announced that Andy Messersmith was free, that was the big shock. As for what's happening today, it had to be this way. Nobody knows what will happen now, but it will be enlightening—and expensive."

Far back in the double-tiered room, the world champion Cincinnati Reds sat around a covered table next to a piano. They were there because, having finished the season first, they now ranked last in the selection process. They also were the only team boycotting the draft because, according to Robert L. Howsam, their president, "nearly all of our players have remained loyal and we are hopeful that we can maintain this relationship in the future to our mutual advantage."

The Reds already have reached the \$200,000 loyalty level with Johnny Bench, Joe Morgan and Pete Rose. But Don Gullett, who pitched the opening game of the World Series against the Yankees, held out for a five-year contract. They still may sign him, but 12 other teams—the maximum number of bids allowed—also claimed negotiating rights to Gullett. So the 26-year-old pitcher now had the best of both worlds.

Mr. Howsam is a large, deliberate man who learned his baseball under Branch Rickey and George M. Weiss in the days when players spent long years in the minor leagues, back when they stayed with their "parent club" until traded or retired. He conceded that even the lordly Reds could not resist the tide.

"We're going into a new era of baseball," he said. "Yes, I'm sorry to see it, but it's here. So we have to face it: Can you balance your club. One ate your position. We all wonder if we can stay the same."

"Next year? We won't know until we see how the draft works out. I don't want to cross any bridges I don't have to."

Where were the free agents while the auction was being held at the Plaza? Back home, said Jerry Kapstein, the 32-year-old lawyer who represents 10 of the 24. Back home, waiting for the telephone to start ringing.

"How are we going to beat the Yankees out of Bobby Grich?" asked Mr. O'Connell of the Red Sox, bracing for the bidding war. "I don't know. We've got a shorter fence, I guess."

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Left: Pat Harnsworth, on right, at cocktail party for friends. Above: Radziwill, Margaret Bryan, Diana Tiede. Above: Alex Pearl of Romanina and Dianna Land O'Leary. Enjoyed party at Wally Flindley's. Countess Carla De Zure at Rosemary's were only mildly shocked at news.

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...and rates started to...
...strangle the...
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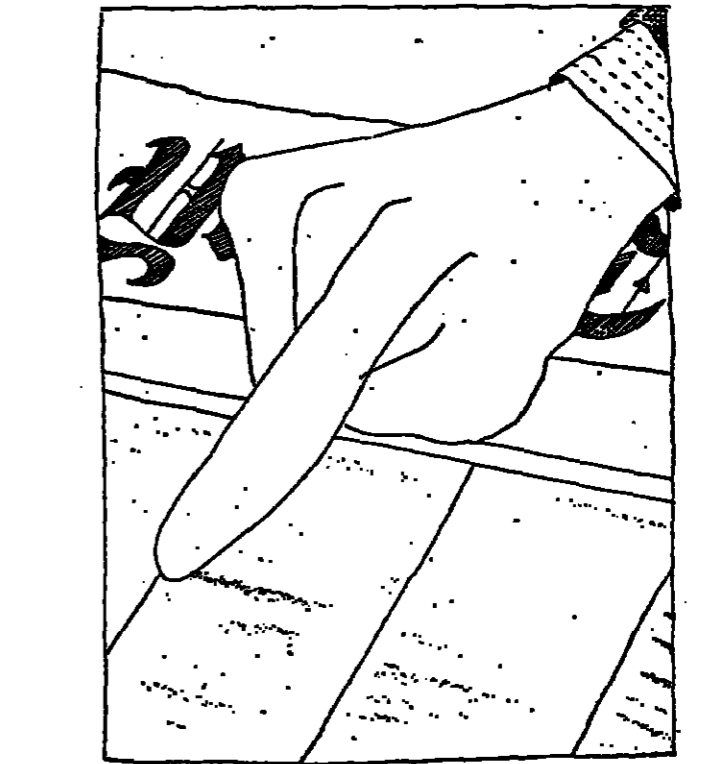
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Vertical advertisement on the far left edge of the page, containing text about rental services and contact information.

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1500-1600
One & Two Rooms

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235 West 22nd St.
Attractive Air-Cond Apts
1 Bdrms w/price \$1360
Studios only \$280

Flex 2BR\$648

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2 Bdrms, 2 Bath, 1st Floor, no Fee
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1 Bedrm \$430

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Also Studio Apt, \$350
THE TOWN HOUSE AT PARK AVENUE
108 East 38 St.
Fully Equipped Kitchen

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47 (Lx) Bdrms fr thru 3
LARGE APARTMENTS
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New and unusual 1 bedroom duplex
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SPECIAL RATES NOW
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3 BR, 2 1/2 BATH, 2 CAR GARAGE

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COMPLETELY
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IN CHELSEA
Large, luxurious
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in a modern,
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1 Bed 450
BEAUTIFULLY FURNISHED
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FROM EVERYTHING
BUT A WORLD APART
SPECTACULAR APARTMENTS
WITH SPECTACULAR VIEWS

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A BEAUTIFUL NEW APARTMENT WITH A VIEW
OCEAN VILLAGE
135-34 Roosevelt Ave.
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STUDIO APT. \$196.84
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STUDIOS, 1 & 2 BR APTS.
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Luxury Apartments
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150 Choice Apts
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TYPICAL SPECIALS!
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175-20 WEXFORD TERRACE
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925 Sq Ft
1 Bedroom Deluxe
Gas Included
For Cooking & Heating

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Appl. Bureau - New Jersey 1901
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WYOMING
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Appl. Bureau - New Jersey 1902
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VICTORIA GALLERIES IN HISTORIC GREENWICH VILLAGE (W. 129th St.) 106 GREENWICH AVE., N.Y.C.

ANTIQUE AUCTION NOV. 6-7-8 PM. 795 B'WAY, N.Y.C. ESTATE AUCTION NOV. 6 SAT. 10-3 AM.

Abstract Paintings ART AUCTION Sat. Nov. 6, 4:30 P.M. AUCATION 393 393 W. Broadway NYC 10013

Regency Auction Gallery, Inc. 1050 2nd Ave (56th St.) N.Y.C. 10022. AT THE MANHATTAN ART & ANTIQUE CENTER IMPORTANT PUBLIC AUCTION ON SATURDAY, NOV. 6th, AT 11 A.M.

ESTATE AUCTION SALE SAT. NOV. 6, 6:30 P.M. STERLING AUCTION GALLERY 62 WEST SECOND AVENUE, HANOVER, NEW JERSEY.

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Paradise Oriental Carpets and Rugs. Large advertisement for oriental carpets and rugs.

Hoving Will Leave Met Next Year; Says It's Time for New Leadership

By GRACE GLUECK

Thomas Hoving, director of the Metropolitan Museum of Art since April 1967, will retire from the post as of Dec. 31, 1977.

A statement released yesterday by his office after a reporter's inquiry said that although Mr. Hoving had "enjoyed 10 marvelous and rewarding years" in the directorship, he felt that the moment had arrived "to make way for new leadership, for someone who will bring fresh energy, imagination and skills to this extremely demanding and complex job."

"I love this place. I cherish it," Mr. Hoving said in the statement. "But I have from the start expressed firm views about how long an individual should remain as chief executive of any complex institution. I feel that the period must not exceed either end historical or programmatic period of the institution, nor the point where the individual no longer has the capacity to be engaged in all aspects of the job with full vitality, creativity, a sense of challenge and with as much enjoyment as possible."

What Mr. Hoving who is 45 years old, will do next could not be determined yesterday, but there are reports that he will head a new venture that will involve publishing, and films, to be financed by one of the museum's trustees, Walter Annenberg, Mr. Annenberg, former United States Ambassador to England, is president of Triangle Publications Inc. in Philadelphia, which publishes TV Guide and other magazines.

Museum spokesmen would not confirm reports of Mr. Hoving's future plans. In his statement Mr. Hoving indicated that speculation about his future would be "premature, since a whole year still lies ahead and my future plans are far from fully formed." Mr. Annenberg could not be reached for comment.

Board 'Reluctant and Sad'

Mr. Hoving's statement was accompanied by one from Douglas Dillon, the museum's president, which said that the board of trustees was "reluctant and sad" at the director's decision. Crediting Mr. Hoving with "years of magnificent accomplishment" at the Met, the statement cited as evidence of his "initiatives and hard work" the opening of the Robert Lehman wing, the museum's building program, the recently opened Egyptian galleries, and the program of international exchanges, which have resulted in the recent Scythian Gold show and the forthcoming "Treasures of Tutankhamen" exhibition.

Mr. Dillon also lauded Mr. Hoving for the museum's "excellent administration and its ability to remain free of overwhelming deficits in these difficult times."

"There is no limit to our affection and respect for him and to our heartfelt good wishes as he prepares to move on," the statement concluded.

Since his appointment to the museum

directorship, after a much-publicized and ebullient stint as New York City's Parks Commissioner, Mr. Hoving has had a career marked by both controversy and accomplishment.

He has been chided by critics for excessive showmanship in the running of the museum, his interest in "box office" exhibitions such as the current one devoted to Andrew Wyeth, and for his lavish acquisitions, such as the \$5.5 million Velazquez painting bought by the museum in 1971, partly through the clandestine de-accessioning of major works.

But he has also been lauded for his role in establishing the museum as the city's No. 1 tourist attraction, as determined by a 1974 public opinion survey; for his marketing skill that has brought the museum a \$1.5 million annual income from its sales of publications and reproductions, and for his ability to balance the Met's books, resulting in surpluses at a time when most of the country's nonprofit institutions are deep in deficit.

Early in his career at the Met, Mr. Hoving almost came to ruin, with the 1969 exhibition "Harlem on My Mind," a multimedia display devoted to 20th-century Harlem history. Developed out of his feeling that the museum should be "socially relevant," the show was caustically received by black and white critics alike.

But the real crunch came when members of the Jewish community objected to portions of an introduction to the show's catalogue by a 16-year-old black student; they were perceived as anti-Semitic. (It turned out that some of the student's writing had been paraphrased from a respectable sociological study, with her quotation marks eliminated by the show's organizers.)

But Mr. Hoving took the blame, and although both the show and the catalogue flaws considerably weakened his position with the museum's trustees, he stayed on. His career took an upward turn with the mounting of the museum's lavish series of Centennial shows in 1970, and its beginning of a master plan, a comprehensive program for the building's physical reorganization and expansion that will be completed in 1980.

Recent Accomplishments

Among Mr. Hoving's most recent accomplishments at the museum have been the reinstallation of certain long-neglected collections, such as the new galleries for Islamic art that opened last year, and the new Egyptian galleries, whose first-phase opening took place last month.

He has also been much lauded for a series of innovative exchange agreements with other countries, resulting in such exhibitions at the Metropolitan as the recent "From the Land of the Scythians," a display of gold objects from the Soviet Union; the forthcoming "Treasures of Tutankhamen" from Egypt, and a projected show of master-



Thomas Hoving

pieces from the State Art Collection of Dresden, in East Germany.

Associates of Mr. Hoving in the museum trade expressed surprise yesterday at the timing of the resignation, since the 45-year-old director had often said that he wanted to stay at the museum until the building program was completed. But one colleague said yesterday, "He's been around this track a lot in 10 years. He's done everything here. What else is there for him to do?"

Defense Cross-Examines Bronfman Case F.I.

By M. A. FARBER
Special to The New York Times

WHITE PLAINS, Nov. 4—The Federal agent who took down the so-called "confession" of Mel Patrick Lynch, one of the two defendants in the Bronfman kidnapping trial, said today that he had not asked Mr. Lynch whether Samuel Bronfman 2d, the apparent victim, was actually a partner in the alleged abduction.

But the agent, Richard F. McCarthy, of the Federal Bureau of Investigation, also testified that Mr. Lynch had told him that he had never seen Mr. Bronfman before the alleged kidnapping, except while making surveillance of the estate of Mr. Bronfman's mother in Purchase, N. Y.

In an atmosphere far more tense than at any time since the trial began 15 days ago, Mr. McCarthy underwent four hours of cross-examination in State Supreme Court here by Mr. Lynch's lawyer, Walter J. Higgins Jr.

Pacing back and forth in the 13th-floor courtroom, the powerfully built lawyer repeatedly demanded that Mr. McCarthy answer questions without providing elaborate explanation.

"Do you want me to answer or don't you?" Mr. McCarthy, an F.B.I. agent for more than 20 years, boomed at Mr. Hig-

gins at one stage. The agent, his craggy forehead a mass of furrows, glared at the lawyer. The attorney, saying nothing stared back.

Mr. McCarthy, who will return to the stand tomorrow, was the 37th witness called by the prosecution. Mr. Lynch and Dominic P. Byrne, a 54-year-old limousine-service operator, are charged with kidnapping Mr. Bronfman, the 21-year-old heir to the Seagram liquor fortune, on Aug. 8, 1975, and holding him captive in Mr. Lynch's Brooklyn apartment for nine days.

Mr. Lynch, who has repudiated the unsigned, 16-page statement taken by Mr. McCarthy in a pre-dawn "interview" after Mr. Lynch's arrest on Aug. 17, 1975, now says that there was no abduction and that Mr. Bronfman and he had been engaged in a scheme to extort millions of dollars from the young man's father, Edgar.

The 39-year-old fireman also maintains that he and Samuel Bronfman had had a homosexual relationship for a year prior to the alleged kidnapping. Mr. Bronfman, who was found blindfolded and loosely bound in the apartment, has denied these assertions. Mr. Byrne's present defense is that he was forced by Mr. Lynch into what he believed to be a real kidnapping.

Mr. McCarthy asked Mr. Lynch, in a small, spare room in Manhattan to kidnap someone agent said, was "to

"An E Mr. Lynch, he is other than Mr. B the alleged abdu not know what he his share of the r would have "an have to work and

Mr. McCarthy gins, said he did he had kidnapped feet, 3 inches tall and was "athletic abducted someone even in the Bronf

Mr. Lynch was cause plate after of his car near the Mr. McCarthy told him that he just before his at it would be futile. "He said he knew lance and was affi to get to the mo of the victim," the

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Coloring the Wilder Shores of Beckett at Public Theater

Page C3

Saint of Bleecker Street' Comes Back to Life

Page C5

Discover the Ladies Mile Page C19 and Chinatown Pleasures Page C22

Stamford's Favorite Son

By HILTON KRAMER

A VISUAL ART EVENT takes place tonight in Stamford, Conn. The city will officially honor its illustrious living artist—the sculptor Reuben Nakian—in an evening event titled "Reuben Nakian" at the Stamford Museum. The event is open to the public. Mr. Nakian will be present, of course, and there will be a presentation surveying his artistic achievements, as well as spoken tributes. Mayor Joseph P. Lippa has issued the following special proclamation for the occasion:

Stamford will pay homage to Reuben Nakian, 1906-1976. For more than 50 years the artist has put Stamford on the map. Reuben Nakian, the artist whose name is known and loved by art lovers on three continents, this year we are privileged to honor him, a neighbor, whose presence in Stamford has enriched the life of our community. Reuben Nakian, whose 80th birthday actually falls on Dec. 27, is indeed one of the most distinguished citizens of Stamford. Ten years ago, the late Frank O'Hara dedicated an exhibition of his work at the Stamford Museum and Mr. Nakian is also represented in the Stamford Museum collections.

Continued on Page C15

Welcome Home, Archie

By JOHN LEONARD

IF YOU don't want to be out on the Saturday night, trying to track fun down on the television set, you will still be weltering in the television set, waiting for a count of the votes. If so, there is nice news for you: CBS is putting Saturday night back the way it used to be, with that perennial in the family, right in the middle of it. This is good news for the network, and for the nation's living string of well-written situation comedies. The lunacy of Carol Burnett. It was possible to watch straight hours of TV on the same channel, a single gun duel, car chase or attempted murder. American family watched, cloaked as with a veil, and the Nielsen ratings were secure. In matters much how the network fiddled

Continued on Page C24



A Weekend of Movies

Clockwise from above: Bulle Ogier and Gérard Dépardieu in Barbet Schroeder's "Maitresse" at the Baronet, Page C8; Greta Garbo and John Gilbert in "Flesh and the Devil," which opens a Garbo festival at the Quad Cinema on Sunday, Page C8; Richard Chamberlain and Gemma Craven in "The Slipper and the Rose" at Radio City Music Hall, Page C8; Clark Gable and Vivien Leigh in "Gone With the Wind," which has its television premiere Sunday at 8 P.M. on NBC, Page C24; Glenda Jackson and Maxwell Shaw in "The Incredible Sarah" at the Festival Theater, Page C8.

Culver Pictures (Garbo)

WEEKENDER GUIDE

Friday

ABOUT CHINA

Older things are older than China, but you'll be able to see 3,000 years of it (along with a film over four Fridays, at the Metropolitan Museum, Fifth Avenue and 81st Street) in America, as the Chinese Institute in America, celebrating its 50th anniversary, is presenting a series of 12 20-minute films made by Chinese artists and art objects and documentaries, private collections and institutions around the world, with narration. The films will be shown each Friday, 2:30 (today, next Friday, Dec. 3) in the Met's Grace Tuller Auditorium. This is the first in the series, "China: The Great Wall," is being shown to the public. Admission to the films is free. Information: (212) 477-8181.

IN BROOKLYN

Brooklyn Museum, housed in a grand building at Eastern Parkway and Washington Avenue, is open as a museum is supported. This evening, however, it will resound to the music of an artist alone. This is "Upstairs," an open house at the museum and the Culture Association. The museum's second floor will be open for the exhibits and, at the same time, to hear and see the artist as he moves about. Among the acts are sing-

ers and dancers, the Vasa Folkdancers of New York, the Steel Drum Band of Dr. White Community Center, Benny Kalanzi & Co., face painters, storytellers and Hanabelle, the clown. Admission: \$1; under-12's and over-65's, 50 cents. Information: 783-4468; 783-3077.

DRACULA THRILLS

The Soho Rep, an Off Off Broadway company now in its second season, usually does sturdy stage classics ("Dr. Faustus," "The Great God Brown," "The Merchant of Venice") and, occasionally, a new play, too. Tonight at 8:30 it is opening a work that is new and old — Jerry Engelbach's stage adaptation of "Dracula," the novel written in 1897 by Bram Stoker. According to the troupe, this version is closer to the novel than the intervening popular "Dracula" shows of stage and screen. Stoker, the company believes, linked the vampire legend to sexual fears, psychosexual business. This new show, to run weekends, is by no means a purple evening of theater but does have some "minor nudity" and is not necessarily recommended for the children. It is a very cinematic, theatrical play with slides and seven or eight actors portraying 36 characters. Tomorrow at 7:30, Sunday at 4:30. Admission: \$3.50; over-65's, students, \$2.50. Soho Rep is at 19 Mercer Street, near Canal (925-2588).

FANFARE FOR SOUSA

John Philip Sousa is going into the Hall of Fame up in the Bronx today, and the ruffles and flourishes will be his. The man who was to the march what Johann Strauss was to the waltz will be installed in the hall with appropriate ceremony at noon today, and everyone is invited to join the party, which also celebrates Sousa's 122d birthday. The music will be by the New York University Concert Band. The ceremony will take place in the auditor-

rium of the Gould Memorial Library, near the hall on the Bronx Community College Campus, University Avenue and West 181st Street. Sousa is the 96th person to be elected to the Hall of Fame, which was founded in 1900 and stands, in the round, high up the Bronx shore of the Harlem River and allows a fine view of Manhattan and points west. Admission is free. Information 533-4450.

Saturday

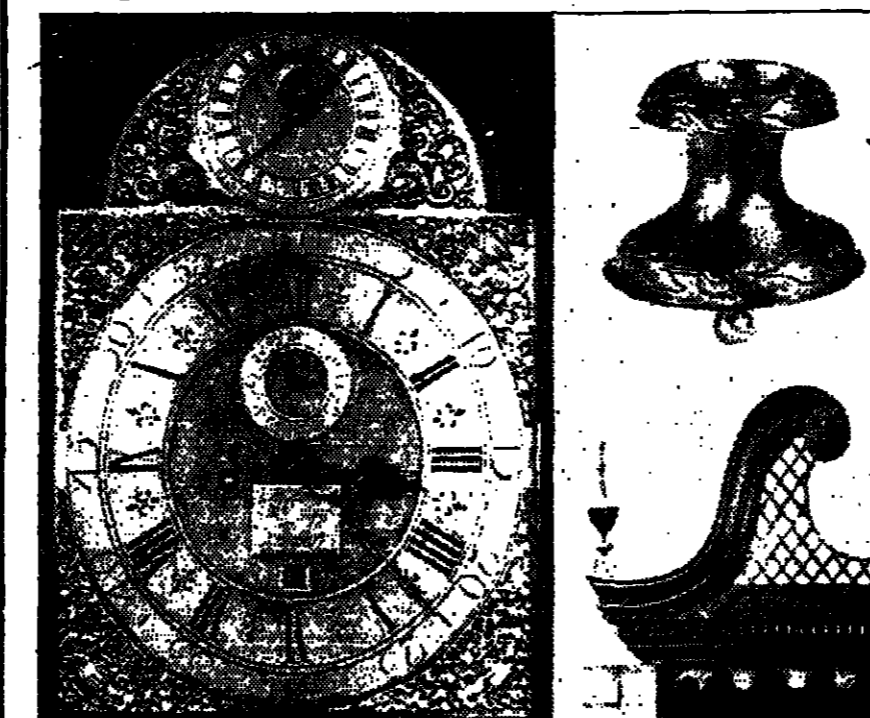
OPERA IN NEWARK

The New Jersey State Opera does not perform often, but when it does,

it does so with style. The opera company will open its 11th season Saturday at 8, with an elaborate, one-shot performance of Boito's "Mefistofele" in Newark's newly spruced-up, 3,500-seat Symphony Hall, the south end of Broad Street, near City Hall. Jerome Hines, Magda Olivero and Giuseppe Campora will head the cast. Mr. Hines, who usually works out of the Metropolitan, across the river, has sung with the Jersey State Opera since it became

a professional company. Also on hand will be the New Jersey State Opera Chorus and Orchestra, the Newark Boys Chorus, the Glassboro State College Concert Choir and the New Jersey Ballet. Alfredo Silipigni, the company's artistic director, will conduct. Admission to this opener: \$7 to \$50. Next performance will be a double feature, "Cavalleria Rusticana" and "Pagliacci" on Feb. 27. Information: (201) 675-6665.

Long Island Crafts Tell Their Story



The cultural history of Colonial Long Island can be seen in a major exhibition of decorative arts at the Art Museum in Stony Brook. See Page C16.

MINERAL GEM FESTIVAL

The 14th annual Long Island Mineral Festival is not only a name to conjure with but also one that sounds as though it might be a symposium for oilmen or rock collectors. Nothing of the sort. Remember, diamonds are minerals, too. The festival takes place Saturday (10 A.M. to 9 P.M.) and Sunday (10 to 5) at the C. W. Post College Dome Auditorium, on Northern Boulevard (Route 25A) in Brookville, L.I. The festival will dazzle you with gems and impress you with meteorites, which are older than our shopworn earth. Demonstrations of silver and gold work, of gem cutting, silversmithing and so on. Lectures by museum and non-museum people on mineral identification and other facets of this wide-ranging activity. Reproductions of the world's largest diamonds. Admission: \$1.50; under-12's, 75 cents. Information: (516) 289-2783.

BUILDING BLOCKS

If modern architecture puzzles you, you have a rare opportunity to become even more befuddled Saturday afternoon at 4, when James Wine, an artist associated with Sculpture in the Environment shows off the group's approach to its work, which the members call "dearchitecturization." It takes place at the group's loft in SoHo at 80 Greene Street. What you'll see will

Continued on Page C23

One triumph... one man...one scandal... was never enough when you were Sarah Bernhardt.



GLENDIA JACKSON as 'THE INCREDIBLE SARAH'

Reader's Digest presents A Helen M. Strauss Production Glenda Jackson as 'The Incredible SARAH'

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The New York Times/Chester Hezlas, Jr. directing Catherine Malfitano at a rehearsal of the City Opera's production of 'The Saint of Bleeker Street'

'Saint' Is Back a New Life

of Bleeker Street," which City Opera will offer to production, has special Catherine Malfitano, who star role of Annina. It on her now burgeoning position, she identifies in with the role of the frail in whose religious fervor brother but makes neighbor a saint.

Tips on Tickets

"The Saint of Bleeker Street" will be performed at the State Theater at Lincoln Center tonight at 8, Sunday at 1 P.M. and Wednesday at 8 P.M. Tickets available for tonight's show are priced at \$3.75 and are for the back of the fourth ring.

that she will never reach that kind of happiness. Francis Rizzo, who also directed "Saint" at Wolf Trap, and in Baltimore, where the city opera production originated in 1973, thinks Miss Malfitano, who was not brought up as a practicing Roman Catholic, may have to find or invent psychological explanations to feel empathy for Annina. But that is fine with him. "She plays a very human girl, not a two-dimensional saint," he said. "She's thought about the role. She's a director's dream."

Neither critic thought the work flawless, but their appraisals contrasted with one a decade later. When "The Saint" was revived by the City Opera at the City Center, in 1965, Howard Klein, a reviewer of The Times, called it "a masterpiece" and found Annina to be "a cliché."

Mr. Menotti, gracious and droll, shrugs off the tendency of critics in recent years to downgrade his works. "A critic is always right—as long as he is alive," said Mr. Menotti. "A composer can be right only after his death—for a work, to be great, must have the quality of endurance."

Like most of Mr. Menotti's works, "The Saint" reflects a tension between faith and reason, which Mr. Menotti acknowledged, exists within himself. "At the end of the opera, Annina and Michele go their own separate ways—and I make it clear that there is no area in which the two paths can meet. By the way," he added, "being both Michele and Annina is no fun—and I hope that my music portrays the anguish of it."

Mr. Menotti said that the accusation of Michele's mistress—that Michele bears incestuous love for his sister—"expresses the dangerous duality within myself—the unnatural love that I, a Voltairian skeptic, have for the metaphysical."

Gloria Tracy, Harpist

is an instrument that is so to the demands of jazz that rarely heard in a jazz context last half century, only two have made jazz a primary repertory—Casper Reardon, 1930's and, in recent years, Lehman. So the New York jazz harpist, Gloria Tracy, Weston's, 131 East 54th at the very least, a novelty. Tracy, who moonlights as a as not try to carry her jazz a great length. Surrounded by jazz trio, led by pianist stiers, she uses her harp a bit of added color in an act that is more concerned with singing than with harp-playing.

Advertisement for 'Misty Beethoven' featuring a woman in a black dress. Text includes 'A classic piece of erotica... It's the finest blue movie I've ever seen...'

Advertisement for 'Breaking Point' and 'Vanishing Point' featuring Robert Svenson and Culp. Text includes 'NOW AT SPECIALLY SELECTED THEATRES NEAR YOU'.

Advertisement for 'New York Experience' and 'Two by Lina Wermuller' featuring 'Seven Beauties' and 'Swept Away'.

Advertisement for 'Santa and the Three Bears' featuring 'MATINEES ONLY! SATURDAY and SUNDAY!' and a list of theaters.

Advertisement for 'Les Nymphes' featuring 'A don't miss erotic festival of fantasy, fun and sex!' and 'THE HOTTEST FILM OF THE YEAR'.

Advertisement for 'Every Friday in The New York Times' featuring 'Special selling opportunities for residential real estate advertisers.'

Advertisement for 'Dirty Hands' featuring 'ROMY SCHNEIDER'S GLEAMING FLESH AND CHABROCK'S ELEGANT STYLE IN A TALE OF IMPOTENCE, ADULTERY, MURDER AND REVENGE ON THE RELAXED RIVERA.'

Advertisement for 'Kate' featuring 'The best of Manhattan's theaters THE PHILADELPHIA STORY 2, 6, 10 WITHOUT LOVE 12, 4, 8'.

Advertisement for 'Dirty Words' featuring 'A SHOCKING WORLD PREMIERE NOW STARRING THE INCREDIBLE GLENDIA JACKSON'.

Vertical strip of various advertisements on the left side of the page, including 'Robber Bridegroom', 'Magic Show', 'Bubbling Brown Sugar', and 'Days in the Trees'.

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a film by francois truffaut small change

At the Movies | Guy Flatley

COULD SARAH BERNHARDT have played Richard Nixon? That's something we'll never know, but we will soon have the chance to see if Gienda Jackson can play Sarah Bernhardt and Richard Nixon. "The Incredible Sarah," starring Miss Jackson as the tempestuous French tragedienne, opens at the Festival Theater today, and "Nasty Habits" will have its premiere shortly after the Christmas season. Based on Muriel Spark's "The Abbess of Crewe," "Nasty Habits" is set in an unconventional Philadelphia convent whose Machiavellian mother superior is given to bugging the premises, from the poplar trees to a precious statue of the Infant of Prague. Only a sleepy Samoan could miss the parallels to Watergate, especially when the deposed but unrepentant Miss Jackson bids farewell to a batch of reporters by saying, "Well, you won't have Sister Alexandra to kick around any more."

The versatile British star, who won Oscars for "Women in Love" and "A Touch of Class," spent some time in New York the other day discussing her two new, dissimilar roles. "I'm not sure I would have enjoyed living with Sarah," said Miss Jackson, a commanding, piercing-eyed figure in a navy blue suit, crimson turtleneck, and a starkly short, slicked-back hairstyle. "But she did have an extraordinary talent, and her talent was for living, not dying. That talent, however, took its toll on the people around her, as well as on herself."

Miss Jackson, the recently divorced mother of a 7-year-old son, has paid her own dues as an actress, but she does not regret going on the stage. "The exciting thing about acting is that it is an unknown territory. You can never really learn it, and that is essential for someone of my temperament, someone who is easily bored. Acting just isn't something that you can switch on."

Miss Jackson was nearly awestruck by the late Edith Evans, who—in her final performance—plays the manipulative nun whose death sets in motion the dirty tricks which turn the convent into a travesty of Watergate. "She was magical, and amazingly vain, flirting outrageously with the men on the set," Miss Jackson recalled. "The idea of being a great actress in the twilight hours of her life didn't appeal to her at all. At the end of the shooting, Geraldine Page said, 'I want you to know, Dame Edith, how much I've meant to all of us to have had the privilege of working with you.' Dame Edith shook her head and grumbled, 'Oh, you young girls have no idea of what I was like at my best. You should have seen me play Rosalind in "As You Like It." You wouldn't have believed it. Mind you, I was in love with Michael Redgrave at the time, which helped a bit.'"

Dazzling as the cast may prove to be in "Nasty Habits," moviegoers are apt to leave the theater buzzing about plotting plumpers, laundered money and erased tapes. Did Miss Jackson have former President Nixon in mind when she delved into the character of Sister Alexandra? "I must say, he was a presence on the set, especially when I sack the two nuns on television and then say, 'They are two of the finest nuns I've ever been privileged to work with.'"

Miss Jackson yearns for the privilege of playing a complicated, truly feminine modern woman, but she is pessimistic about her chances. "We have a lot of good writers today, but not one of them can write about women," she complained. "They can't seem to realize that they themselves are not God's gift to the world, that women are capable of energizing anything, except maybe putting a spoke in the



George Burns who will star in "Oh God" "I'm a little older than God"

man's wheel. Either we are the sex object or the sex goddess, the mother or the whore."

"To be perfectly honest, I don't think acting is very hard. They say the most important thing is to be able to laugh and to cry. Well, if I have to cry, I think of my sex life, and if I have to laugh, I think of my sex life."

Nevertheless, in his next film, George Burns, who won an Oscar for his dramatic debut at the age of 80 in "The Sunshine Boys," will be faced with a challenge which would reduce lesser actors to quakes of inadequacy. Starting next month, he will play the title role in "Oh God," Larry Gelbart's comedy-drama which will be produced by Jerry Weintraub, directed by Carl Reiner, and co-star a nonsinging John Deaver as the spiritually troubled supermarket manager who is given a comforting pat on the shoulder by the divine, down-to-earth Mr. Burns.

Playing it strictly human in his dressing room at the Sands Hotel in Las Vegas, the octogenarian showman volunteered some choice comments on his latest movie assignment. "I don't think I'll smoke a cigar in the movie," he said, "because I don't think God smokes. And I plan to play this role without makeup. There won't be any love interest, either, because—so far as I know—God was never married. This is a bigger and tougher role than I had in "The Sunshine Boys," so I'll have to do a little studying. I've done soft-shoe before, but this is the first time I've ever played God, and there'll be a lot of long speeches. But, as Spencer Tracy once said, 'All you have to do is remember your lines and don't bump into the furniture.'"

Although acting appears to be a snap for Mr. Burns, many viewers were astonished by the warmth and depth he brought to the role of the ex-vaudevillean in "The Sunshine Boys." How did he go about picking

a follow-up to his initial dramatic triumph? how many jobs are there for a man of my age, truth is I'm a little older than God. Let's I enjoy doing anything in show business. The mess here been good to me. What other bus there where a man my age can walk out on smoke a cigar, sing a few songs, tell a few and wear lipstick? Also, I'm tickled to death working with John Deaver. He's a nice little Besides, he sings in my key."

He has been called the Japanese Clark Gable Tatsuya Nakadai, wearing a handsome tweed suit, sipping coffee and speaking with sophistication, seemed more like a Japanese Montand. At the side of the sad-eyed ar Tomoe Ryou, a lovely woman dressed in ar hued kimono. Miss Ryou, a former actress before married to Mr. Nakadai for 20 year the screenplay for "Inn of Evil," which will tonight at 7:30 at Japan House, 333 East part of a 10-film tribute to Mr. Nakadai. The of these subtitled movies will be shown o evenings, and admission is \$3. Tonight's that Mr. and Mrs. Nakadai will be on hand a to discuss "Inn of Evil" with the audience.

The reason the Japan Society is sponsoring homage to the 44-year-old performer is that ers him to be the finest living Japanese act upon a career that has encompassed over and 40 plays—works ranging from Samura to Shakespeare to contemporary crime s: Nakadai, who will soon return to the To as Marc Antony in "Julius Caesar," focus the other morning, concentrating on som similarities and contrasts between Jap American movies.

"About 10 years ago, we had the gold the Japanese cinema," he said, with the translator. "But since the popularity of movies have turned cheap and crude, trying to the masses with sex and violence. Ther some good films, but the Japanese film ind truly hit the bottom, and many talented fil are waiting for the public to get tired o quality of television drama."

"I grew up watching Gary Cooper and Jo and other American heroes of the West, ar them," said Mr. Nakadai, whose own latest with the Lockheed scandals. "My very fav of recent years is 'Bonnie and Clyde,' an to me that since Vietnam, American movies al, have been superb. 'Barry Lyndon' wa fully directed and produced, and I very 'Chinatown' and 'Dog Day Afternoon' and say—"Nest of the Cuckoo."

Of his own films, Mr. Nakadai seems of "The Human Condition," a three-part, epic that took four years to shoot and Mr. Nakadai as a tormented pacifist during World War II. The first part will be pr Japan House on Friday evening, Dec. 17, second and third parts will be shown the afternoon. "The film is still shown at a year in Tokyo, from 10 at night until morning, and there are always large cro Mr. Nakadai.

"And he doesn't get one cent from a representative of the Japan Society.

"That's not so," replied Mr. Nakadai. "C the film was revived, somebody sent m of whisky!"

Carbo advertisement listing movies: ANNA CHRISTIE, CONQUEST, QUEEN CHRISTINA, CAMILLE, SUSAN LENOX, ANNA KARENINA.

Advertisement for 'THE NEXT MAN' silent movie, featuring a woman's face and promotional text.

Large advertisement for 'MATTRESS' featuring a woman in a black dress and promotional text: 'A LOVE STORY ABOUT THE MYSTERIES OF LOVE... CHILLING AND FUNNY... OFTEN SHOCKING...'

Advertisement for 'MARATHON MAN' featuring Dustin Hoffman and Laurence Olivier, with showtimes for Loews State 1 and Loews Tower East.

Vertical advertisement for various movies including 'SEVEN PERCENT SOLUTION', 'THE SONG REMAINS THE SAME', 'SMALL CHANGE', 'DEADLY AFFAIR', 'LENNY', 'COUSIN, COUSIN', 'PARIS', 'MEMORY OF JUNE', 'MAN WHO FELL FROM EARTH', 'LOGAN'S RUN', 'THE STORY OF ADELE H', 'THE MAGIC FLIGHT', 'CAR WASH', 'THREE DAYS OF CONDOR', 'DOWNHILL RAC', '2 FIRST RUN FAR', 'HOUSE OF PLEASANT', 'LES BORI GIRLS', 'DANNY LYON', 'CAMEO'.

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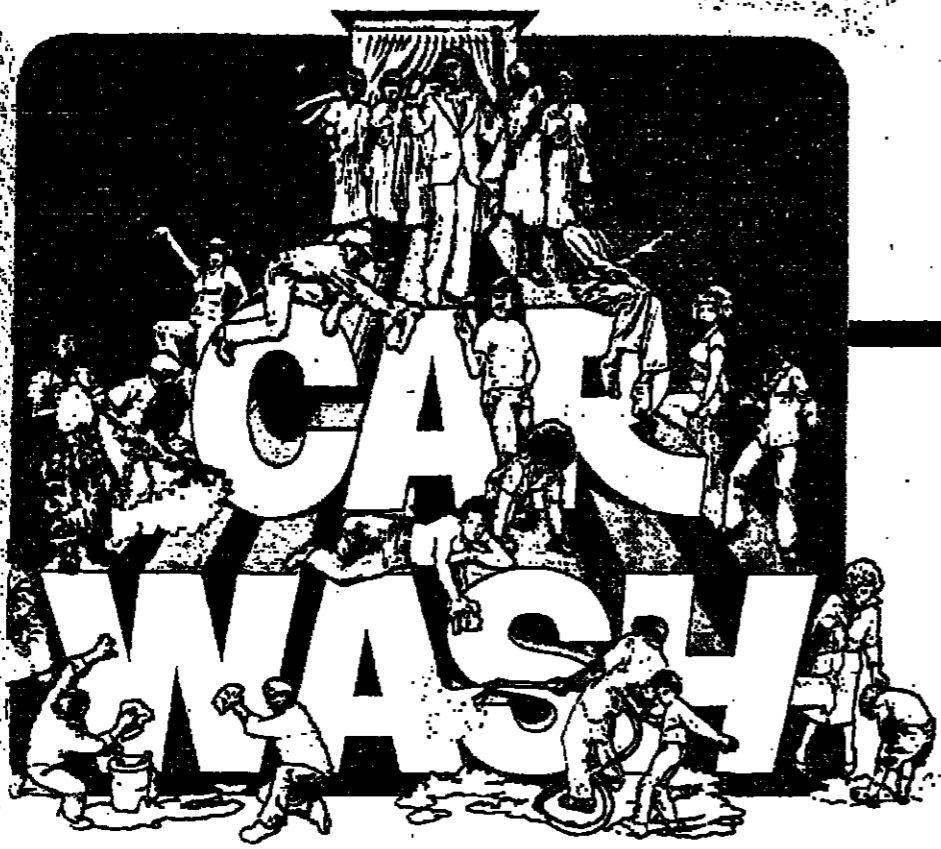
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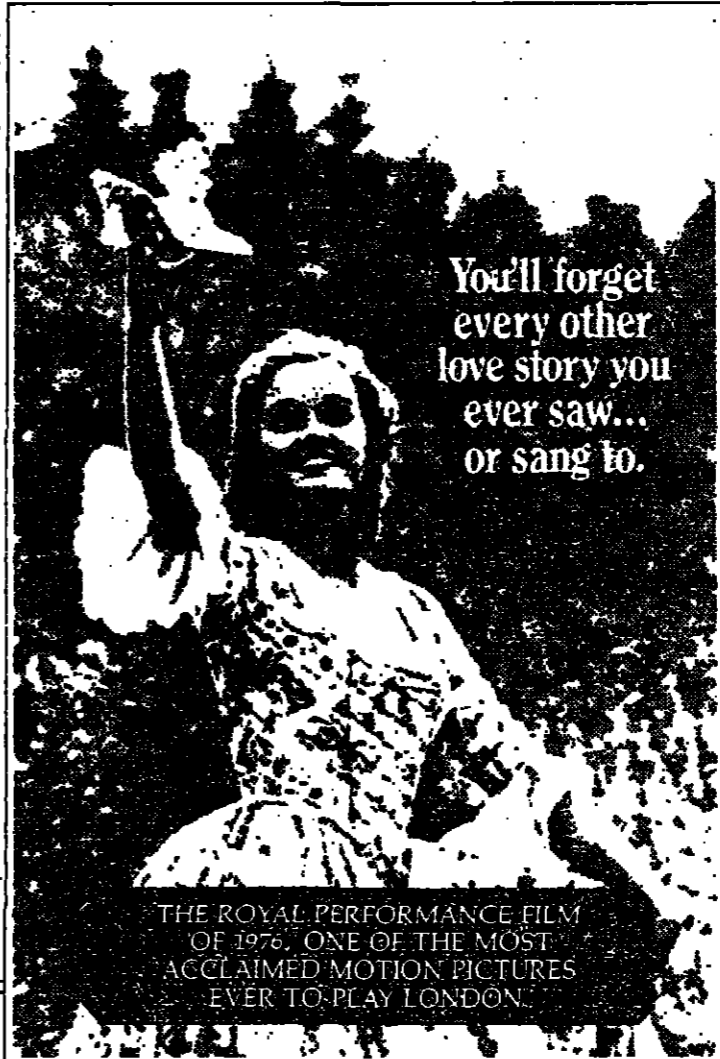
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tribute to Josephine Baker at the Met

By RALD FRASER

World's best known... Onassis and Princess... are sponsoring an... to a third woman of... late Josephine Baker... will be joined by other... Ingrid Bergman, Anne Moreau, Muham... Pierre Aumont, Jean... and Ossie Davis at the... House on Sunday... the St. Louis-born... who became one of... famous expatriates in...

honoring Miss Baker... the Variety Club... New York, part of the... international, a show... that aids handicapped... aged children. The club... part of the proceeds... France and Monaco... ng from \$15 to \$5,000... the gala will include:... Repertory Company, ... and Colleen Neary... by George Balanchine, ... rton Coppola, Jocelyn... e Peter Nero, Vivian... Eldridge All Stars and... e casts of "Guys and... gy and Jess."

inger... this tribute will be the... singer who was an... ar, whose reputation... ance and then traveled... e ocean to her native... eer spanned more than...

half-a-century, and who continued enter... until her death in 1974. Josephine Baker came to Paris in 1925, a tawny, wide-eyed, long-legged teenager. In the years that followed, she gave the French black America's culture: "Le Jazz Hot," the Charleston, the Black Bottom, the rhythms and the blues. And she did it with sophistication and style.

On stage she was both earthy and regal. When she was past 60 years and still performing, critics said she "made a fool of time." She sang and danced well; she conversed in several languages from the stage; and she looked radiant, draped in France's high-fashions. This, combined with the way she stepped, slunk, or moved on stage, brought her fortune and fame.

Early in her career, she had received 40,000 love letters and more than a thousand proposals of marriage. She married at least three men. Wedding the first, Jean Lion conferred on her the French citizenship that she prized. "France made me what I am," she once said. When she died on April 12, 1974, she was estranged from her last husband, Jo Bouillon, an orchestra leader.

Began in Chorus Lines... She began her long career as a dancer in chorus lines in St. Louis, Philadelphia and New York, where she appeared in "Shuffle Along," by Noble Sissle and Eubie Blake one of the first black Broadway musicals. The poet Langston Hughes, who saw her, recalled later: "There was something about her rhythm, her warmth and her impudent grace that made her stand out."

The international Baker legend began in 1925 with her debut in Paris. She appeared at the Theatre des Champs Elysees wearing only a flamingo feather. A year later she hung a string of bananas around her waist.

An Exotic Appeal

"There was a time when Miss Baker's appeal to the Parisian was due in the main to her exotism," wrote a journalist in 1931 when she starred in the Folies Bergere and was France's highest paid entertainer. "She has a figure that looks best when she has little on. And she can wear little with the naturalness of a lithe and splendid animal. There was in her singing and dancing also something of the untamed animal that touched the heart of the ultra-civilized Parisian."

"Then she toured the world for two and one-half years. And what a change... She has mastered French. She also speaks in Spanish and Italian. To see her doing dramatic parts, doing them not merely with skill but with a power and sensibility which hold the audience spellbound, is to wonder whether it is the same Josephine who showed the Parisians how to dance the Black Bottom."

At the same time, nothing Miss Baker did on stage surpassed what she did offstage. She carried a pet panther into a Paris music hall, functioned as an espionage agent for the French resistance during World War II and was a mother for 12 adopted children of various national and religious backgrounds.

By then, Miss Baker had succeeded in one of her ambitions: "to become known" because "it opens many more doors to you." She was also respected

because of her uncompromising commitment to brotherhood and humanity. She had said that she went to Paris for freedom. And once she had it, she used it.

Combining this freedom with what her friend Marlene Brody—who along with Jocelyn Jocys conceived the idea for this American tribute—called her "enormous personal prestige," Miss Baker supported and defended principles and causes she believed in.

She attacked racial segregation in Las Vegas and Miami—encouraging black patrons to come into Las Vegas night clubs at a time when their patronage was not wanted. She insisted that her audiences in Miami be seated on a nonsegregated basis. She struck out at racial discrimination in Oakland, Calif., where she urged jobs for blacks in the public transportation system. In New York, she crossed swords with the owner of an elite night club after she felt she had been discriminated against. And she spoke out against anti-Semitism everywhere.

Her plans for a 300-acre estate that she had purchased in southwest France for herself and her adopted children were shattered by bankruptcy. Princess Grace later helped her to buy a Riviera villa at Roquebrune-Cap-Martin.

Miss Baker admitted that she was not good at managing money.

"Human beings have done a lot for me," Miss Baker once told an interviewer. "Hard experiences have taught me to respect others, and that is why perhaps I love them so much. Will I go on? How can I stop? If I could, I wouldn't. I owe it to what I believe in—the idea of universal brotherhood."



Joseph Baker, at the Folies Bergere in 1930, who is the subject of a gala benefit at the Metropolitan Opera House on Sunday

FUN! NEWS

PG	B	ML	YING	SE	SE	SE	SE	SE	SE	SE	SE
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—Vincent Canby/New York Times

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Art People



ian and his "Descent From the Cross" in Stamford, Conn. of being a great artist is not to drop dead too soon"

Stamford Pays Homage to its Favorite Son

Stamford Museum will itself... powerful human content," he insists. "Most of what we see today is just design and structure, without feeling. I don't mind if artists want to do that, but why should they call it sculpture? Sculpture should be poetry!"

Apollon Meets Dionysos

mythology have appealed... Check" has the rambling structure of a collage that accommodates varieties of interpolations without undue discomfort. In this version, more than 40 additional performers have been added to the original corps of company dancers to give expanded scope to this dance of restraint and libertine release.



Museums Galleries FALL ART SHOWCASE Exhibitions Auctions

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ARNALDO POMODORO Recent Sculpture October 23 - November 20 Marlborough 40 West 57 New York 541-4900

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SAMUEL PRINCE Sculpture through Nov. 13th SUMMIT GALLERY 101 W. 57th St. Suite 2D 595-6734 Tues. - Sat. 1-5 P.M. and by appointment

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GREG OTTO New Drawings thru Nov. 20 PARSONS-DREYFUSS 24 W. 57 8th floor

Art: Small Treasures Of 'The American Experience'

IT IS NOT altogether to the good that people are now so infatuated with American 18th and 19th-century painting. Minor artists are being rated way above their station, prices are far too steep for all but a very few, feelings run hot and high about paintings that are really not worth all the bother.

But there are compensations, even so. That paintings of the first quality are being smoked out all the time is clear from at least two items in "The American Experience" at Hirsch & Adler, 21 East 87th Street. One of them is a crystalline little souvenir of "The Reunion of the Generals of the American and French Armies after the Surrender of Yorktown, 1781" by James Peale. This had been in one branch or another of the Lafayette family (and most recently in Turin, Italy) till this year. With its Cypriote treatment of landscape, its salutary realism (note the two dead horses rotting on the foreshore) and its vivid likenesses of Washington and Lafayette, this rightly caused a great stir when it came up at Christie's in London this summer.

With John Trumbull's "Garrison of Gibraltar" we face quite another idiom. Where Peale distanced his great men and set them in the context of a landscape that had reverted to tranquillity, Trumbull takes us into the very heat of action. In fact, he made great theater out of the death of the Spanish commander in 1721 and the well-choreographed attitudes of the British officers as they offered him their professional sympathies.

Not surprisingly, this painting had an enormous impact when it was first shown in London in 1789. Horace Walpole thought it "the finest picture he

had ever seen, painted north of the Alps," for instance. As that would put it above van Eyck, above Rubens and above Rembrandt, it may seem to us that Walpole was carried away by his enthusiasm. But this is a very impressive painting, nonetheless, with a Berliozian quality to the scenes of carnage and confusion and a most touching humanity in the portrayal of the British officers, every one of whom comes across as a completely realized individual.

There are some good civilian pictures, too. Devotees of the quiet life will fall upon the little painting of a Brooklyn garden by William Merritt Chase, for instance, and for its date (1915) Walt Kuhn's "Bathers on the Beach" is really very taking in its jazzy, schematic, high-colored and flat-patterned way. Through Nov. 27.

Other exhibitions this week: Robert Natkin (Emmerich Gallery, 31 East 57th Street): "Pictures of panic, and very like" is what Shakespeare might have said of Robert Natkin's new paintings if he were going round the galleries and knew what Peter Fuller tells us in his foreword to the catalogue.

Left to ourselves, we might not have got it. We might have read these often huge and gently inflected paintings as mood music for the eye: the visual equivalent of that mysterious and all but stationary piece that stands in the middle of Schoenberg's early "Five Orchestral Pieces." Mr. Natkin is an inventive colorist: one who lets the color wash over us with a minimum (as it first seems) of formal organization.

But then we notice that the enigmatic surface of these paintings comes and goes, now standing out sharp and clear like an alligator's skin, now dif-

fusing in a chromatic vapor like the "tinted steam" of which J.M.W. Turner was once accused. In this way Mr. Natkin sets up a dialogue between the said and the unsaid, the explicit and the fugitive. Are we being sucked into a many-colored void, or are we being politely but definitively excluded? That is the conundrum that these paintings pose as they hang before us. Mr. Fuller sees it in terms of infant/mother and infant/father relationships, but we don't need to go all the way with him to think that these are very seductive paintings with much more thought behind them than might at first appear. Through Nov. 10.

Neil Welliver (Fischbach Gallery, 29 West 57th Street):

A landscape painter who happens to own 1,600 acres in Maine need never run short of subject matter. That is Neil Welliver's position, and we can all envy him his distant prospects of hillside and ocean and his precipitous and amply shaded falls of fresh water.

But what to do with them in terms of art? Mr. Welliver does what Ruskin did. He looks hard and long at nature. (We may remember how Millais painted Ruskin doing just that, and how wonderfully Ruskin could recreate the experience on the printed page.)

Next, Mr. Welliver borrows something from the wide screen, and quite possibly something from the formal energies of abstract painting, and he aims to get them all to work together. The distant views don't always escape a certain banality, but there is something genuinely enveloping about the horizonless studies of moving water



Walt Kuhn's "Bathers on the Beach" (1915) at Hirsch & Adler. Very fetching in its jazzy, schematic and high-colored way.

in dense woodland. The scale justifies itself, and we feel as Robinson Crusoe must have felt, when he was adrift on his island and had not yet met up with Man Friday. Through Dec. 4.

Illustrations for "Pride and Prejudice" by Isabel Bishop (Midtown Gallery, 11 East 57th Street):

Jane Austen looks easy to read, but she isn't. A lifetime is not too long to master her particular mix of irony, deep feeling and sardonic observation. She looks easy to illustrate, but that isn't true, either. Jane Austen was remarkably sparing with the kind of detail that other novelists ram down our throats with a spoon.

Almost every illustrated edition of her work handicaps our enjoyment by

pinning down what the author deliberately left up in the air.

But Isabel Bishop is not an illustrator of that sort. She has spent her life observing young people (see "Recess No. 3," her latest oil painting, which is also on view at the Midtown), and she knows how to give them a timeless, almost Homeric quality. She has also spent her life observing some of their more disreputable seniors, and she knows just how to set them down, too. So the auguries were good for her illustrations to "Pride and Prejudice," which together with the text make a very handsome book (E. P. Dutton, \$20). The originals are at the Midtown through Nov. 20, and they are giving a great deal of quiet pleasure.

JOHN RUSSELL

Music: A St In Madness

If Peter Maxwell Davies composer and conductor, tire of writing music or y performances of it, he hire himself out as devi for other people's com ensembles.

He was certainly inspire Fires of London as the chamber group he directs, for some of the pieces are attention-getting, too.

Take the major work Fires of London at the Br my of Music's Lepex Wednesday night. It is Doniathorne's Maggot: knows, of course, that E sicians wrote "maggot, compositions of "jazzy character," but how oft the term today?

And Miss Doniathorne a mid-19th-century we South Wales whose fianc up for their wedding. I onward, she lived as a big house, kept the wed laid out in the diningro decayed into dust and, her wedding dress until

In the libretto he ma Davies's music-theater S low has shown Miss J a pathetic creature who into the workings of he

Mr. Davies's score fo six instruments is color adroitly put together. T splendid vehicle for M sang and acted with at The all-Davies progr "Antechrist" and "Ave both instrumental work music is never althoug 40-minute "Ave Maria justified its claim on the and attention.

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Living in Phantom Emporiums Along the Ladies Mile

BY ERDUNNING

New York's main shopping district, the Ladies Mile, is a narrow strip of land on the east side of the city, bounded by Sixth Avenue to the west and 14th Street to the east. It is the heart of the city's retail life, and its buildings are a testament to the city's architectural heritage.

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amount of open space inside the building. Occasional stair elements were built in iron as fireproofing, and a few large iron buildings had primitive iron frameworks that foretold the steel skyscrapers that were to come. The exterior facades were made of many small parts bolted together to create an unbroken surface and then often painted to look like stone.

Stewart's and McCreery
A block south of Grace Church is the site of A. T. Stewart's Department Store, at Broadway and 10th Street, built in 1862. The first department store to be built on the Ladies Mile, it had a typical central rotunda, a double staircase and continuous organ music. In 1902, a still-standing iron extension was built just south and was long the headquarters of Wanamakers department store.

A block north, at 801 Broadway, is the cast-iron building that once housed the James McCreery & Company store, and though it is now an apartment house, its exterior has been preserved, and the colonnade of high columns on the facade, with its Corinthian capitals and cornice decorations, illustrates one of cast iron's most dramatic features, the ability to be reproduced in even fine detail.

The Friends of Cast-Iron's enthusiasm does not limit itself entirely to their specialty. Interesting stone buildings will also be pointed out along the way.

B. Altman & Company
Turning up the Avenue of the Americas, the tour passes a particularly fine red cast-iron fire alarm box on 17th Street. From 18th to 23d Streets, Sixth Avenue, as it was then called, with its fiery wooden elevated trains and the 23d Street ferry that brought customers over from New Jersey, was a commercial center of vast department stores and small specialty shops, theaters and hotels.

It was perhaps not entirely so elegant an area as its counterpart on Broadway, but B. Altman & Company certainly compared with the best Broadway had to offer. The store's original

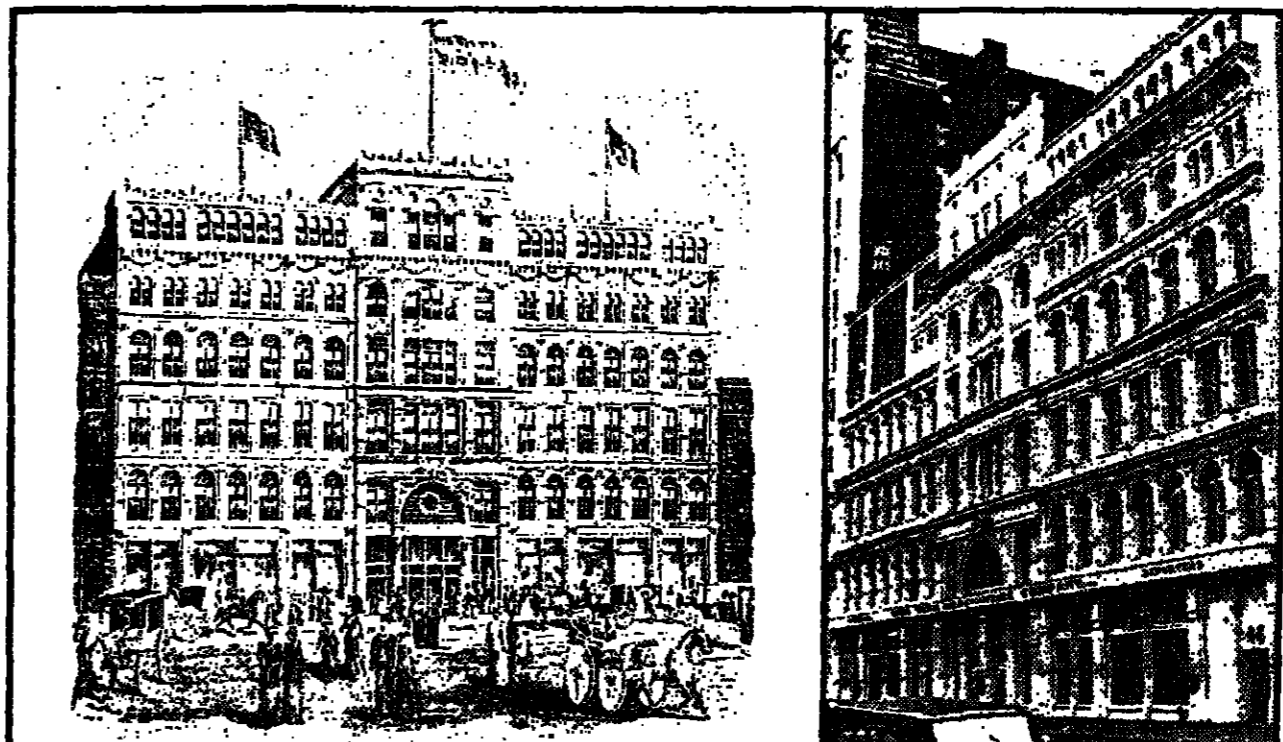
cast-iron building, designed by David and John Jardine and built in 1876 (an extension by William Hume was added in 1887), still stands on the west side of the avenue from 18th to 19th Streets, with its asymmetrically detailed facade and stylized, incised ornamentation.

The best stores had their own delivery service, and west of Sixth Avenue were Benjamin Altman's stables, where the merchant kept the 500 horses he himself had selected to be hitched in matched pairs to his shining delivery carts. B. Altman's was the first store to build on Sixth Avenue, and the glass-dome light court rising six floors through the store's center was a celebrated interior feature.

O'Neill and Adams
The Ladies Mile section of the Avenue of the Americas takes on the look of a vast canyon of imposing iron monuments to mercantilism, and the Hugh O'Neill store, occupying the 20th to 21st Street block on the west side of the avenue, is one of the most imposing. Its somber, formal look of today belies its flamboyant role in serving yesterday's working-class clientele. The enormous domes at each end are gone, but the round end towers remain, and the forthright letters spelling the name of the store in the big triangular cornice are a ghostly reminder of the area's prominence. In the later Beaux-Arts Adams Dry Goods Store, just to the north, is a good example of the integration of cast iron, here into a masonry front, with fluted columns and cast-iron arches. So rich was the trade here that none of the Adams merchandise was sullied with price tags.

Turning right into 23d Street and continuing east, the tour passes the former Flint & Horner Furniture Company. It has a sculptured facade and a hierarchical arrangement of windows, ranging from simple high ones at the bottom to ornate little ones at the top. Although the store was built by a leading cast-iron architect of the day, it was designed not so much for esthetics as to provide maximum light and space.

Across 23d Street, on the south side, at Nos. 32-46, stands the former Stern Brothers Department Store. It catered to both the rich and the working class, and was the largest store in the area in the 1880's. Doormen in top hats presided over the entrance, but inside Isaac Stern often greeted his customers by name.



The original location of the Stern Brothers Department store, circa 1882, and the West 23d Street building as it appears today: one of the best preserved cast-iron facades in the city

Much of the iron frontage along Broadway is gone now, but over what was the arched entrance to the store a pyramidal tower remains, its mansard roof topped with lacy metalwork and decorated with balustrades and a dormer window. The corner is cut flat across the surface facing the intersection to give more interior.

Along the 20th Street facade of a building that once reached to Fifth Avenue may be found waves of free-standing columns, which together with the deep-set windows and richly sculptured surfaces, create that absorbing play of light and shade achieved by the best of the sculptured iron facades.

Lord & Taylor
The Lord & Taylor building, 901 Broadway, at 20th Street, designed by James H. Giles and erected in 1869, is now an apartment house. Its endlessly fascinating front has been preserved by the present owner, but little of its history or decoration are revealed to the casual, everyday glance. It was the fourth location in 43 years for Lord & Taylor, as the store followed the residential and commercial drift north. But this building, which Miss Gayle refers to as a "cast-iron palace" and a "French Second Empire extravaganza," was by far its most ornate headquarters.

Now the home of the New York Mercantile Company, this is one of the best-preserved cast-iron facades in the city. Its handsome white front gleams in the sunlight, and the free-standing colonnettes are decorated with leaves, berries, vines and rosettes, like an Italian palazzo wedding cake.

Inside, one of the first steam elevators ran up and down the store's five floors and was such a popular attraction that a divan was added along with the carpeted floor and gas chandeliers.

The fashionably dressed woman of 1881 might wear a "suit of colored silk" trimmed with a scarf "finished with jet balls," made to order for \$28. Her boots might have been Prunella or Curacao-kid, and her cloak an ulster or dragono jacket in Satin-de-Lyon, satin surah or silk grenadine. There were bonnets and lace jabots, muslin, merino or silk underwear and formidable corsets for matrons and their daughters.

Babies were dressed in French cambric or nainsook, and "it is considered the best taste to use no color for children under a year old," an 1881 catalogue advises. Gentlemen might buy only their accessories at Lord & Taylor, but their sons could be outfitted in suits ranging from the elegant long-trouser "Metropolitan" to the "Clarence," a two-piece kilt suit. And for

the home there were awnings and linoleum, horse blankets and crumb cloths to be had.

Arnold Constable

South, on the west side of Broadway and 19th Street, a former Arnold Constable's rises solidly from the street, a froth of iron grillwork at the top its only frivolous touch. In 1868, the architect, Griffith Thomas, designed the store's Broadway facade in white marble, the only material Aaron Arnold considered suitable for a prosperous emporium, but the 19th Street facade is in cast iron, the material preferred by James Constable. Mr. Arnold's forward-looking son-in-law. And in the store's final expansion in 1877, the Fifth Avenue facade was a cast-iron copy of the first Broadway facade.

W. J. Sloane's, outfitters to rajahs and sailing ships in the 1880's, when it stood across the street from Arnold Constable's, is brick and terra cotta on the Broadway side. But around the corner, walking east on 19th Street, the tour will see thick molded iron columns with palm fronds, asters and twisting daisies.

The north side of Union Square was once marked with an iron trellis set with flagpoles and decorated with incandescent electric lights, then the newest thing. The same gaiety is visible in an intricate Moorish filigreed iron building at 33 Union Square West nearby. And then, turning south, the tour ends, going past the statues of Washington, Lafayette and Lincoln that people the nearly deserted Union Square Park, with its echoes of long-ago strolling families outfitted in the best from the Ladies Mile.

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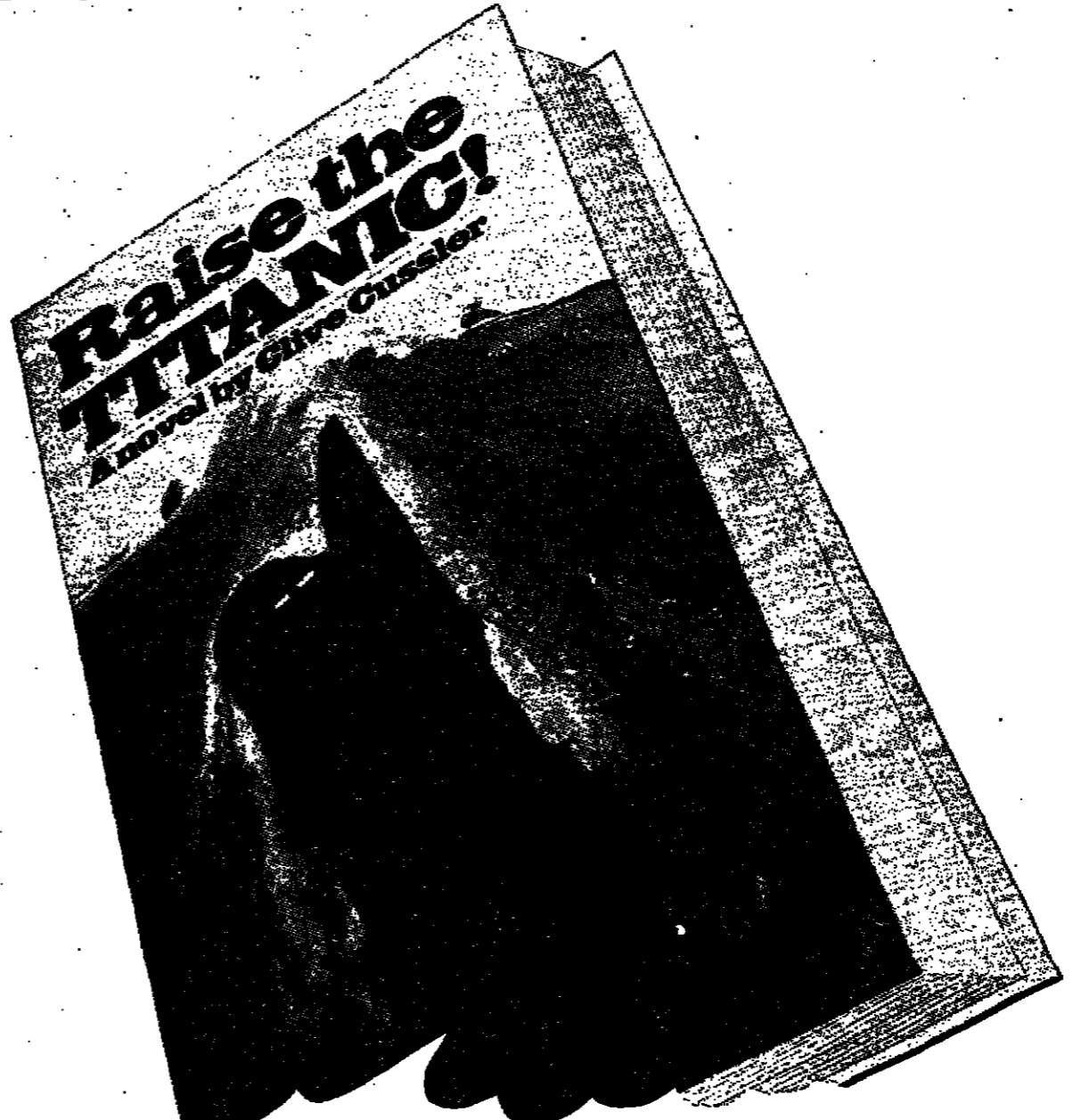
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—Barbara Bannon, Publishers Weekly

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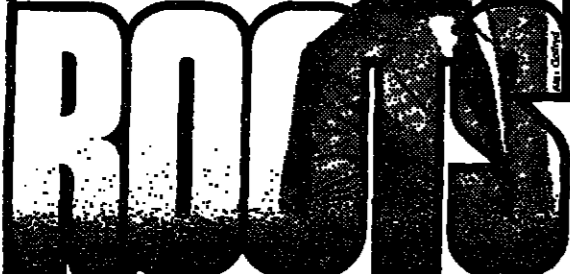
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Bridge: 'I'll Take Manhattan' Hits Right Note With the Experts

By ALAN TRUSCOTT

The tendency to equate Manhattan with New York City is a delusion shared by many tourists and some bridge experts. Manhattan is the home base for most of the city's experts, and, conveniently for them, for most of its tournaments. They tend to resent any suggestion that they should occasionally play in Brooklyn, Queens or the Bronx, but at least they had never been called on to play on Staten Island.

NORTH: A85, QJ43, 742, J83. WEST: 10963, A1076, 105, 1094. EAST: 7, K982, 986, KQ762. SOUTH (D): KQJ42, 5, AKQJ3, A5.

North and South were vulnerable. The bidding: South 1, West 6, North 2, East Pass. West led the heart ace.

H.C. "We're looking forward to welcoming you to Staten Island." A.C. "To Staten Island? You can't seriously expect us to go there. We always play in Manhattan." H.C. "Not this time, I'm afraid." A.C. "But you must be used to coming to Manhattan. You probably work there."

Staten Islanders Rally. And they did. Not unpredictably, the visitors built up a lead of 26 international match points in the first half of the match, though slightly unsettled by some background noise that turned out to be made by guinea pigs.

Both teams reached six spades, in one case after the light-hearted sequence shown in the diagram. A more prudent South would have used Blackwood to make sure that North held an ace, but the resulting contract—a inferior one—would have been the same.

After a neutral lead, South would have had no chance, but both West players led the heart ace. This gave South a prospect of making a 12th trick in hearts by ruffing out the ace; but the dummy was an entry short. It remained an entry short at one table where Rockstroh, as West, shifted to the club ten and defeated the slam. But at the other, West shifted to the spade ten, and Mrs. Chaikin took full advantage of the opportunity.

She won with the spade king and finessed the eight successfully on the next round. She was then able to ruff out the heart king and return to dummy with a trump lead to discard her club loser on a heart winner. West's last trump was drawn and the slam was home.

City Opera: 'Pag' Beats 'Cav'

In the New York City Opera's workaday, musically ragged performance of "Cavalleria Rusticana" Tuesday night, one of the new elements was also one of the better ones. This was the singing by Kenneth Collins of the role of Turiddu.

was led for the first time by George Branson Gray. He had trouble keeping the orchestral score fluid enough to stick with the singers in this very tricky and disjoint score. Obviously, more rehearsal was needed.

There is only one sure way to save the whales. Sink the whalers.

The son of a famous oceanographer and TV celebrity, Justin Magnus has just inherited his father's whole money-making operation: the ship Jubilee, the helicopter, the midget sub, all the underwater paraphernalia. But Justin is on a different quest. Dismayed by the plight of the great whales, which are being hunted nearly to extinction, Justin decides to devote his inheritance to one aim: to sink—without loss of life—the Soviet factory ship on which the whales are butchered.

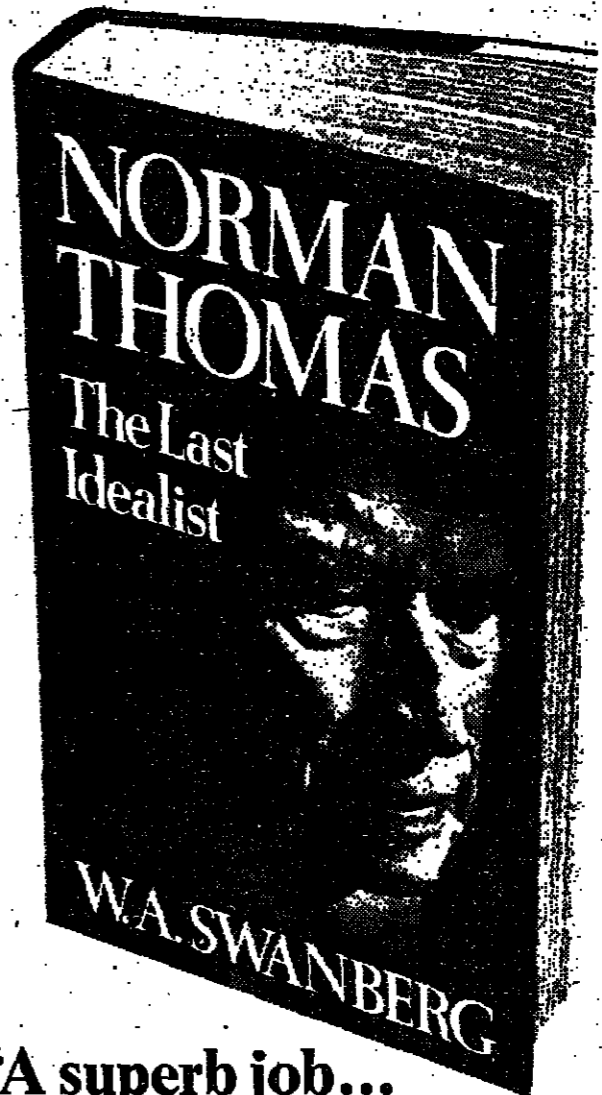
he confronts the Soviet whalers among the icebergs of Antarctica, his careful plans take twists even he never expected. "Thomas Congdon, who was the editor of JAWS, has another tremendously exciting and harrowing seagoing adventure in LEVIATHAN..."

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held by the Lotus Trust for the FESTIVAL IN SCORPIO Saturday, November 6th promptly at 8:00 p.m. Banquet Hall Carmine Mt. Center 345 East 44th Street, 2nd Floor

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Books of The Times

By CHRISTOPHER LEHMANN-HAUPT

ONCE Mr. Greenan has hooked on Arnold's problem, he seeds his story with the most bewildering set of clues to its resolution. Why does Arnold have a cousin who is an identical replica of Arnold? Why is this cousin good at karate? Why does he want Arnold to burglarize the mansion of three sisters who never go out of doors without covering their faces with veils? And how are we to distinguish the pertinent clues from what may merely be Greenan whimsy—for instance, the presence in the story of René Beauchamp, who runs himself ragged every day dusting and mopping his collection of dollhouses, or of Barney Slocum's wife, who is put in an "antagonistic mood" every time she attends the opera? Even if we wished to, we can't answer all these questions until the very last page of "The Bric-a-Brac Man." And one doesn't wish to, because Mr. Greenan's surprises are too much fun.

To appreciate just how good Mr. Greenan is at creating an atmosphere in which devils, disfigured ladies, and pathological murderers are not only plausible but amusing, one need only read such a book as William Goldman's "Magic," the tenth and latest novel by the writer who is probably best known at the moment for having written the book and screenplay for "Marathon Man."

Like "The Bric-a-Brac Man" "Magic" is extremely tricky. It begins with excerpts from a journal written by a character named Fats, who, it later turns out, is a ventriloquist's dummy, who, it still later turns out, is able to keep a journal because he is the other half of the ventriloquist's schizoid personality. "Magic" is also fairly gripping. We know something pretty awful is going to happen somewhere up the line because there is a cryptic prologue in which an old man tracking deer in the Catskills comes upon a cabin in which somebody or something is screaming. And Mr. Goldman unfolds his plot so as to keep us suspended between puzzlement and anticipation. But when "Magic" is finished and digested, it leaves an aftertaste except for its trickiness. It seems to have been created for no other purpose than to fool us—and unlike good magic its secrets are all too apparent once the performance is over. Whereas the further away one gets from "The Bric-a-Brac Man" the more its special atmosphere solidifies. One might even argue that Mr. Greenan is saying something profound about ambiguity and its inevitable corruption. But that would be to wax ponderous over a writer who is the very opposite.

Report Card on U.S. Schools

CAN DO. By Joseph 12 pages. Liveright. \$2.95.

Like others, the author sees the bureaucratization of schools as perhaps our major educational problem. "The priorities of our system," he says, "are on administration, at the expense of teachers, children and parents." At the same time, he rejects the approach of Ivan Illich and others who favor "deschooling." Such reformers, he writes, "simply stand the old, misguided educational utopianism on its head: where we once imagined, naively, that schools could solve all problems, now the deschoolers imagine, with equal naivety, that schools are the source of all evil." In fact, he says elsewhere, schools have never been particularly effective instruments for purposes good or bad. In a positive vein, Dr. Featherstone talks of curriculums that respect the "intuitive" dimensions of science as well as the cerebral side of the arts. He notes that, if nothing else, the unrest of the last decade has left us with a number of thoughtful people willing to "question the traditional tendency of schools to treat children as passive objects of education, and teachers as passive conduits of curriculum and policy." At a time when the "back to basics" movement threatens to strip our classrooms of whatever human elements remain, such thoughts are welcome. EDWARD B. FISKE

CROSSWORD PUZZLE

Edited by WILL WENG

Crossword puzzle grid with clues: DOWN: 1 Rammell's battleground, 2 Weakened, 3 What to call by its own name, 4 Shows sorrow, 5 Go — length (ramble), 6 Struggle, 7 Displayed brazenly, 8 Run, 9 Not rid of, 10 Shankar's instrument, 11 Kind of hospitality: Abbr., 12 Cockney idiom, 13 Tot's seat, at times, 14 Compass point, 18 Made Neapolitan, e.g., 22 River to the Seine, 23 Six: Prefix, 24 Once more, 25 Towel designation, 27 Recipe units, 28 Bloodcurdling, 29 "— Mommy kissing . . .", 30 Tarry, 31 In good spirits, 32 Critic's praise, 33 Earl of —, 34 Broad-minded, 35 Neighbor of Norw., 39 Kind of silk, 40 Kind of space flight, 41 Tongue-lashed, 42 Spanish mystical saint, 43 Vigorous, 45 Sire, 46 Bugaboos, 47 Heal, as a bone, 48 Scottish hillside, 49 Genesis vessel, 50 Cyst, 51 U.N. body, 52 Little, in Nice

Americans in Paris, 1776-83, Intriguing and Politicking

THE VIRGIN DIPLOMATS. By Elmer Bendiner. 257 pages. Knopf. \$10. TRIUMPH IN PARIS: The Exploits of Benjamin Franklin. By David Schoenbrun. 420 pages. Harper & Row. \$15.

Spawns of the Bicentennial, both these books deal with the American Revolution's attempts to win diplomatic standing and military help in the courts of Europe between 1776 and the peace of 1783. The principals were Benjamin Franklin, John Adams, Silas Deane, Arthur Lee, John Jay and Francis Dana, all men who became versed on the job in secret intrigue and public politicking.

Elmer Bendiner, covering more ground than David Schoenbrun, does a commendable job of disentangling the often-brambled, yet dramatic story of how America pleaded its case abroad. Not only did the American envoys commit blunders out of inexperience, but some of them also permitted their pettiness to show. Although Mr. Bendiner focuses on the Americans, his book simultaneously does justice to such fascinating European diplomats and hangers-on as Vergennes, Beaumarchais and the Chevalier d'Éon. The wonder of it is, as Mr. Bendiner makes clear, that America's first diplomats did so well and learned so quickly. And that they did was owing to Benjamin Franklin, the subject of Mr. Schoenbrun's affectionate portrait. Seventy years old when he embarked for Paris in 1776, he remained there for eight years. Wily and wise and almost twice the age of the Revolution's leaders, Franklin charmed the French as he had earlier captivated the British in London. With a woman or with a diplomat, the good doctor was an adroit flatterer, but smart and tough in negotiations. ALDEN WHITMAN



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THE USERS

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A. E. Hotchner calls Francine du Plessix Gray's extraordinary new novel LOVERS AND TYRANTS "A splendid book. I don't think anyone has written about a woman's sexuality as knowingly and lyrically as it is revealed in this new novel."

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Pop Life | John Rockwell

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Events and Openings

- Friday**
- Film**
 THE INCREDIBLE SARAH, starring Glenda Jackson
 4:15 P.M. on Broadway, at the Festival Theater.
- Music**
 METROPOLITAN OPERA, Lincoln Center, Verdi's "Il Trovatore," 8 P.M.
 NEW YORK PHILHARMONIC, Avery Fisher Hall, Lincoln Center, 8 P.M.
 CHAMBER MUSIC SOCIETY OF LINCOLN CENTER, Lincoln Center, 8 P.M.
 DIETRICH FISCHER-DIESKAU, baritone soloist, Carnegie Hall, 8 P.M.
 JOSEPH ROY, soprano, Carnegie Hall, 8 P.M.
 JOSEPH ROY, soprano, Carnegie Hall, 8 P.M.
 LABELLE, soul music, The Palladium, Third Avenue, 8 P.M.
 DAVID WELLS, violinist, Hobart Hall, Manhattan, 8 P.M.
 AL CARMINESE, "The Best of a Badly Broken Heart," 8 P.M.
 LIGHT OPERA OF MANHATTAN, Essence Playhouse, 8 P.M.
 CAROLINE BARNAT, violinist, Carnegie Hall, 8 P.M.
- Dance**
 LITTLE PEOPLE IN DANCE, Alford Auditorium, 8 P.M.
 MARGALIT DANCE COMPANY, Brooklyn Academy of Music, 8 P.M.
 ELIOT FELD BALLET, Public Theater, 425 Lafayette Street, 8 P.M.
 CLAUDIA ISAAC, MARTHA KARESS and REBECCA KELLY, Broadway, 8 P.M.
 DORIS GINSBERG and RANDOLPH ZINN, Washington Square, 8 P.M.
 JOFFREY BALLET, City Center, 8 P.M.
- Saturday**
- Music**
 METROPOLITAN OPERA, Lincoln Center, Puccini's "La Bohème," 8 P.M.
 NEW YORK CITY OPERA, New York State Theater, 8 P.M.
 NEW YORK PHILHARMONIC, Avery Fisher Hall, Lincoln Center, 8 P.M.
 MUSICA AETERNA ORCHESTRA and MIECZYSLAW HODZICZAK, Carnegie Hall, 8 P.M.
- Dance**
 ELIOT FELD BALLET, Public Theater, 425 Lafayette Street, 8 P.M.
 JOFFREY BALLET, City Center, 8 P.M.

ENDER GUIDE Continued

WOODLAWN WALK
 Woodlawn Cemetery is a beautifully landscaped resting place in the Bronx, where some of New York's most illustrious names have been dropped. Frank W. Woolworth, O. H. P. Belmont, Jules S. Bache, Augustus Juilliard, J. C. Penney and John (Bet a Million) Gates are interred here. The memorial structures include Doric and Egyptian temples, a reproduction of an 18th-century French chapel and a rock-faced headstone that marks the grave of Herman Melville. Woodlawn was laid out in 1863 and today covers 440 acres. Sunday at 2 P.M. the Friends of Central Park, and friends of the Friends, will meet at the Woodlawn (last stop) station of the IRT No. 4 train and then walk through the cemetery under the guidance of Henry Rope Reed Jr. Tour admission: \$1 contribution. Information: UN 1-9696.

FEMININE MUSIQUE
 The National Federation of Music Clubs, a large organization that has done much to promote music and help young musicians, is giving the nod, very vigorously, to women in a concert Sunday afternoon at 3 at McMillin Theater, Broadway and 116th Street. All of the composers whose works will be heard on this program are women: Germaine Tailleferre, Jean Elcheberger Ivey, Grete von Zieritz, Elisabeth Luytens and Julia Smith. The soloists are Elaine Bonazzi, of the New York City Opera; Karen Phillips, violinist, and Tana Bowden, winner of a Federation of Music Clubs award. Victoria Bond and Joyce Keshner will conduct the Columbia University

BROOKLYN LYRIC
 The Brooklyn Lyric Opera has been performing for nine years, and on Sunday at 4 P.M. it opens its 10th season with a performance of Verdi's "Il Trovatore." The professional company began life at the Brooklyn Academy of Music in 1967, but its activities have taken it as far afield as Manhattan, where it has a training school. Lately, the Lyric Opera has been doing its productions, fully staged, at Bay Ridge's Good Shepherd Church, Fourth Avenue and 74th Street, in Brooklyn, where today's show goes on. Dorothea Brown, Paul Rogers, Barbara Giancola, Frank Gilston in leading roles. Admission at door: \$4; over-65's and students, \$3. On Dec. 5, they'll do "Die Fledermaus." Information: 836-3653. RICHARD F. SHEPARD

A MAN & HIS WORK: TRUTH

"Every government is run by liars." So said I.F. Stone, one of America's most adored and abhorred independent journalists. Tonight "I.F. Stone's Weekly" paints a fascinating portrait of the man and his work—called "Supert" (Time Magazine), "A rare achievement" (Newsweek), and "Absolutely riveting" (Washington Post). See this absorbing television premiere.

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 IRLEY, (1964; 90 minutes), is Friday, 7 P.M. on Broadway and 42nd St. 11 West 53d Street. Children, \$2 for 95¢-70¢.

ays
 Musical Players, a musical user (lights), 2 P.M. on Riverside Church, 490 Riverside. Admission: \$7 group.

Exhibitions and Museums
 GINGERBREAD, musical version of Handel and Grafton. Saturday, 2 P.M. on Broadway, 50 West 13th Street. \$2-4.95.

ODETTA ON HENRY ST.
 Just about a year ago, amid much pomp and circumstance, the Henry Street Settlement opened its Arts for Living Center, at 466 Grand Street on the Lower East Side. The \$3-million center, next to the Henry Street Playhouse, will open its second season of performing arts on Sunday at 2 P.M. Odetta, the folk and blues singer, will inaugurate the schedule with the first concert. During the season, the center will present concerts, dance recitals and theater, some free, some not, big

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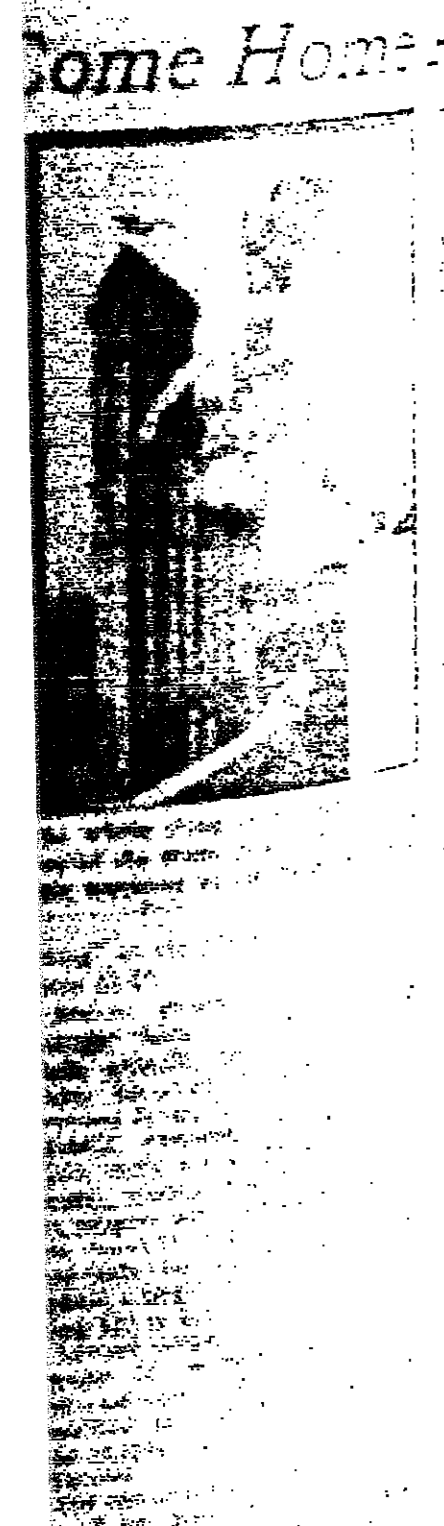
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ITT

The best ideas are the ideas that help people.



ON TODAY

Welcome Home, Archie

Continued from Page C1

Tyler Moore people are known to be upset at having been plumped down in the middle of "the family viewing period," which might dry up some of their libidinal juices. CBS couldn't care less. Miss Moore has already announced that this is her last season of sitcoms. It was also supposed to be Carroll O'Connor's last season as the besieged Bunker on "All in the Family," but he was talked into coming back another year, and the preferred time slot was obviously his for the asking. One suspects, moreover, that Miss Moore can get away with anything any hour of the day or night; we have forgiven her in advance, she is too perky to be lewd. Besides, anyone who thinks children go to bed at 9 o'clock on Saturday nights doesn't know any children or has been living in Latvia for the last 15 years.

If, once again, the convenience of the viewer was not consulted—I'm accustomed to my fix of Miss Moore at 9 on Saturdays—at least the message got through to CBS that TV-man does not live, does not even walter, by laughing at home. "The Jeffersons" and "Doc" wouldn't do, weren't worth rushing through a meal for. And even those of us inclined to doubt that "All in the Family" is to American TV what Balzac was to boardinghouses are happy to see it back where it belongs.

Why is this? Well, Wednesday nights aren't serious. Wednesdays are of no importance. Even Tuesdays and Thursdays, as problematical as they tend to

be, are more interesting days. Wednesdays just sit postnasal drip, and deserve woman." Whereas Saturday morning church and a substitute for the back seat we have forgotten how families, we can at least by watching TV together family used to be, or we had hoped it could be.

That goes, of course, to gate families of Miss Moore (newroom) and Mr. New office, in the apartment as "real" families (the Bunkers). If we must h and we must, let it be I talgia, and it is, it is as to be a family at home pretending to be a family do a good job. And time Next fall Miss Moore wi Harvey Korman will hav Burnett "family," and nothing familial to do night but read the K, Monopoly.

Odd, though: You m on Saturday night with the room. To watch the yourself is to entertain able loneliness. The wi nor, the rug, the potter cartoon of Chinese foo your dreams. A disemb sound like a sneer.

TV WEEKEND

By JOHN J. O'CONNOR

"Gone With The Wind," a giant in American movie mythology, is coming to television. NBC is carving the film into two parts, the first to be shown Sunday, the second Monday, both beginning at 8 P.M. Clark Gable as Rhett Butler, the role that seemed written specifically for him, and Vivien Leigh as Scarlett O'Hara, the role that triggered a worldwide search for the right person, will once again thoroughly enchant the audience with their playing at renegades and selfish rascals.

The durability of the film was illustrated recently in some figures culled from its showing on the Home Box Office pay cable system. More than half the audience that tuned in to watch "Gone With The Wind" once returned to watch it all the way through a second time. And this is a film that is three hours and 42 minutes long.

NBC will be showing the "complete and unabridged" version but, unlike the cable presentation, this offering will be spiced with commercial breaks at "appropriate places." A network official said the commercial breaks would fit the "normal" seven minutes per hour. But the NBC presentation is scheduled to run a total of five hours, leaving a total of 78 minutes for non-com material. That works out to slightly more than 15 minutes per hour, which would seem well beyond the limits of toleration. But perhaps NBC has something more acceptable up its scheduling sleeve.

Interestingly enough, ABC has decided to compete rather vigorously with the specter of a ratings avalanche for "Gone With The Wind." One of the network's most popular series, "The Six Million Dollar Man," will introduce

the added plot fillip of—would you believe it?—a bionic boy. That's at 7 P.M. When young audiences might still control the TV set, and the episode runs until 9, when it will be followed by "21 Hours At Munich," a "docu-drama" about the murder of the Israeli athletes at the 1972 Olympics.

This "dramatized true story," expertly produced, is gripping and terribly disturbing, both intentionally and unintentionally. It has been filmed on location in Munich, to be sure, but "certain incidents and names have been changed." Which incidents? Which names? And why? I am assured the changes are minor, but I found myself questioning many of the key details of this "true story."


For one awkward thing, the tragedy was already a TV special, reported live at the time by Jim McKay, the sports announcer, who also narrates part of this drama. For another, far more unsettling thing, in trying to be "fair" to all sides, the script, written by Edward Hume and Howard Fast, dilutes the monstrosity of the terrorists killing innocent athletes at an event supposedly signifying world peace and harmony. The very process of "dramatization" will have it no other way. The Israeli athletes being held captive are necessarily passive. The Palestinian terrorists automatically become the active protagonists. And as represented by Issa, who is played with burning intensity by Franco Nero, the murderers are given a curious measure of sympathy. Issa only wants to get his two brothers out of jail. In fact, his own mother is supposedly Jewish. Is this true? The producers say that is what he told Annaliese Graes, a member of the Olympic security police, portrayed here rather glumly by Shirley Knight.

The rest is famous faces playing other famous faces. William Holden,

who appears to be laboring under a terrible cold, is Manfred Schriber, the chief of police. Richard Basehart is Germany's Willy Brandt. Anthony Quayle is Israel's General Zvi Zamir. And so on, most of it done to a very effective theatrical turn. But perhaps some events should be protected from theatrical turns, from sincere exploitation. The ads proclaim that "there are certain events the world will never forget." What many viewers are unlikely to forget about "21 Hours At Munich," is the heroic death afforded the head terrorist, a death right out of the admirably tough and hair-raising techniques developed to an art by Jimmy Cagney. Something is dreadfully wrong somewhere.

Elsewhere on the TV schedule this weekend, Martin Agronsky begins a new series on Public TV this evening at 10. The first guests on "Agronsky At Large" will be Walter F. Mondale and Robert Dole, interviewed after the election. And tomorrow at 8 P.M., Channel 13 offers "From These Roots," a frankly positive and celebratory portrait of New York's Harlem. Produced and written by William Greaves, the half-hour finds a Harlem of personal safety and diversity, of Stanford White houses and jazz clubs, of poets and revolutionaries. The program is narrated by Brock Peters.

On Sunday, at 11 A.M., CBS's Camera Three begins a three-part series about Philip Johnson, the architect. The interviewer is Rosamund Bernier, whose intelligence and bemused patience are unflagging. At 9 P.M. on Public TV, Masterpiece Theater will begin a six-episode dramatization of Richard Llewellyn's novel "How Green Was My Valley." Both of these very different projects are warmly recommended, and will be discussed at greater length in future columns.



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 - 4-5 Special chamber music concert prepared by members of New York City Opera orchestra
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- SUNDAY, NOVEMBER 7TH**
- 12-1:30 "Women in Opera": Beverly Sills sings female life roles and interviews conductor Sarah Caldwell and others
 - 1:30-4 New York City Opera Past, Present, and Future: music and interviews with famous alumni
 - 4-7 BARBER OF SEVILLE: simulcast of the Rossini opera with WNET TV, starring Beverly Sills and Alan Titus, conducted by Sarah Caldwell (English subtitles)
 - 7-10 DIE FLEDERMAUS: live broadcast of J. Strauss opera from the stage of New York State Theater at Lincoln Center, starring Johanna Malar, Glenna Roland, Henry Price, Charles Roe, David Holloway, David Smith, Spiro Malas, Coley Worth and conducted by Julius Rudel
 - 10-12 Beverly Sills recital of Victor Herbert songs; live interviews of DIE FLEDERMAUS cast and celebrities from phone room of N.Y. State Theater

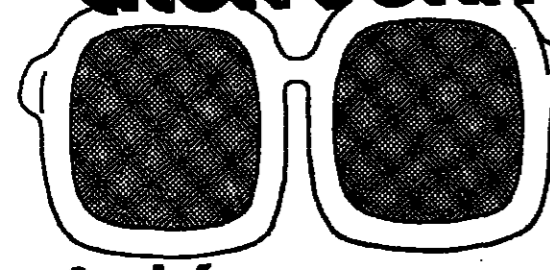
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Publishers Words! A Book

By THOMAS I

ONCE, before when Harry E. Philadelphia Wisman after who Library at Harvard Univ had taken a bad drubbing from the collectors as Henry E. P. Morgan; he com my time comes, if it will be nothing left for will be gone.

Is there an area today book collector just star decidedly limited funds "There is, if he has Tannen. "Let him or second books of ne authors, his peers."

Mr. Tannen ought in of Biblio & Tannen, Fourth Avenue, a de half a century, he "How to Identify and First Editions," which Publishing notes that The book is a ho earth guide to the s piece is a listing of publishers—note the first editions. This inf



The New York Times
Jack Tannen and hi

so easy to come by enough, the publisher not sure, especially tics.

The tone is pra Book terms (state, is defined; helpful bibli piled, areas for col And there are persur hints: make haste sure there is some acquisitive passion t profit.

In his office the o of an entire floor square inch with b spoke about his s articulate man whos ject is revealed in utters. In the bou survey a visitor is the market for Pan Willa Cather and firm, their popul peaked; that Edin almost died." might rebirth in terms of due in part to the R. B. Sewell; that Barrie's "Peter Pan" a later edition with ham illustrations; t popularity had once be dipped, is coming that someone ough editions ("How ma second edition?"), know of anyone w

At the moment, Mr seems to be a lesse & Tannen seeks out remarked: "Our cu collecting catalog books." The store s Wanmaker's, the de used to be across th and wives used to c chester. The wome men came here, an three necessary in buying; money, spa

"We're a strange said contemplativ collecting books on Civil War. He ask showed it to him, b was not a very g gested another.

"All right," the l the other. "I don't have it," "That's great," "you don't want to you have, and you the book you want Carl Sandburg use store periodically would have him s address for the rec or fourth time, the cally at the dealer. "Are you selling he asked.

"Of course I am plied.

That's different said, and signed. Olga Broumas, a born instructor in v the University of O winner of the Yale Poets competition f ginning With O." I by the Yale Univ sport. She is the publisher, for v second language.

"This is a book wild avowals, unal said Stanley Kunitz, petition. One of Miss appropriately entit What I wear in the n me: green shirt, skirt o wrapped

in myself as the smel wraps round my sleep outside. By the time I get to the corner bar, corner store, corn site, I become divine, men into swine. Leave them behind me whilst

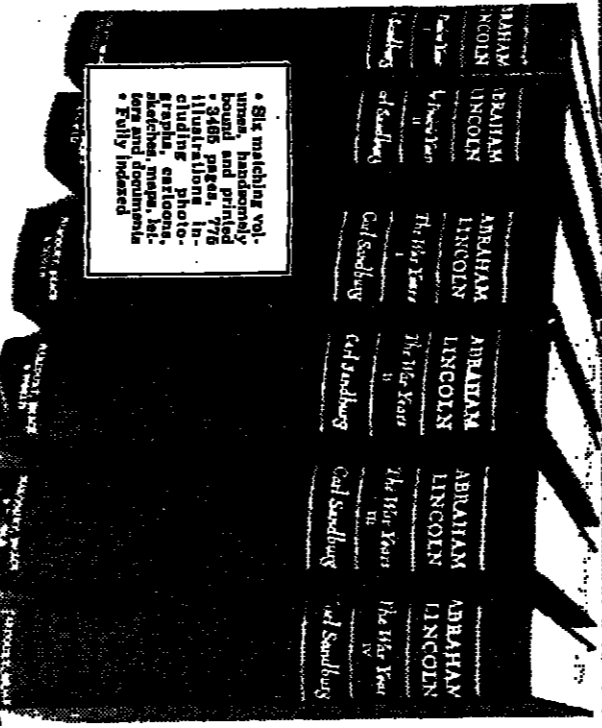
Mr. Kunitz, himse poet, is bowing out choice. No success yet, according to Che of the Yale Universi will have to be by Ja 800 manuscript sub date almost manda judge will have the l properly. The series l

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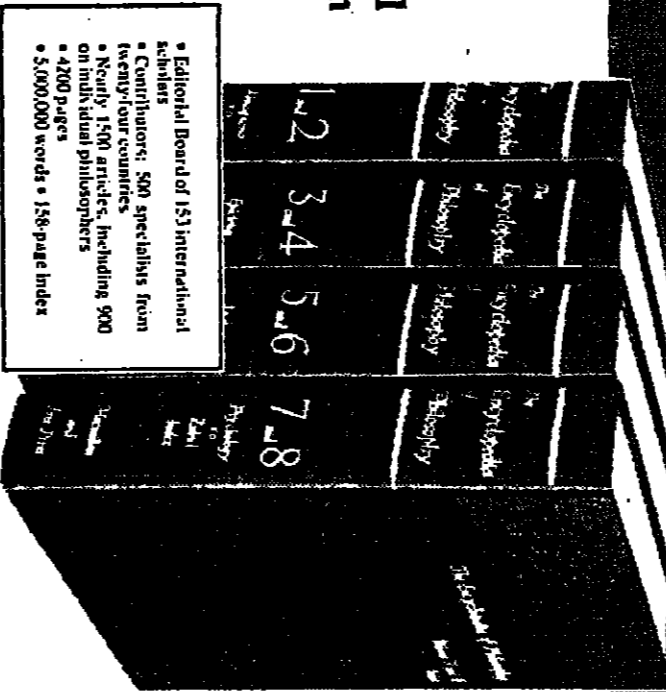


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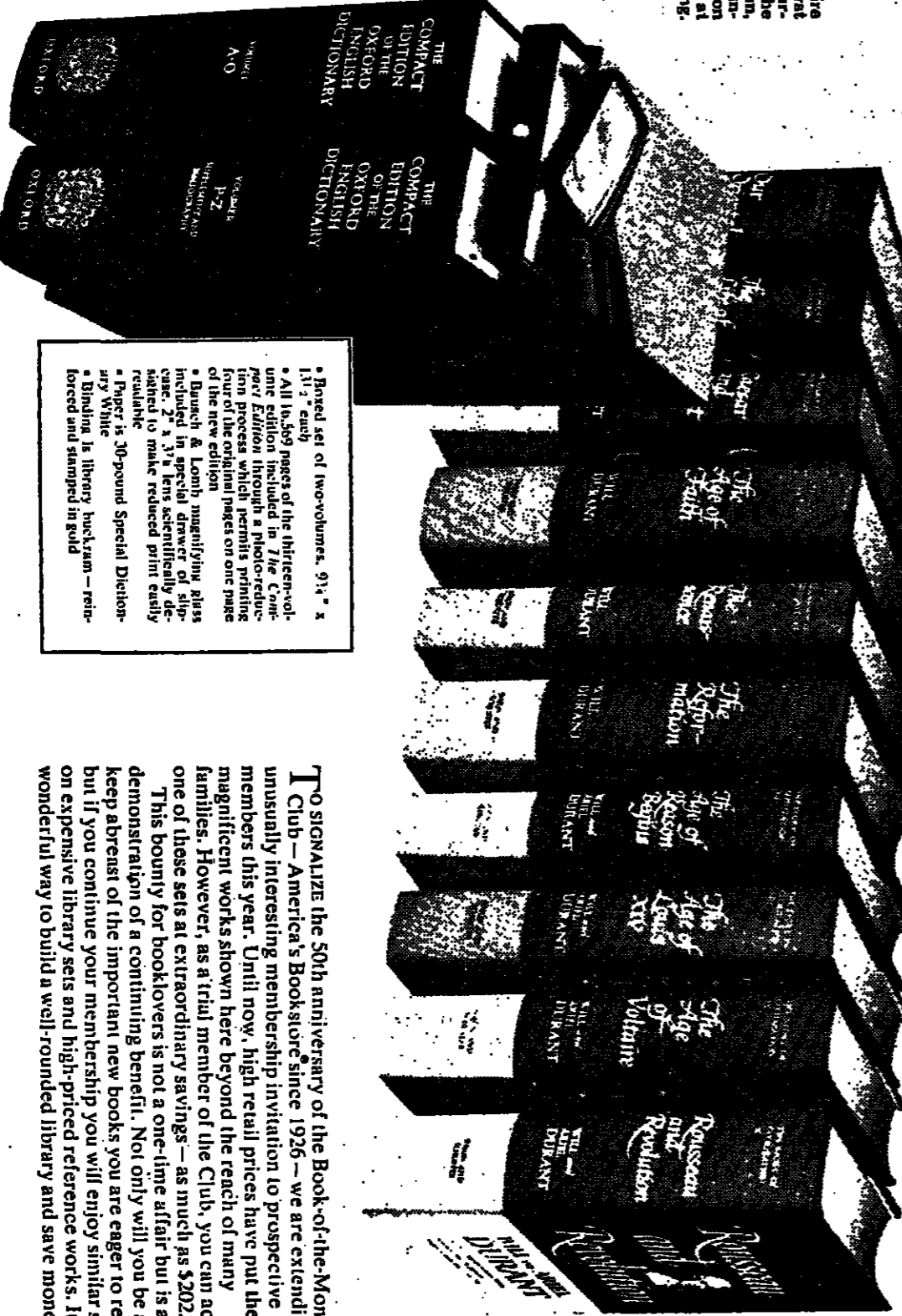
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The oil service ship Calico Jack preparing planks for drilling. The ship is berthed near Quonset Point, R.I.



John E. Dana, division director of the Rhode Island Port Authority for Quonset and Davisville, R.I., with an aerial view of the facility.

More Oil Drilling Is Reviving Rhode Island Base

By R. L. Nov. 4—Two Navy's vast marine piers here, once a big ground for equipment for military installations around the world, were wave of cutbacks. To the advent of off-Atlantic Ocean, and cracked concrete wearing a new face and their suppliers men, drilling rigs, this former Navy se for the first wave

In August, 33 companies successfully bid \$1.13 billion for 93 tracts in the Baltimore Canyon Trough off the New Jersey coast, about 125 miles from here, but before the drilling can begin, court challenges by environmentalists must be cleared and permits issued by the Government. A few continue to predict that the first drill bit will turn by the end of the year but most now expect no action before next spring. Meanwhile, about 30 of the various companies have taken space here and some of the equipment has already arrived, such as the rows of brightly painted tanks intended to hold thousands of gallons of "mud," a chemical mixture consisting partly of crushed walnut shells used to lubricate and seal drill holes.

Market Profile

Thursday, November 4, 1976 New York Stock Exchange Issues Volume: 21,700,000 shares NYSE 1,987 Other Markets 2,631,110 shares ISSUES TRADED 1,980

By R. HAMMER bounded somewhat sell-off Wednesday. Carter's victory, with the Dow up 3.91 points the blue-chip issues. Analysts noted fueled by increased vely cash-heavy in- sday, the widely points. yesterday would r had it not been adjustments in the component stocks, by General Motors, ck closed down %

Major Store Chains Report Sharp Gains For Sales in October

By HERBERT KOSHEZT The nation's largest chain-store organizations yesterday reported substantial sales gains in October. Demand for outerwear and other apparel, stimulated by low temperatures in many parts of the country, pushed sales to their highest point of the year. In New York City, a check of seven leading department stores showed an average sales gain of 8.6 percent in October from October 1975, while the stores together with their branches in the metropolitan area reported a gain of 10.4 percent. Both the city and metropolitan gains were the best so far this year.

By ANN CRITTENDEN Capital spending by American business, one of the missing links in this year's lagging economic recovery, will rise modestly next year, according to the fall survey of industry's spending plans by the McGraw-Hill Publications Company. The survey shows that companies plan to spend \$139.55 billion next year, 13 percent above the expected level for 1976. After discounting for inflation, "real" spending will rise about 6 percent in 1977, a forecast about in line with the results of other private capital spending surveys. Real capital spending this year is expected to rise by 3 to 4 percent overall. Private economists, who rely more heavily on the Commerce Department's capital spending data released in December, say the McGraw-Hill survey has tended to be optimistic. If that is true now, capital spending will not provide a very substantial impetus to the economy in the coming months.

Thomas E. Mullaney

Anxious Wait of Business for Carter's Economic Lineup

Shortly after the political conventions last summer, when Jimmy Carter was running decisively ahead of President Ford in the public-preference polls, a top-level New York banker was asked how he viewed the prospect of a Democratic Administration next January. The banker, a strong supporter of the President, said he did not fear the likely prospect of Mr. Carter in the White House so much as he was concerned about the people he would have around him in Washington as his key advisers. The same banker, asked his reaction after last Tuesday's election, replied: "My concern, as expressed then, related to the many groups organized around noble, but often narrow, objectives which see their hopes realized in Federal funding. Those groups generally worked for the election of Mr. Carter and not President Ford. But I have no specific people in mind."

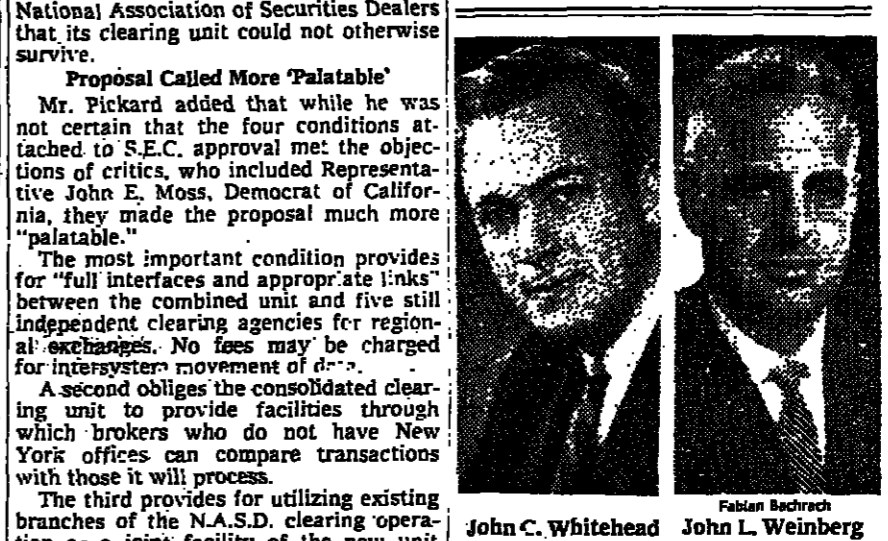
A.M.C. Cuts Gremlin Price

The financially troubled American Motors Corporation today announced a reduction of \$233 on the sticker price of its Gremlin line making it the lowest-price United States auto for the 1977 model year. Page D7.

Exchange Plan Adds Seats; S.E.C. Backs Clearing Unit

Joint Stock Records Committee Proposes May Allow Cut in Broker Charges Annual Fees for Memberships

By ROBERT D. HERSHEY Jr. WASHINGTON, Nov. 4—Another key element of the evolving national market system for securities trading fell into place today as the Securities and Exchange Commission announced its qualified approval of a plan to merge the clearing, or record-keeping, units of the New York and American stock exchanges and the over-the-counter market. One result is the likelihood that brokerage charges to investors will ultimately be reduced — perhaps as much as 4 1/2 percent. It is also asserted that the merger will virtually eliminate the possibility of future paperwork jams like the ones that disrupted brokerage houses in the hectic trading of the late 1960's and led to closing of the stock market one day each week. The consolidated clearing mechanism, which represents the first time that the bookkeeping function would be separated from each particular market, is expected to go into effect about the end of November. The S.E.C.'s decision to permit the formation of the unit, called the National Securities Clearing Corporation, was not unexpected even though several regional exchanges opposed the idea and the Justice Department raised questions about possible anticompetitive effects. "We see this as an important step in enhancing competition and at the same time reducing the costs of clearing," declared an S.E.C. official who briefed reporters on the application, which has been pending since last March. Rejection of the application, according to the official, Lee A. Pickard, would have meant the Congressionally mandated national market would not have been advanced. He also cited a statement of the National Association of Securities Dealers that its clearing unit could not otherwise survive. Proposal Called More 'Palatable' Mr. Pickard added that while he was not certain that the four conditions attached to S.E.C. approval met the objections of critics, who included Representative John E. Moss, Democrat of California, they made the proposal much more "palatable." The most important condition provides for "full interfaces and appropriate links" between the combined unit and five still independent clearing agencies for regional exchanges. No fees may be charged for interagency movements of funds. A second obliges the consolidated clearing unit to provide facilities through which brokers who do not have New York offices can compare transactions with those it will process. The third provides for utilizing existing branches of the N.A.S.D. clearing operation as a joint facility of the new unit and the regional clearing units. The fourth requires that the consolidated clearing corporation furnish to other clearing units free computer programs for trade comparisons of over-the-counter stocks. The 16-member governing body of the new corporation would be dominated by those who use its facilities; 12 would represent brokers and there would be one each from the three merging bodies. The other member would be the National Securities Clearing Corporation's president. The S.E.C. solicited public comment on the plan for just two weeks—until Nov. 19—and extended to Nov. 29 the deadline for making its final decision. Although the two big New York exchanges now clear 72 percent of the nation's securities trades and the N.A.S.D. clears about 11 percent, the new corporation is not expected to conduct 83 percent of the combined business because of increased competition from regional units. The possible savings to investors can be derived from S.E.C. estimates that processing costs account for 10 to 15 percent of brokerage commissions and that these costs could be cut 10 to 30 percent under a full-fledged national clearing system. Taking 10 to 15 percent, the savings that might be passed on range from 1 percent to 4 1/2 percent.



John C. Whitehead John L. Weinberg

Two Levy Partners Expected to Lead At Goldman, Sachs

By VARTANIG G. VARTAN With the death of Gustave L. Levy on Wednesday, two of his partners at Goldman, Sachs & Company—John C. Whitehead and John L. Weinberg—are expected to assume leadership of the prominent investment banking firm. A spokesman for the firm said yesterday that no successor to the 66-year-old Mr. Levy—one of Wall Street's most powerful figures for a generation—would be named for perhaps a week or two. However, several Wall Street sources said that the choice had already been made to pick Mr. Whitehead, 54, and Mr. Weinberg, 51, as co-chairmen of the management committee. Mr. Levy carried two titles at the firm, which occupies a prominent position in such varied financial fields as corporate finance, block trading, corporate underwriting, commercial paper, brokerage, and Government and municipal securities. He was chairman of the eight-man management committee that basically runs Goldman, Sachs and also the senior partner.

Continued on Page D2

Continued on Page D9

Continued on Page D5

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Market Wavers After Rates Slip Early in Day

H. ALLAN
 The Treasury's new 6 1/2 percent three-year notes that were auctioned Wednesday in the midst of the credit market's Carter slump recovered nicely yesterday, giving traders a quick profit of 1/2 to 3/4 point. The yield on the notes dropped from 6.36 percent to 6.23 percent.

Today the Treasury will complete its \$6 billion November refinancing effort by selling \$1 billion more of the 7 1/2 percent bonds maturing in 2000 already outstanding. The 7 1/2's were offered late yesterday at 101 15/32, yielding slightly more than 7.73 percent to maturity.

While the mainstream of the credit markets has had difficulty in the last two days making up its mind what the election of Mr. Carter means for interest rates, the market for New York-related securities continued to prosper amid speculation that the new Democratic Administration would help the city solve its financial problems.

The Municipal Assistance Corporation's \$256 million issue of bonds, maturing in 1993 and rated A+ by Standard & Poor's but not rated by Moody's, was reported all spoken for yesterday. The bonds were offered to investors with a 10 1/2 percent interest rate, down from 10 1/4 percent

on Monday and Wednesday, and they were priced at 100 percent of their face value.

When the bond sale was first announced, \$110 million was to be offered publicly and \$143 million was to be sold to institutional investors. On Monday, \$37 million out of the \$110 million was reported spoken for. On Wednesday, after the election, the entire \$110 million had been sold.

Then yesterday, the total was raised and the rate reduced in an action that reflected increased confidence in the city's financial status and the election of Mr. Carter. The M.A.C. bonds are scheduled to be sold formally by the agency to a syndicate of banks and investment firms headed by Salomon Brothers.

Others Draw Aggressive Bidding
 Other tax-exempt bond issues were aggressively bid for, and investors bought large portions of them. West Virginia, for example, sold \$50 million of bonds to finance roads, and Alabama sold \$25 million of revenue bonds for educational facilities. An all but \$5.8 million of the \$75 million was reported sold to investors or to other dealers by the end of the afternoon.

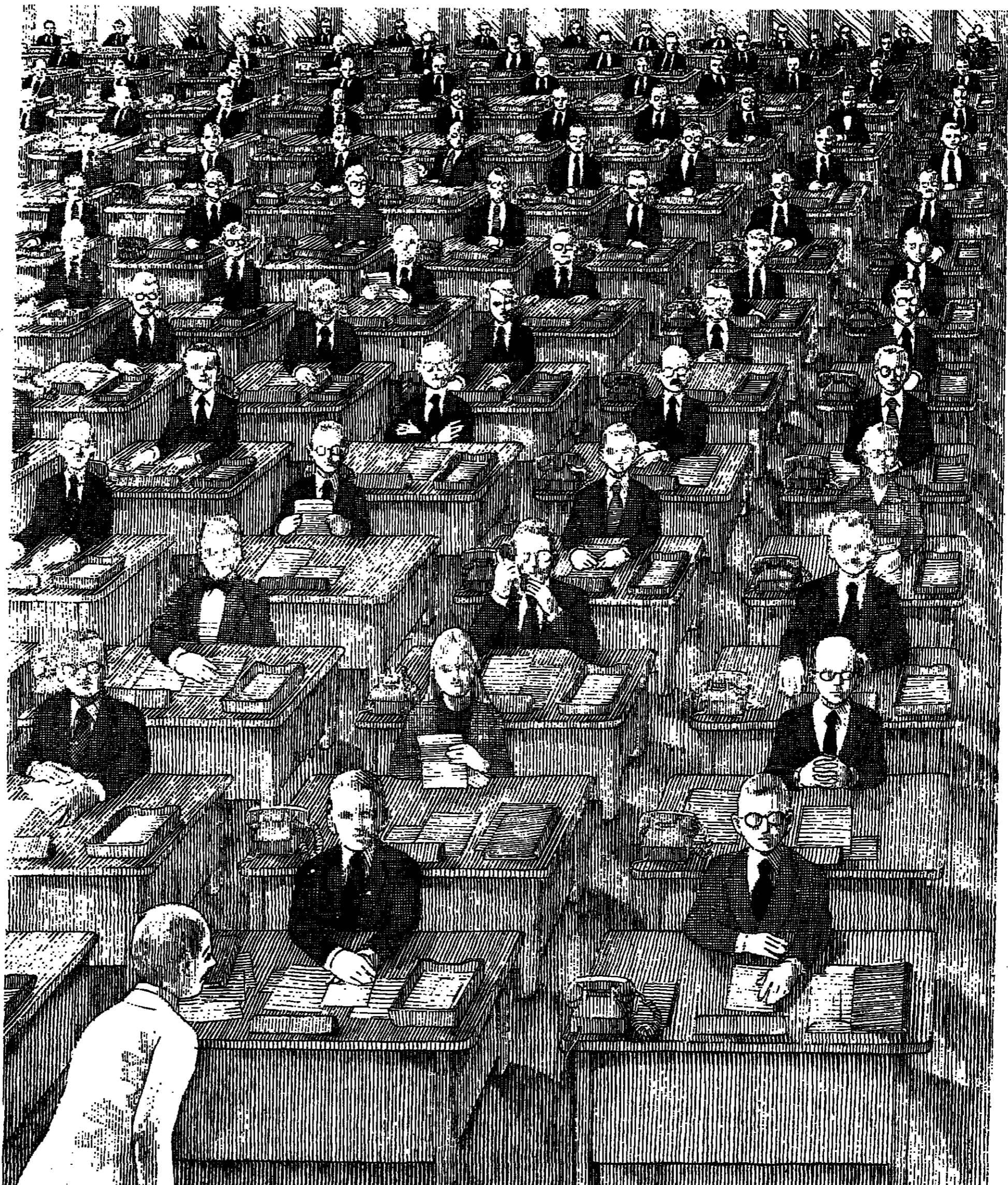
New Bond Issues

UTILITY BONDS			
Issue	Moody's Rating	Current Bid & Asked	Yield
N Y Tel 8 1/2-15	Aaa	99 1/2-100 1/4	8.27
Gen GAE 8 1/2-20	Aa	100 1/2-101 1/4	8.51
Pa Pow 8 1/2-20	Aa	101 1/2-102 1/4	8.56
Duke Pow 8 1/2-20	Aa	98 1/2-99 1/4	8.32
Mass Pow 8 1/2-20	Aa	99 1/2-100 1/4	8.29
Calif Pow 8 1/2-20	Aa	97 1/2-98 1/4	8.25
N J Bell 8 1/2-20	Aa	99 1/2-100 1/4	8.14
OTHER BONDS			
Marathon 8 1/2-20	A	100 1/2-101 1/4	8.43
Worcester 7 1/2-20	Aa	98 1/2-99 1/4	8.22
GAAC 8 1/2-20	Aa	99 1/2-100 1/4	8.17
So Cal Pow 8 1/2-20	Aa	100 1/2-101 1/4	8.22
House Fin 8 1/2-20	Aa	97 1/2-98 1/4	8.25
NOTES			
Marathon 7 1/2-20	A	100 1/2-101 1/4	7.47
ARCO Pine 7 1/2-20	Aa	100 1/2-101 1/4	7.39
ARCO Pine 7 1/2-20	Aa	100 1/2-101 1/4	7.64
House Fin 7 1/2-20	Aa	100 1/2-101 1/4	7.78
GMAC 8 1/2-20	Aa	101 1/2-102 1/4	7.51
INTERNATIONAL ISSUES			
New Bruns 8 1/2-20	A-1	98 1/2-99 1/4	8.26
E E C 7 1/2-18	Aa	100 1/2-101 1/4	7.67
Hydro-Que 8 1/2-20	Aa	97 1/2-98 1/4	8.93

For investors, the range of tax-exempt bond yields that were available was substantial. Triple-A Harris County, Tex., bonds yielded a maximum of 5.75 percent, while triple-B Pasadena, Calif., bonds yielded as much as 7.20 percent. The World Bank's \$500 million financing later this month will consist of \$250 million of 10-year notes and \$250 million of 25-year bonds carrying a sinking fund that will give the issue an average life of about 20 years. Salomon Brothers will manage the underwriting group.

We announce with deep sorrow
 the death of our beloved Senior Partner
Gustave L. Levy
 on Wednesday, November 3, 1976

Goldman, Sachs & Co.



**If you need 90 day money fast
 and your bank makes you see 90 people,
 TELL IT TO THE MARINE**

At Marine Midland, we realize that a slow bank is a bank that's not working hard enough for you. That's why our system is built for speed.

For instance, most of our loan officers have the power to give approvals on their own signatures. So we won't slow you down with a lot of conferences and calls and committees.

Another step we take is making sure our local people have a grasp of the community as well as the country. Over the last 125 years, we've learned how to anticipate local needs, whether they're seasonal or long term.

Besides that, a Marine Midland loan officer makes it his business to know your business. In fact, chances are that he already has experience in your industry. There's a good reason for this. Having the most branches in New York State gets us involved in practically every business in New York State.

So no matter how fast or how long you need money, just tell it to the Marine.

MARINE MIDLAND BANK

lead
\$1.62;
Also Up

Yield
 The pound fluctuation that new Britain's economy sterling closed at the dry of almost

demand on the for particularly from ports that the Labor preparing an auspicious curb Government Britain more of the Interna

row the remaining it has with the

so perked up on which was based Party legislators of the Exchequer, ncial Times index se 10.8 points to

ound went as high rong, too, against k and French and

ternoon illustrated y. Asked in the out reports of a minister James Calment. That alone made the market e dealer.

ns to have leaked en Mr. Healey and lent. According to ound of austerity n but a decision

thivity on the stock expecting tax cuts s to stimulate ac-On the other hand ating in the last are inflationary. y here today could from the oil com-ahead-of-schedule Sea.

ter of all Britain's t from the North when the Organ- porting Countries price increase. Standard, a news- financial district, eading: Oil to the

marginally (UPI)—The dollar most European but the price of tial gains yester-

said the West trading quietly, s to the outcome nited States. The 3 marks against d dipped yester- marks but gained day.

ed in Zurich to gainst 2.4345, in Cs against 37.32) 2.512 guilders fell in Paris to 4.9825, and in the pound com- \$1.6070. wn in Tokyo at e close Tuesday

as closed today hich had showed riss and British ed \$1.75 on each s today, opening

ses by 3.91 to 960.44

Mobil Oil For All

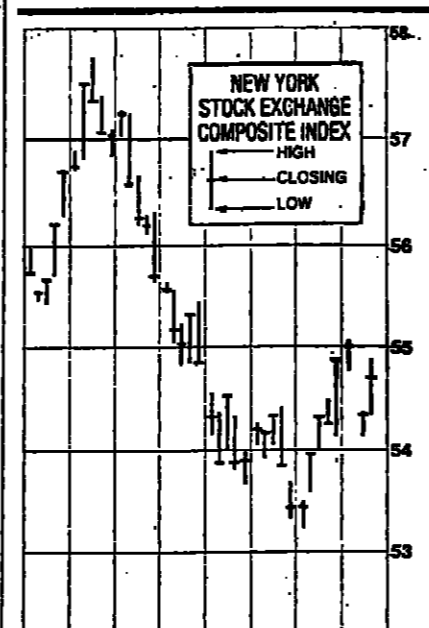
New York Stock Exchange Issues

CONSOLIDATED TRADING

1976	Stocks and Div.	Sales	P/E	100's	High	Low	Last	Chg.	Net
36 1/4	31% ACF Ind	1.80	7	167	37 1/2	37 1/2	37 1/2	+	1/2
36 1/4	31% ACF Ind	1.80	7	167	37 1/2	37 1/2	37 1/2	+	1/2
36 1/4	31% ACF Ind	1.80	7	167	37 1/2	37 1/2	37 1/2	+	1/2

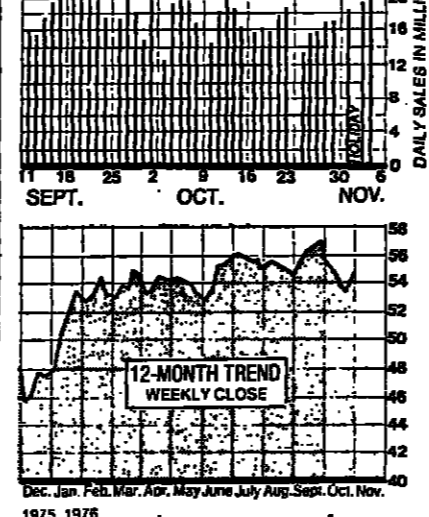
NEW YORK STOCK EXCHANGE COMPOSITE INDEX

THURSDAY, NOVEMBER 4, 1976
Sales: 21,700,000
Year to Date: 4,903,446,119
1975: 4,048,597,527



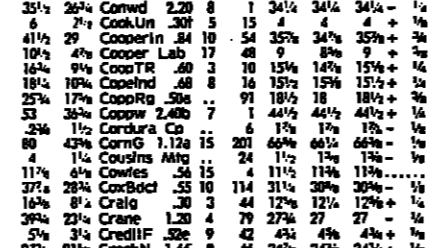
NEW YORK STOCK EXCHANGE VOLUME

DAILY SALES IN MILLIONS



12-MONTH TREND

WEEKLY CLOSE



1976	Stocks and Div.	Sales	P/E	100's	High	Low	Last	Chg.	Net
36 1/4	31% ACF Ind	1.80	7	167	37 1/2	37 1/2	37 1/2	+	1/2
36 1/4	31% ACF Ind	1.80	7	167	37 1/2	37 1/2	37 1/2	+	1/2
36 1/4	31% ACF Ind	1.80	7	167	37 1/2	37 1/2	37 1/2	+	1/2

1976	Stocks and Div.	Sales	P/E	100's	High	Low	Last	Chg.	Net
42 1/2	23% Dillard's	2.8	8	25	42 1/2	42 1/2	42 1/2	+	1/2
42 1/2	23% Dillard's	2.8	8	25	42 1/2	42 1/2	42 1/2	+	1/2
42 1/2	23% Dillard's	2.8	8	25	42 1/2	42 1/2	42 1/2	+	1/2

1976	Stocks and Div.	Sales	P/E	100's	High	Low	Last	Chg.	Net
31	16 1/2 GenCorp	26	16	138	17 1/2	17 1/2	17 1/2	+	1/2
31	16 1/2 GenCorp	26	16	138	17 1/2	17 1/2	17 1/2	+	1/2
31	16 1/2 GenCorp	26	16	138	17 1/2	17 1/2	17 1/2	+	1/2

1976	Stocks and Div.	Sales	P/E	100's	High	Low	Last	Chg.	Net
13 1/2	9 1/2 Kane AMT	3	7	17 1/2	13 1/2	13 1/2	13 1/2	+	1/2
13 1/2	9 1/2 Kane AMT	3	7	17 1/2	13 1/2	13 1/2	13 1/2	+	1/2
13 1/2	9 1/2 Kane AMT	3	7	17 1/2	13 1/2	13 1/2	13 1/2	+	1/2

Stock Market Indicators

THURSDAY, NOVEMBER 4, 1976

N.Y.S.E. Index

Index	365.2	365.2	365.2	+0.2
Transport	361.1	361.1	361.1	+0.1
Utilities	368.2	368.2	368.2	+0.1
Finance	358.3	358.3	358.3	+0.1

Up-Down Volume

NYSE	1,497,000 shares
AMEX	433,800 shares
AMER	35,400 shares

Odd-Lot Trading

Purchases of 147,697 shares; sales of 314,248 shares including 3,678 shares sold short.

S.&P. Index

400 Industrials	116.2	116.1	116.2	+0.1
400 Utilities	50.8	50.8	50.8	+0.1
400 Financials	118.1	118.1	118.1	+0.1
400 Stocks	101.6	101.6	101.6	+0.1

Consolidated Trading for N.Y.S.E. Issues

Changes - Up	1,234
Changes - Down	876
Most Active	156

Amex Index

Index	100.0	100.0	100.0	+0.1
-------	-------	-------	-------	------

NASDAQ Index

Index	100.0	100.0	100.0	+0.1
-------	-------	-------	-------	------

Dow Jones Stock Averages

30 Industrials	1,000.0	1,000.0	1,000.0	+0.1
15 Utilities	500.0	500.0	500.0	+0.1
15 Stocks	300.0	300.0	300.0	+0.1

Consolidated Trading for Amex Issues

Most Active	156
-------------	-----

O.T.C. Most Active

Amex	156
O.T.C.	156

Amex Market Diary

Advanced	50
Declined	25
Unchanged	10
New Highs	15
New Lows	10

O.T.C. Market Diary

Advanced	50
Declined	25
Unchanged	10
New Highs	15
New Lows	10

Market Diary

Advances	1,234
Declines	876
Unchanged	156
New Highs	156
New Lows	100

Dollar Leaders

Amex	156
O.T.C.	156

Volume by Exchanges

NYSE	1,497,000
AMEX	433,800
AMER	35,400

Continued

ement: An Increasing Skepticism at Employee Stock Ownership Plans



Some of the companies that use employee stock ownership plans.

ANDREWS—ownership plans—

where companies

new tax incentives

Using Other Methods

Typically, large corporations

According to Hewitt Associates

How valid are those fears?

ends

EMBER 4, 1976

Pe.....Stk of Payr

AL.....11-15 12-10

SA.....11-15 12-10

ND.....11-15 12-10

SED.....11-15 12-10

JAL.....11-15 12-10

AR.....11-15 12-10

Business Records

BANKRUPTCY PROCEEDINGS

SOUTHERN DISTRICT

THURSDAY, NOV. 4, 1976

Phillips filed

LIABILITIES \$151,713

LIABILITIES \$10,276

prompt many concerns

Why not take advantage

By contrast, he said

In his view, other objectives

Typically, large corporations

According to Hewitt Associates

How valid are those fears?

ends

EMBER 4, 1976

Pe.....Stk of Payr

AL.....11-15 12-10

SA.....11-15 12-10

ND.....11-15 12-10

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AR.....11-15 12-10

Business Records

BANKRUPTCY PROCEEDINGS

SOUTHERN DISTRICT

THURSDAY, NOV. 4, 1976

Phillips filed

LIABILITIES \$151,713

LIABILITIES \$10,276

can spin off a division

An ESOP can pay cash

Basic Retirement Plan

Employees might indeed

Though opinion is by no means

Unlike the inside bickering

Mr. Levy, known to associates

One source said that after Mr. Levy

Other members of the management

Such was Sidney Weinberg's

The commodity spot market

The index compiled by the Bureau

The following table gives the index

LEGAL

REQUEST FOR BIDS

LEGAL

THEIRS ALSO DIED

INDIANAPOLIS, Nov. 4 (UPI)

Treasury Notes Cost

Is Raised \$9.9 Million

Jimmy Carter's victory

Before the election, it was

An increase of 11 basis

2 EXPECTED TO LEAD AT GOLDMAN, SACHS

Continued From Page D1

ner among its 47 general and 18 limited

It is not clear what will happen

Mr. Levy, a dynamic figure

Mr. Weinberg, the father of John L.

The younger Mr. Weinberg

Both men are members of the

Every Monday morning at the

A Wall Streeter who knows

Furthermore, they bring

Mr. Levy's forte lay in his

Out of respect for Mr. Levy

Smooth Transition Is Expected

Unlike the inside bickering

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Is Raised \$9.9 Million

Jimmy Carter's victory

Before the election, it was

An increase of 11 basis

Exchange Committee Backs Plan For Annual Dues for Membership

Continued From Page D1

York Stock Exchange will be open

It is not clear what will happen

Mr. Levy, a dynamic figure

Mr. Weinberg, the father of John L.

The younger Mr. Weinberg

Both men are members of the

Every Monday morning at the

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INDIANAPOLIS, Nov. 4 (UPI)

Treasury Notes Cost

Is Raised \$9.9 Million

Jimmy Carter's victory

Before the election, it was

An increase of 11 basis

Handwritten scribble

We mourn with all those who knew Gustave Lehmann Levy

Sanford C. Bernstein & Co., Inc.

WE'LL HELP YOU IN PLANNING YOUR TAX FREE MUNICIPAL BOND PORTFOLIO

DIVIDEND INCREASED The Board of Directors of Avon Products, Inc. has declared a quarterly dividend

With deep sorrow we mourn the passing of AARON A. GELLER

Books are reviewed every day of the week in The New York Times

New York Stock Exchange CONSOLIDATED TRADING

N.Y.S.E. Bond Trading THURSDAY, NOVEMBER 4, 1976

Table of stock trading data including columns for High, Low, Sales, and P/E ratios for various companies like 3M, 4M, 5M, etc.

Under the terms of the... (Legal notice regarding stock trading and dividends)

INTER-AMERICAN DEVELOPMENT BANK

Table with columns for Bonds, Yield, and High/Low values for Inter-American Development Bank.

WORLD BANK

Table with columns for Bonds, Yield, and High/Low values for World Bank.

CORPORATION BONDS

Large table listing various corporation bonds with columns for Bond, Yield, and High/Low values.

U.S. Gov. Bonds

Table with columns for Bonds, Yield, and High/Low values for U.S. Government Bonds.

Other Gov. Bonds

Table with columns for Bonds, Yield, and High/Low values for Other Government Bonds.

Foreign Bonds

Table with columns for Bonds, Yield, and High/Low values for Foreign Bonds.

BOND ISSUES TRADED

Table with columns for Issues, Advances, Declines, and High/Low values for Bond Issues Traded.

FOR

Table listing various financial instruments and companies under the 'FOR' section.

American Exchange Bond

Table listing American Exchange Bonds with columns for Bond, Yield, and High/Low values.

Affairs

Atomic Joining Venture
Sign of Nuclear Project

Company of San day that it had together with Swiss company the design of a nuclear reactor using hot helium gas.

ed to be paid partly by the transfer of five C-3 vessels to States Steamship, partly by Moore-McCormack's assumption of about \$4.5 million of Government insured debt on the C-4 vessels and partly in cash, which is not expected to exceed \$5 million.

Allis Turbines Ordered

The Allis-Chalmers Corporation announced receipt of a \$28.9 million contract from the United States Army Corps of Engineers for eight turbines to be installed at the Bonneville Dam on the Columbia River 40 miles east of Portland, Ore. They will be manufactured at the company's hydro-turbine division in York, Pa. Delivery of the first unit is scheduled for early 1980.

Lockheed Says Australia To Buy 2 More P-3Cs

The Lockheed Aircraft Corporation announced that its Lockheed-California Company unit had been notified by Australian defense authorities of their intention to buy two more of the company's P-3C long-range patrol aircraft. The add-on purchase would bring Australia's order for P-3Cs to 10 aircraft, making the total value of the order, including spare parts and support equipment, more than \$170 million, the company noted.

Hewlett in Land Option

The Hewlett-Packard Company of Palo Alto, Calif., said it had obtained options to purchase about 160 acres in San Jose, Calif., as a site for a future plant. The company, a major electronic equipment producer, said that the site was to be occupied initially by its microwave semiconductor division now in several buildings in Palo Alto. The terms of the options, which involve several owners, were not disclosed.

Banister Assignment

Banister Continental Ltd. of Edmonton, Alberta, said that its petroleum division had been awarded the contract for construction of the \$6.5-mile stages one and two of the 38-inch Foothills Mainline extension by the Alberta Gas Trunk Line Company. The company said that construction of the line in northwestern Alberta would begin Nov. 8 and should be completed by March 1, 1977. The value of the contract was not disclosed.

Rail Freight Traffic Rises 1.8%

WASHINGTON, Nov. 4—The Association of American Railroads reported today that freight traffic on United States railroads during the latest week totaled an estimated 16.2 billion ton-miles, 1.8 percent above the year-earlier level. Carloadings in the same period totaled 475,727 cars, off 0.7 percent from last year. The American Trucking Associations Inc. reported intercity truck tonnage rose 7.6 percent from a year ago.



Paul Hursley, right, a salesman with Village A.M.C., Birmingham, Mich., explaining details of a Gremlin to a customer. American Motors, in spite of lagging car sales, is cutting prices on Gremlins.

A.M.C. Cuts Gremlin Price \$253, Making It Least Expensive U.S. Car

By REGINALD STUART

DETROIT, Nov. 4—The financially beleaguered American Motors Corporation today announced a \$253 reduction in the sticker price of its 1977 model Gremlin.

The new price of \$2,985 represents a reduction of approximately 7.7 percent from the original sticker price of \$3,248 and makes the new Gremlin about the same price of the 1976 model and also the lowest priced of all 1977 domestic cars.

"American Motors is the only domestic manufacturer strongly dependent on the small car market, and by attracting the small car buyer back to the market, we can achieve our objective of a significant increase in Gremlin sales," said William V. Luneburg, president of A.M.C., in a statement announcing the price change.

The price reduction affects all Gremlins in field inventories and any retail orders made on or after tomorrow. The new price for the Gremlin, one of the subcompact line of cars, puts it in position to compete with the Chevrolet Chevette scooter, a two-seater car priced at \$2,999, and the Ford Pinto Pony, priced at \$3,099.

Although the A.M.C. announcement came as somewhat of a surprise, automobile industry investment analysts here and in the major stock trading centers, said the move was logical. The subcompact market has been extremely soft in recent months, they observed, and A.M.C. is expecting its financial report for the fiscal year ended Sept. 30 to show more red ink than earlier projected. While lowering the price of the Gremlin, one of the big sellers at A.M.C., the company stands a chance of starting off its new fiscal year with better profits.

In the 1975 fiscal year the company lost \$27.5 million versus a profit in 1974 of \$27.5 million. Automobile analysts are estimating that the company may lose as much as \$20 million to \$25 million at most, in its fiscal 1976 year. The company is expected to issue its earnings report next week.

Mr. Luneburg said that A.M.C. expected a 30 percent increase in Gremlin sales as a result of its price action.

The impact of the price reduction, the first such action on any 1977 model, will be felt for several weeks, at least, industry observers agreed. And several noted that although the sticker price was going down, the net effect of the price change on the buying public would still hinge significantly on bargaining at the dealer level.

For the month of October A.M.C. recorded orders for 4,405 Gremlins compared to 5,400 for the corresponding period last year. The company sold 52,232 of its 1976 model Gremlins.

"Price Rises Held Above Worth" WASHINGTON, Nov. 4 (UPI)—The average price increase on 1977 automobiles is more than six times higher than the new model improvements are worth, the Labor Department reported Thursday.

Implying that the auto price increases were highly inflationary, the department's Bureau of Labor Statistics estimated the value of quality changes in the 1977 models at about 15.5 percent of the actual price increase over 1976 autos.

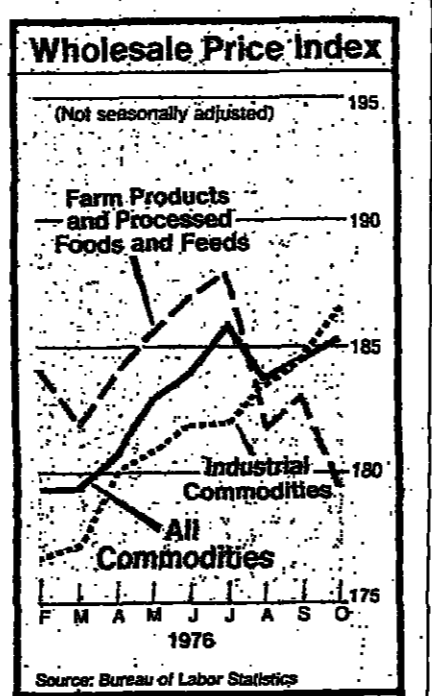
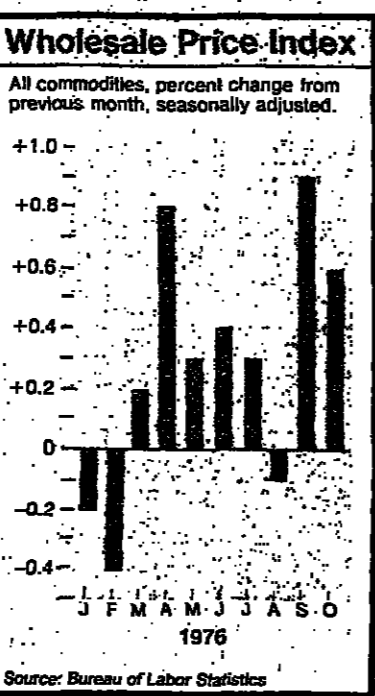
Although the average manufacturers' suggested retail price rose \$382.30, the agency said, the improvements were worth on more than \$59.15 retail and \$7.05 at factory prices.

The improvements, some required to meet government standards, included redesign of emission control systems to meet current government air-quality standards, \$14.30; changes making fuel systems leakproof in accordance with Federal motor vehicle safety standards, \$4.70; improved bumpers, also to meet Federal standards, \$1.30; structural changes designed to conform with wind-shield standards, 95 cents; all other quality changes not related to safety or air quality, including improved corrosion resistance and engine changes increasing gas mileage, \$37.90.

Ford Output to Increase

DETROIT, Nov. 4 (UPI)—The Ford Motor Company has scheduled its heaviest production week so far this year as it gears up following a 28-day United Auto Workers strike that ended nearly a month ago, Ward's Automotive Reports said today.

Wholesale Price Index Shows a 0.6% Increase



controls on all do a big increase is a result of Power Commission being partially in auto prices. hat the normal price changes does not of auto prices. ly once a year, s introduced. gments. gas prices, Mr. these changes ustments, as a regulation, and lated to recent s in the econo- in industrial for example—ra economic ed. In the case at work mand resulting e pace of home

Government merce Secretary special effort in industrial stured by the added that, unless we ussary prices, ise more in fu- Found d difficulty un- whol- salest. The econo- capacity, he ly there are no increases in the on those for acts and autos) d plastic prod- nd metal prod- m prices were he other hand, as did prices nd dried fruits it and animal t finished con- fected rather ces, rose four- was less than September but ase since April.

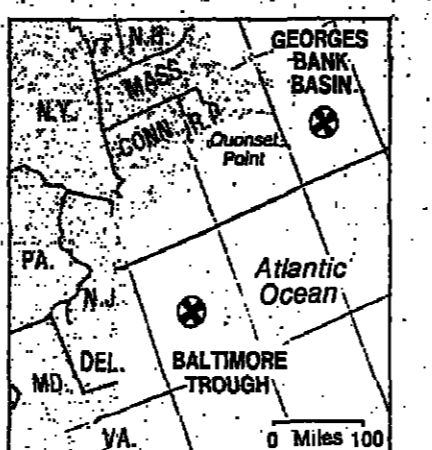
Dairyman ard McNamara, d president of Dairy Coop- as named Milk Producers ton-based fed- kesman organ- ed dairy coun- try. The site a 350-acre

Offshore Oil Drilling Reviving Rhode Island Base

Continued From Page D1 drilling rig and, as is the practice, the successful bidders have already begun to contract with companies who are specialists in exploration. The biggest bidder, Exxon, the nation's largest company, has hired Western Oceanic Inc. of Houston to bring the Pacesetter III drilling rig. The Pacesetter, like all the other rigs planned for this wave of drilling, is a "self-submersible," meaning that, while from above water it resembles the familiar flat production platform, actually most of it floats beneath the water, anchored by long cables. From this perch, it can produce as many as two dozen wells by boring into the ocean floor at different angles.

one cost well has already been completed and another is tentatively planned for late next month. In anticipation, a supply ship, the Calico Jack, arrived here yesterday and the Ocean Victory, yet another semi-submersible, belonging to the Ocean Drilling and Exploration Company, is on its way here from the North Sea. At 254 feet high, when it arrives on Nov. 18 or so, it will have to be submerged by 70 feet to pass under the nearby Newport Bridge.

Theory That Rewards Are High The state is leasing the facilities to the oil companies for a trifling sum, on the theory that the rewards are high. Most of the supplies, needed by the oil companies—fresh water, fuel oil, groceries, hardware ranging from clamps to cable and talented machin-



ists—will nearly all be provided by local concerns. In Rhode Island, one of only two states to lose population between 1970 and 1975 and still suffering from double-digit unemployment, the economic relief will be particularly welcome.

Mike Kinnane, owner of Sheico Welding of Swansea, Mass., has opened a branch office with nine newly hired employees on the former Navy site to serve the petroleum explorers and plans to move his family to the neighborhood soon.

"There've jobs for Rhode Islanders right there," he said, gesturing down at three of his men at work in the stern of the Calico Jack. "That deck plank needs replacing and we're glad for the chance to do it," he added.

Rhode Island authorities have ambitious plans for their new industry. The white clapboard former admiral's residence sitting empty on top of a small hill is intended for the local petroleum club. Two or three rows down the road they estimate, 2,000 oil workers will be on scene and, at some point, Rhode Island even hopes that the specialty production platforms will be built here.

But potential obstacles loom. For one thing, while the oil companies maintain that they have chosen Davisville because it is the most quickly usable facility, at 12 hours by slow boat, it is too far for a permanent supply point. For another, Rhode Island faces competition from its neighbors—nearby New Bedford, Mass., for example, is sending local workers to the Gulf Coast for training in oil production. And from the onset, most of the oil producers plan to use Atlantic City as the terminus for the airborne shuttle of men to and from the rigs.

Variety of Companies List Reports
Of Figures on Sales and Earnings

Table with multiple columns for company names, years (1976, 1975), and financial figures (Sales, Earnings, etc.). Includes companies like First Colony Life Insurance, Leaseway Transportation, Lorain, and many others.

American Stock Exchange Transactions: Consolidated Summary of Yesterday's Trading

Main table containing stock market data for Thursday, November 4, 1976. It is organized into columns for different market sections: 1976 Stocks and Div. Sales, 1976 Stocks and Div. Sales, 1976 Stocks and Div. Sales, and 1976 Stocks and Div. Sales. Each column lists various stocks with their high, low, and volume for the day.

Results of Trading in Stock Options

Table detailing the results of trading in stock options. It is divided into four main sections: American Stock Exchange, Chicago Board, Philadelphia Options, and U-V-1. Each section contains columns for option type (Call/Put), price, and volume. The table provides a comprehensive overview of option market activity.

Stocks Fall
Trading Curbs
Some Prices Up

and Business

Hill Quits Energy Agency Investment Banking Concern

The No. 2 man in the Administration and a negotiator with energy matters, has resigned from his post as a New York investment banker...

day that President-elect Jimmy Carter and Arthur F. Burns, chairman of the Federal Reserve Board, would "probably get along fine."

is 34 years old, is a Tex. He has been administrator for eight years, Environmental Protection Office of Management before joining the firm in 1975.

Job holds: Herman Sokol, 59, who holds a Ph.D. degree in organic chemistry from New York University, has been named president of the Bristol-Myers Company.

St Rise Looms for Spending

From Page D1 A year than had been nearly \$4 billion from "es," she said. "Apparent-ly been shifted to 1977 an out of budgets."

a change in the relative cost of the factors of production. Outlook for 1977 Sales He says it may be that in the future, when business has to expand facilities, it may do so by relying more on overtime or hiring new workers than by automatically adding to capital stock.

Potato Futures Fall On a Trading Curb; Soybean Prices Up

By ELIZABETH M. FOWLER Potato futures prices dropped sharply yesterday in terms of the November delivery, in which trading ends next Monday.

The decline to 5.01 cents a pound from 5.22 cents, was attributed to an order late Wednesday by the Commodity Futures Trading Commission that starting yesterday trading was to be limited to liquidation of contracts.

Capital Spending

Table showing Percent Increase in Capital Spending from 1977 Planned to 1976. Includes categories like Total, Equipment, and Buildings.

Department Stores' Sales Gained Sharply in October

The Kresge increase has been aided by 30 new store openings. At the end of October, Kresge had 1,629 stores in operation, against 1,416 stores in October of 1975.

The F. W. Woolworth Company reported sales for the four weeks to Oct. 26 at \$382.8 million, a gain of 11.5 percent over the level of October 1975.

Another factor contributing to the gain was the Sunday opening of five of the reporting stores. October was the second full month in which such openings have occurred and retailers said that the extra day has contributed from 3 percent to 5 percent of the increased volume.

Chain Store Sales

Table showing Chain Store Sales for 4-week, 39-Week, and Percent Change. Includes Sears, Penney, Kresge, and Woolworth.

Other U.S. and Foreign Stock Exchanges

Table listing stock exchange data for various cities including Toronto, Montreal, and Tokyo.

Foreign Exchange

Table showing foreign exchange rates for various currencies like the Dollar, Pound, and Swiss Franc.

Money

Table showing money market rates for various banks and instruments.

GRAINS & FEEDS

Table listing prices for various grains and feeds like Wheat, Corn, and Soybean Meal.

Prices of Commodity Futures

Table listing prices for commodity futures such as Pork Bellies, Potatoes, Eggs, and Hogs.

METALS

Table listing prices for various metals including Copper, Silver, and Gold.

FOODS

Table listing prices for various food items like Coffee, Sugar, and Cocoa.

Cash Prices

Table listing cash prices for various commodities like Wheat, Corn, and Soybeans.

Open Interest

Table listing open interest for various commodity futures contracts.

LIVESTOCK

Table listing prices for various livestock including Cattle, Hogs, and Sheep.

U.S. SILVER COINS

Table listing prices for various U.S. silver coins like the Silver Dollar and Silver Eagle.

LONDON METAL MARKET

Table listing prices for various metals in the London market, including Copper, Lead, and Zinc.

Over-the-Counter Quotations

THURSDAY, NOVEMBER 4, 1976

Quotations supplied through NASDAQ as of 4:00 P.M. Quotes do not include retail markup, markdown or commissions. Volume represents shares that changed ownership during the day. Figures include only transactions effected by NASDAQ market-makers but may include some duplication where market-makers traded with each other.

Table of stock quotations with columns for Bid, Asked, and various stock symbols including AAPL, IBM, and others.

Table of stock quotations with columns for Bid, Asked, and various stock symbols including AMZN, MSFT, and others.

Table of stock quotations with columns for Bid, Asked, and various stock symbols including GOOG, META, and others.

AUTHORITY BONDS table listing various government and municipal bonds with columns for Bid, Asked, and bond details.

U.S. Government and Agency Bonds table listing government securities with columns for Bid, Asked, and bond details.

Table of stock quotations with columns for Bid, Asked, and various stock symbols including various tech and financial stocks.

MUTUAL FUNDS table listing various mutual fund investments with columns for Bid, Asked, and fund details.

Table of stock quotations with columns for Bid, Asked, and various stock symbols including various industry stocks.

Table of stock quotations with columns for Bid, Asked, and various stock symbols including various industry stocks.

Advertisement for Ward R. Preville, C.U.I. featuring a portrait and text: 'Ward R. Preville, C.U.I. Name a leader in New York Life's Top Club helping people.'

Handwritten signature or scribble at the bottom center of the page.

Effective today, the 1977 AMC Gremlin price has been reduced \$253 down to \$2995.*

Here's why AMC is taking this action.

For a number of reasons, the small car market has substantially contracted during the last two years.

This has hurt American Motors which is exclusively a small car producer.

Due to increases in costs, small car prices have risen over \$1000 in the last five years.

These price increases have driven many small car buyers out of the market place.

In order to convince these buyers to return to the market and look to American Motors, we've reduced the price of the 1977 AMC Gremlin by \$253.

What's in it for AMC?

By reducing prices we expect to significantly increase our sales volume to offset the effect of the price reductions. In fact, we are banking on a 30% increase in Gremlin sales.

What's in it for small car buyers?

This reduction in Gremlin price means that now the AMC Gremlin lists for \$254 less than Chevy Vega and for \$104 less than the Ford Pinto Pony.

The base list prices are as follows:

Gremlin	\$2995*
Vega	\$3249
Pinto	\$3099

Compare Gremlin's performance.

Gremlin gives you a 6 cylinder engine as standard equipment for superior acceleration to pass at city or highway speeds. The Pinto and Vega come standard with 4 cylinder engines.

The Gremlin has a wider track for greater stability, and at 2806 pounds Gremlin has more road-hugging weight.

Compare room and comfort.

Gremlin has the greatest overall width for more hip and shoulder room. Gremlin also has the longest wheel base which combined with its wider track and road-hugging weight gives you a smooth, stable ride.

Compare Gremlin's versatility.

The Gremlin is no ordinary 2-door sedan. Only the Gremlin comes standard with a big wide hatch, fold down rear seat and even a carpeted cargo area, making the Gremlin a great small car for people who use a car for more than just transportation.

*Manufacturer's suggested retail price. Destination charges, dealer prep, state and local taxes, other options extra.

BUYER PROTECTION PLAN II The most important reason why to buy an AMC.

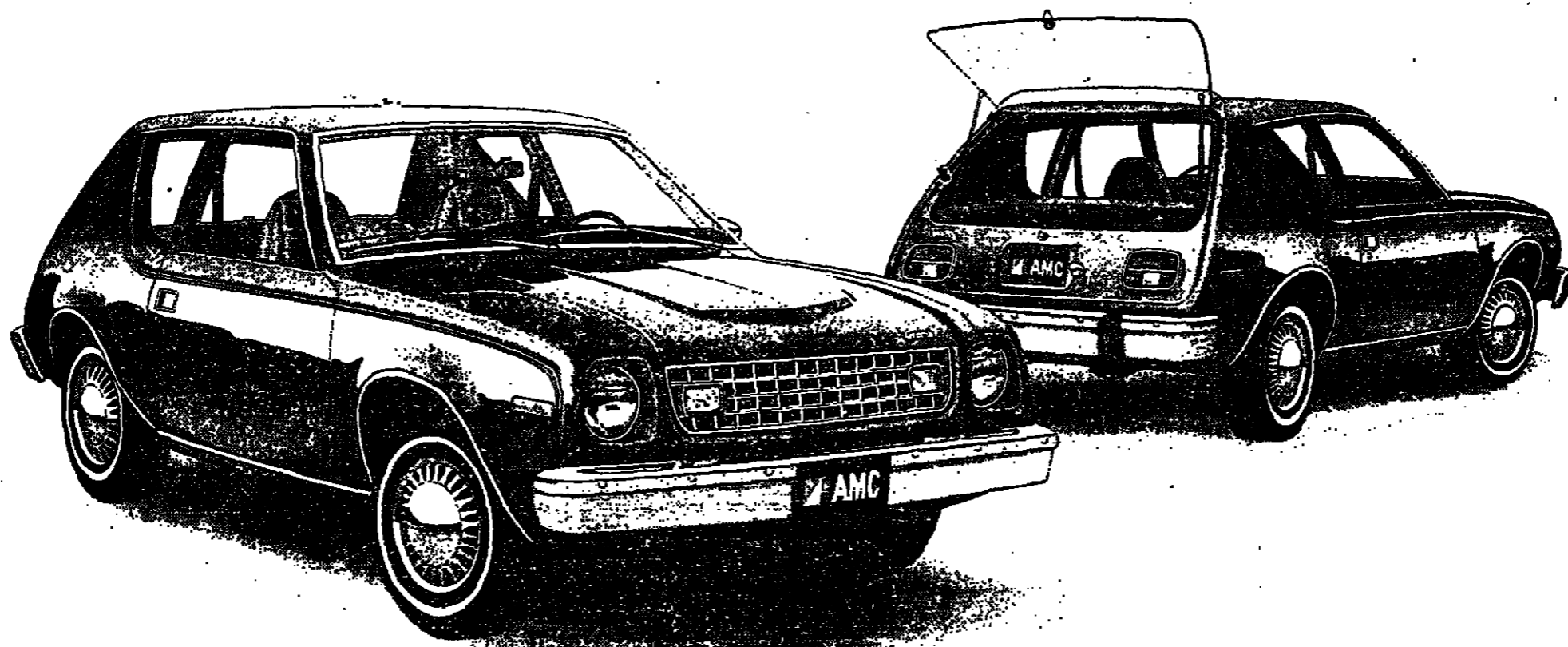
The only full 2 year, 24,000 mile warranty on engine and drive train.

Parts fixed or replaced free whether a part is defective or just plain wears out.	AMC	GM	FORD	CHRYSLER
Engine Parts Covered				
Cylinder Block	YES	NO	NO	NO
Cylinder Heads	YES	NO	NO	NO
All Internal Engine Parts	YES	NO	NO	NO
Intake/Exhaust Manifolds	YES	NO	NO	NO
Water Pump	YES	NO	NO	NO
Drive Train Parts Covered				
Rear Axle/Differential	YES	NO	NO	NO
Internal Transmission Parts	YES	NO	NO	NO
Transmission Case	YES	NO	NO	NO
Torque Converter	YES	NO	NO	NO
Clutch	YES	NO	NO	NO
Drive Shaft	YES	NO	NO	NO
Services Provided Free				
Free Loaner Car	YES	NO	NO	NO
Trip Interruption Program	YES	NO	NO	NO

The only full 1 year or 12,000 mile warranty protecting everything else on your car except tires.

Parts fixed or replaced free whether a part is defective or just plain wears out.	AMC	GM	FORD	CHRYSLER
Spark Plugs	YES	NO	NO	NO
Shock Absorbers	YES	NO	YES	YES
Brake Linings	YES	NO	NO	YES
Clutch Linings	YES	NO	NO	YES
Wiper Blades	YES	NO	NO	NO
All Light Bulbs	YES	NO	YES	NO
Hoses and Belts	YES	YES	NO	NO
Mufflers	YES	NO	NO	YES
Tail Pipes	YES	NO	NO	YES
Services Provided Free				
Free Loaner Car	YES	NO	NO	NO
Trip Interruption Program	YES	NO	NO	NO

This price reduction is effective on all 1977 Gremlins in dealer inventories and all orders placed as of November 5, 1976. See your AMC dealer today.



SEE YOUR LOCAL NEW YORK, NEW JERSEY & CONNECTICUT AMC DEALERS

There's more to an AMC

Handwritten text at the bottom center: 1977 AMC Gremlin

ing your car?
face your ad call
DX 5-3311

AUTOMOBILE EXCHANGE



PECIAL SALE!
FINAL CLOSE-OUT
76 NEW CARS AND DEMONSTRATORS
THE MANHATTAN HOME OF
FORD LINCOLN MERCURY INC.

Challenge Avis.
See if the lease we'll write
is more right for you.
Before you sign anybody else's car lease,
challenge Avis to do better.

Limited Offer
12 Month Closed End Lease
POTAMKIN ROLLS BACK THE PRICES!
1977 Cadillac COUPE DE VILLE
\$159 PER MONTH
This lease is based on a \$1,500 down payment
Offer expires December 4, 1976
America's Largest Cadillac Dealer
WEST SIDE ELEVENTH AVE. AT 58th STREET (212) 581-1700

FORDS worth thinking about
pletely New THUNDERBIRD—inches
in size and thousands less in
price.
—the full size car that kept its size,
ie, interior spaciousness and luxury.

4 acres of cars and care
WEST SIDE PONTIAC
397-9400

REEDMAN FLASH AUTO & TRUCK SHOW '77
Chevrolet 1976
Chevrolet 1975
Chevrolet 1974

WHY TIE YOURSELF UP WITH A LONG LEASE?
AT UNIVERSAL A ONE YEAR LEASE COSTS NO MORE!
UNIVERSAL FORD
40-40 Northern Blvd.
Long Island City, N.Y.

CADILLAC ELDOBORO COUPE 1975
GRASSI
CADILLAC-OLDSMOBILE

CADILLAC 75 FLEETWOOD BRGMH
HEAPHY
CADILLAC-NEW ROCHELLE

CHEV CORVETTE 1976
REEDMAN FLASH AUTO & TRUCK SHOW '77

FLEET PRICES ON '77 LINCOLN '77 MARK V
BUY OR LEASE CALL 201-964-7709

CADILLAC 74 SEDAN DE VILLE
HEAPHY
CADILLAC-NEW ROCHELLE

CADILLAC ELDOBORO 74
HEAPHY
CADILLAC-NEW ROCHELLE

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FLEET PRICES ON '77 LINCOLN '77 MARK V
BUY OR LEASE CALL 201-964-7709

OLDSDMOBILE'S 1976 DEMONSTRATOR MODELS
Deltas, Omegas Cutlasses
AT LOW YEAR-END PRICES
AVAILABLE AT:
EMPIRE
OLDSDMOBILE
527 WEST 27th ST. 397-9400
DON'T SELL YOUR CAR
UNTIL YOU KNOW ITS TRUE VALUE
INTERNATIONAL EXPORT MARKET
IMMED CASH
BUYER REPRESENTATIVE
AVE IN NEW YORK CITY
Drive Directly to
210 W. 76 ST.
OR CALL EN 2-6300
OPEN SAT. 12:30-2 PM
OPEN SUN. 11:00-1:00 PM
E.C. SCHMIDT, AUTO EXPORTERS
CARS WANTED
WE BUY ANY MAKE, YEAR
AMERICAN FOREIGN & SPORTS CARS
Mercedes, Jaguars, Porsches
Monte Carlos, Olds, Pontiacs
Cadopacs, Cadillacs, Lincolns
Rolls Royces & Bentleys
SAVE HUNDREDS OF \$\$
BEFORE YOU SELL, TRADE, PHONE
USE SEND BELL WITH CASH TO
1721 BROADWAY, N.Y.C.
247-6887
2000 CARS WANTED
NEED CARS FOR EXPORT
1964's to 1976's
Pay Premium Prices
25 MINUTES FROM N.Y. OR L.I.
AND DRIVE YOU HOME
435-3800
Brooklyn Auto Sales
45 St corner 18 Ave, Bklyn
Selling Your Car?
GET TOP DOLLAR
FREE Appraisals. Guaranteed on the spot
Bank writing.
(212) 733-3314
Station Wagons & Buses 3706
Antique and Classic Cars 3712

CADILLAC ELDOBORO COUPE 1975
GRASSI
CADILLAC-OLDSMOBILE

CADILLAC 75 FLEETWOOD BRGMH
HEAPHY
CADILLAC-NEW ROCHELLE

CHEV CORVETTE 1976
REEDMAN FLASH AUTO & TRUCK SHOW '77

FLEET PRICES ON '77 LINCOLN '77 MARK V
BUY OR LEASE CALL 201-964-7709

Imported or Domestic
Automobiles, that is, for a big selection of both brands see the Automobile Exchange in the Sports Pages. The New York Times carries more new and used car ads than any other New York newspaper.

Selling your car? To place your ad call OX 5-3311

AUTOMOBILE EXCHANGE

ALL-STATE announces AN UNPRECEDENTED CAR LEASING OFFER Limited Time Only GET 2 CARS FOR THE PRICE OF 1 LEASE on our exclusive TWO FOR 250 DEAL. Here's how it works: Sign a standard 26-month closed-end lease at our regular low monthly rate which includes \$1,000.00 insurance coverage, full maintenance and a free loaner vehicle. Use your new car for 13 months, then if you wish (the option is yours) you can replace it with a brand new one for only \$250. Think about it. It's not to be just about the best car leasing deal ever offered.

Call 212-937-7500

ALL-STATE Leasing 42-01 Northern Blvd. Long Island City, N.Y. 5 minutes from the Midtown Tunnel and the 59th St. Bridge

NO MILEAGE CHARGE! \$13.95 per day Rent a car like this Chevette or similar size car on National's "Drive a bargain" Rate.

You pay for gas. Rates are non-discountable and subject to change without notice. Car must be returned to renting location. Not available at airport. This rate is available Mondays and Tuesdays. Available at some New York City locations, including: 329 E. 48th Street, 205 E. 60th Street, 252 W. 40th Street, N.Y. Hilton Hotel, 53rd St. & Ave. of the Americas, FOR RESERVATIONS CALL: 800-328-4567

OLINS SPECIALS STOLEN CAR \$1350 RATE INCLUDES FULL INSURANCE... UNLIMITED FREE MILEAGE LT 1-6161

LEASE MARTIN'S VOLVO BMW ACCORD AND OTHER AUTOMOBILES SUPER-SPECIAL LEASE PLANS TO CHOOSE FROM

IT'S HERTZ PRICE-IS-RIGHT TIME! FORD T-BIRD \$149 per mo. Monte Carlo \$149 per mo. Monthly price based on 36-mo. net closed-end lease. Cars equipped with V-8 engine, auto. trans., PS, PB, AM radio, A/C, tinted glass, rear defogger. Maintenance and insurance available at additional cost. Here's your chance to get the car you really desire—at a super price. DON'T DELAY. BE SURE TO GET ONE!

LEASE A 1977 CHEVROLET NOW! BRAND NEW 1977 CHEVROLET IMPALA CUSTOM COUPE ONLY \$157 PER MONTH 26-MONTH CLOSED END LEASE

MERCE BENZ Mercedes-Benz Spring LOW CASH \$495

PARK RIDGE LIMOUSINE SERVICE SPECIAL INTRODUCTORY RATES Between MANHATTAN and AIRPORTS LACUARDIA Reg. \$21 Now \$16.80 Now

Autovest LEASE ANY NEW CAR ANY MODEL THE LOWEST MONTHLY RATE

MARTIN'S BMW by PACE 76 New Model Clearance

Imported & Sports Cars 3720 BMW Factory Cars

Imported & Sports Cars 3720 CORVETTE 1977 IDEAL CHEVROLET

Imported & Sports Cars 3720 IN STOCK SALE! 75 & 76 Fiat-Lancia

Imported & Sports Cars 3720 JAGUAR 1974 XJ12

Imported & Sports Cars 3720 MERCEDES Benz 71 280S

Imported & Sports Cars 3720 MERCEDES 76 450 SEL

Imported & Sports Cars 3720 MERCEDES 76 280 COUPE

Imported & Sports Cars 3716 JAGUAR 1972 E type 2+2

BMW 2002 1974

Imported & Sports Cars 3720 CORVETTE PRICE RALLY

Imported & Sports Cars 3720 DATSUN 76

Imported & Sports Cars 3720 JAGUAR 1974 XJ12

Imported & Sports Cars 3720 MERCEDES 280S 75

Imported & Sports Cars 3720 MERCEDES 280S 75

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Imported & Sports Cars 3720 MERCEDES 280S 75

Imported & Sports Cars 3720 MERCEDES 280S 75

TOYOTA 1977 NOW 1976 PAGES TOYOTA CITY

In one recent week, 702 secretarial jobs were advertised on the Classified Pages of The New York Times

Carlton's the one!

See how Carlton stacks down in tar.
Look at the latest U.S. Government figures for:

The 10 top selling cigarettes

	tar mg./ cigarette	nicotine mg./ cigarette
Brand P Non-Filter	27	1.7
Brand C Non-Filter	24	1.5
Brand W	19	1.3
Brand S Menthol	19	1.3
Brand S Menthol 100	19	1.2
Brand W 100	18	1.2
Brand M	18	1.1
Brand K Menthol	17	1.3
Brand M Box	17	1.0
Brand K	16	1.0

Other cigarettes that call themselves low in "tar"

	tar mg./ cigarette	nicotine mg./ cigarette
Brand D	15	1.0
Brand P Box	14	0.8
Brand D Menthol	14	1.0
Brand M Lights	13	0.8
Brand W Lights	13	0.9
Brand K Milds Menthol	13	0.8
Brand T Menthol	11	0.7
Brand T	11	0.6
Brand V Menthol	11	0.8
Brand V	11	0.7
Carlton Filter	*2	*0.2
Carlton Menthol	*1	*0.1
Carlton 70	*1	*0.1

(lowest of all brands)
*Av per cigarette by FTC method.

**Carlton
Menthol
1 mg. tar**



**Carlton
Filter
2 mg. tar**

Of all menthols:

Carlton is lowest.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Carlton Menthol: 1 mg. "tar", 0.1 mg. nicotine; Filter: 2 mg. "tar", 0.2 mg. nicotine; Carlton 70's: 1 mg. "tar", 0.1 mg. nicotine av. per cigarette by FTC method.

مركز الأبحاث